

SCHWARZ, ABRYS.

L'âne ne monte pas au cerisier; avant-propos de Benjamin Graulle. Illus. de l'auteur. 215 p. © Abrys Schwarz & René Debresse, éditeur, Paris; 10Jan50; AF0-1950.

I. Debresse (René) éditeur.

JUL 14 1950

Library of Congress
Copyright Office



dr/sbn

SCHWARZ (ANNA) SENSEN-VERLAG
SEE Sensen-Verlag.

Schwarz, Arnold.

... Statistik durch anschauung. Mit 130 figuren. Zürich,
Orell Füssli [1945]

104 p. illus. (part mounted; incl. maps) diagrs. 23 $\frac{1}{2}$ ".

1. Statistics—Graphic methods.

HA31.S35 311.26 47-15660

© 8Oct45; 1c 7Sep46; Orell Füssli verlag; AF1736.

Schwarz, Berthold T.

D

claimant.

Schwarz, Eric B. Song without
words no. 1.

Schwarz, Berthold T

D

claimant.

Schwarz, Eric B. Song without words

See no. 2.

Schwarz, Berthold T

D

claimant.

Schwarz, Eric B. Song without words

See no. 3.

Schwarz, Berthold T D
claimant. Schwarz, Virginia.

See Waltz.

Schwarz, Beverly Ileana.

BEVADE RHAPSODY; m & © Beverly Ileana
Schwarz 28Dec53 EU342189

Schwarz, Boris.

MT265

.K91

F55

KREUTZER, RODOLPHE, 1766-1831.

(*Études ou caprices, violin*) Zwei und
vierzig Etüden. Studies [by] R. Kreutzer.
Analytische Ausg. von Carl Flesch.
English translation by Boris Schwarz.
© Hug & Co., Zürich; Bd. 1, 15Dec53;
EF0-26531.

1. Violin---Studies and exercises.
[I. Flesch, Carl, 1873-1944.
II. Schwarz, Boris]

Library of Congress

SL

Schwarz, Boris.

MT265

.K91

F55

KREUTZER, RODOLPHE, 1766-1831.

(*Etudes ou caprices, violin*) Zwei und
vierzig Etüden. Studies [by] R. Kreutzer.
Analytische Ausg. von Carl Flesch.
English translation by Boris Schwarz.
© Hug & Co., Zürich; Bd. 2, 15Dec53;
EF0-26542.

1. Violin---Studies and exercises.
[I. Flesch, Carl, 1873-1944.
II. Schwarz, Boris]

Library of Congress

SCHWARZ, BORIS.

French instrumental music between the revolutions (1789 to 1830) [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1897)
© Boris Schwarz; 29Dec50; A53173.

jb/r

Library of Congress
Copyright Office



APR 23 1951

SCHWARZ, BRUNO, PSEUD. SEE
Mann, G.

R

SCHWARZ, CORNELIA.

Seventeen poems of fairyland; written and
illustrated by Cornelia Schwarz.

[Armonk, N. Y., 1952] 1 v. © Black-
moon Press (Diana M. Luhn & Cornelia
M. Schwarz); 27Jun52; A69056.

I. Blackmoon Press.

Library of Congress
Copyright Office



/r

SCHWARZ, CORNELIA MARY
SEE Schwarz, Cornelia.

SCHWARZ, CORNELIA MARY, AND DIANA
M. LUHN (BLACKMOON PRESS)
SEE Blackmoon Press.

SCHWARZ, DAVE N.

On Stevenson ... [Poem]

(In Az ujsag Hungarian news,
Cleveland, Sept. 4, 1952,
p. 1) © Dave N. Schwarz;
4Sep52; B5-22177.

AA 29684

Schwarz, Earl G

"Duplishot" contest. [New York,
Typewritten by E. G. Schwarz] c1946.

stapled sheets (2 l.) 28 x 21 1/2cm

Purpose and rules of contest.

© 12-5-46; 2 c 12-9-46; Earl G.
Schwarz, New York; AA 29684.

afp 12-10-46

SCHWARZ, ELISABETH.

Abenteuer mit Blumen. Illustrationen von Lieselott Klepper-Purjahn. 127 p. © Altberliner Verlag Lucie Grosser; 25May51; AF13582.

I. Altberliner-Verlag.

Library of Congress



bj/l

SCHWARZ, ELISABETH.

Fische hinter Glas; eine Anleitung
für Aquarienfreunde. Mit Illus-
trationen von Lieselott Klepper-
Purjahn. 104 p. © Altberliner
Verlag Lucie Groszer; 28May51;
AF13547.

I. Altberliner Verlag.

Library of Congress



bj/m

Schwarz, Eric B

Song without words no. 1.

Melody and piano, and chord symbols.

© 5-4-46; Berthold T. D. Schwarz,
Montclair, N. J.; EU 20749.

Schwarz, Eric B

Song without words no. 2.

Melody and piano, and chord symbols.

© 5-4-46; Berthold T. D. Schwarz,
Montclair, N. J.; EU 20748.

Schwarz, Eric B

Song without words no. 3.

Melody and piano, and chord symbols.

© 5-4-46; Berthold T. D. Schwarz,
Montclair, N. J.; EU 20750.

SCHWARZ, ERNST.

Wege zur gewaltlosen Befreiung; eine Studie
über den Ost-West-Konflikt und die
Methoden des gewaltlosen Widerstandes.
Wien, 1952. 68 p. © Sensen-Verlag,
Anna Schwarz; 3Jun52; AF0-9234.

I. Sensen-Verlag.

Library of Congress
Copyright Office

j/mw

SCHWARZ, EUGENE ANTHONY.

The "Why of how" in strain prevention, a
lecture demonstration with apparatus.

© Eugene Anthony Schwarz; lc 1500th48;
c3194.

Schwarz, Eva, tr.

DARIER, JEAN.

Dermatologie [von] J. Darier, A. Civatte
[und] A. Tzanck; mit einem Vorwort von
Paul Robert. [Übersetzung von Eva
Schwarz. Titel der Originalausgabe,
Darier, *Précis de dermatologie*, cinq-
uième édition par A. Civatte] 921 p.
illus. (Sammlung medizinischer Lehr-
und Handbücher für Ärzte und Studierende,
6. Bd.) © Verlag Hans Huber, Bern;
25 May 49; on translation; AF10519.

Library of Congress
Copyright Office

(Cont. on next card)

DARIER, JEAN.
Dermatologie.
(Card 2)

- I. Civatte, Achille, ed.
- II. Tzanck, Arnault, ed.
- III. Schwarz, Eva, tr.
- IV. Huber (Hans) Verlag.

AF10519

Library of Congress
Copyright Office



/ mn

SCHWARZ, FRED.

Bakschisch und Feidah; Erinnerungen an
Afghanistan. [1. Aufl.] 120 p. illus.
© Friedrich Bassermann'sche Verlags-
buchhandlung, München; 1 Dec 49;
AF11904.

I. Bassermann (Friedrich) Verlagsbuch-
handlung.

DEC 4 2 1950

Library of Congress
Copyright Office



cg/ms

SCHWARZ, Frederick August Otto.

Twenty-fifth anniversary report.

AA118900. SEE Harvard University.

Class of 1924.

Schwarz, Fritz

Borbély, Ferenc Simon Laszlo, 1900-

... Erkennung und behandlung der organischen lösungsmittelvergiftungen. Geleitwort von prof. dr. Fritz Schwarz ...
Bern, H. Huber [1947]

168 p. 24^{cm}.

At head of title: Dr. med. Franz Borbély ...

"Copyright ... 1946."

"Literatur" interspersed.

1. Solvents—Toxicology. 2. Occupations—Diseases and hygiene.

RA1235.B6

Med 47-1695

Pub. 22Jan47; © Verlag Hans Huber, Bern; AF3094.

Schwarz, Fritz, 1897-

... Probleme des Selbstmordes, mit 11 Figuren im Text und 10 Abbildungen auf Kunstdrucktafeln. Bern, H. Huber [1946]

128 p. plates, facsim., diagrs. 23^{mm}.

"Literatur": p. 125-128.

1. Suicide. 1. Title.

HV6545.S3

364.38

47-17645

© 15 Nov 46; 1c 12 Dec 46; Verlag Hans Huber; AF2293.

Library of Congress

2

cq/gwh/ep

SCHWARZ, GEORG, tr.

Ariane. R98783. SEE Schopfer, Jean.

M2021
.S244H8

SCHWARZ, GERHARD, 1902-

Der Hundertachtundvierzigste Psalm; [by]
Gerhard Schwarz. (Notenreihe für die
Kantoreipraxis) [Condensed score:
(SATB) and 2 trumpets, 2 horns, and
2 trombones] © Rufer-Verlag,
Gütersloh, Ger.; 30Dec53; EF0-27393.

I. Title. (Series)

art.

Library of Congress

SL

xM2079.2
.G148

SCHWARZ, GOTTWALD.

Clodia "Lesbia" and the poet
Catullus, a drama by R. W.
Trune cpseud.: A translation
of his Catullus und Clodia.
© Gottwald Schwarz; 10Aug54;
DU37663.

SCHWARZ, GOTTWALD.

Gertrud, Queen of Denmark, a play in five acts, by R. P. Winslow [pseud.] [Based on Shakespeare's "Hamlet."] © Gottwald Schwarz; 1c 5Feb48; DUL2782.

SCHWARZ, GOTTWALD.

The green envelope; or, The voice of the
vulture. A play in two acts by
R.P. Winslow [pseud.] © Gottwald
Schwarz; 1Jun51; DU27820.

JUN 29 1951

Schwarz, Gottwald, text.

Mrs. Mathilde Wesendonk.

See

Wagner, Richard, 1813-1883.

AA 12467

Schwarz, Gottwald

Two candles flare, by R. P. Winslow
[pseud.] 1st ed. [New York, Printed
by G. Freitag] © 1946.

booklet (90 l.) 29 x 23cm.

Typewritten.

© 5-6-46; 2c 5-15-46; Gottwald
Schwarz, New York; AA 12467.

7-12-46 rs

SCHWARZ, HANNS.

Ihre Zukunft, 1953; Welt, Uranus, Jahrweiser. 21. Jahrg. Büdingen-Gettenbach [1952] 194 p. illus. © Lebensweiser-Verlag; 8Nov52; AF0-9373.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



j/c

AF1059

Schwarz, Hans.

Chueris wanderjahre und sein Tus-
culum; eine wahre hundegeschichte ...
Mit 4 ganzseitigen bildtafeln.

Zurich, Rascher verlag, 1945 [i.e. 1944]

186 p. 4 pl. 22^{cm}.

"1. bis 5. tausond."

"Copyright 1945."

Pub. 22Dec44; 1c 15May46; Rascher
& cie. a.g.; AF1059.

I. Title.

Schwarz, Hans, 1890-

M1596 LANG, HANS, 1897-

.L Mondnacht im Frühling; [by] Hans Lang
[words by Hans Schwarz] [Score: chorus
(TTBB)] © L. Schwann Verlag, Düssel-
dorf, Ger.; 7Sep51; EF0-10197.

I. Title. [II. Schwarz, Hans, 1890-]

Library of Congress
Copyright Office

NOV 21 1951

SCHWARZ, HANS.

Mysterium des Weines. [Hamburg, 1953]

41 p. illus. © Eduard Buhbe & Söhne;
20Jan53; AF0-11106.

I. Buhbe (Eduard) und Söhne.

Library of Congress
Copyright Office

j/l

SCHWARZ, HEINRICH

SEE Rhode Island School of Design
Studies, Museum of Art

SCHWARZ, HEINRICH M.

Sizilien, Kunst, Kultur, Landschaft;
mit 220 Abbildungen nach Aufnahmen
von Alfred Nawrath und anderen, sowie
1 Karte. 61 p. © Anton Schroll &
Co., Wien: 18Feb46; in notice:
1945); AF8996.

I. Nawrath, Alfred, illus.
II. Schroll (Anton) & Co.

Library of Congress
Copyright Office



mds/rk

Schwarz, Helen Scott.

NOW IS THE TIME TO DECLARE YOURSELF;
w, m & © Helen Scott Schwarz
18Aug50 EU212735

SEP - 6 1950

Library of Congress
Copyright Office

SCHWARZ, HENRY FREDERICK, comp.

Genealogical tables to illustrate
the history of Western Europe.

[Tables 1-6] Cambridge, Mass.,
Harvard Univ. Press. 6 l.

© The President and Fellows of
Harvard College; 10 Sep 48;
AA93244.

SCHWARZ, HENRY STANLEY, ed.

Contemporary French stories of
mystery and fantasy; edited with
notes and vocabulary by H. Stanley
Schwarz. (C) on editorial matter,
21Sep26, A950200. R122039,
10Dec53, H. Stanley Schwarz (A)

Schwarz, Henry Stanley, 1890-
joint ed.

Ernst, Frédéric, ed.

Lectures françaises; a conversational approach to reading;
a reading approach to conversation, edited by Frederic Ernst
(and) H. Stanley Schwarz ... New York, The Dryden press
[1946]

v. 21 $\frac{1}{2}$ " (Half-title: The Dryden press modern language publications)

CONTENTS.—book 1. Elementary.—book 2. Intermediate.

© 7May46; publisher; A5298-A5299.

1. French language—Chrestomathies and readers. i. Schwarz,
Henry Stanley, 1890— joint ed. ii. Title.

46-6510

Library of Congress

PC2118.E7

[5]

448.6

Schwarz, Henry Stanley, joint ed.

HARVITT, HÉLÈNE JOSEPHINE, ed.
Promenade littéraire au vingtième siècle
[by] Hélène Harvitt [and] H. Stanley
Schwarz. 407 p. (The Dryden Press
modern language publications) © The
Dryden Press, inc., New York; 1Apr49;
A35066.

I. Schwarz, Henry Stanley, joint ed.
II. Dryden Press, inc.

Library of Congress
Copyright Office



mds/r

SCHWARZ, HERBERT FRANCIS.

Chemical trail blazers. AA209963.

SEE American Chemical Society.

Chicago Section.

Schwarz, Herman.

Fantasy impromptu.

For piano solo.

© 7-11-46; H. Schwarz, New York;
EU 28395.

Schwarz, Herman.

Fire-place.

© 7-19-46; H. Schwarz, New York;
EU28874.

Schwarz, Herman.

Habana hermosa.

For piano solo.

© 7-11-46; H. Schwarz, New York;
EU 28394.

M2092 SCHWARZ, HERMAN, 1886-
.5 Hallelujah; [for] S.A.T.B., [by] Herman
.S Schwarz. (Choral library, TCL 109)
© Transcontinental Music Corp., New
York; 8Dec49; EP42536. With optional
organ or piano acc.

I. Title.

Library of Congress
Copyright Office

E unpub

3102 Schwarz, Herman

Piano suite no. 1, by Herman Schwarz.

~~For piano solo.~~

© 1 c 1-3-46; Herman Schwarz,
Bronx, N. Y.; E unpub 3102.

ksk 4-2-46

Schwarz, Herman.

Piano suite no. 2.

© 7-19-46; H. Schwarz, New York;
EU28876.

Schwarz, Herman.

Piano suite no. 3.

For piano solo.

© 7-11-46; H. Schwarz, New York;
EU 28396.

Schwarz, Herman.

Reverie.

© 7-19-46; H. Schwarz, New York;
EU28878.

Schwarz, Herman.

Sonatina in G major.

© 7-19-46; H. Schwarz, New York;
EU28877.

Schwarz, Herman.

Songs without words.

© 7-19-46; H. Schwarz, New York;
EU28875.

Schwarz, Herman.

Spring; words by John Hall Wheelock.

For voice and piano.

© 7-11-46; H. Schwarz, New York;
EU 28397.

M2017.6
•S4V6

Schwarz, Herman, 1886-

The voice of faith. Kol emunah.
Friday eve service for cantor, mixed
voices and organ (ad lib.) New York,
Transcontinental music corporation.

35 p. \$2.00

① 90ct46; publisher; EP8504.

I. Title. II. Title: Kol emunah.

Library of Congress
Copyright Office



3 Official only

Schwarz, Herman.

Young folks.

© 7-19-46; H. Schwarz, New York;
EU28873.

Schwarz, Hertha.

interfiled

Schwarz, Herta.

1953 file

Schwarz, Herta.

EULALIA; w Fritz Löhner & Gustav Heimo,
m Rudi Schwarz. © 5Nov26, E662555.
R121658, 12Nov53, Herta Schwarz (W)
& Bruno Löhner (C)

Schwarz, Mrs. Elerta' Wien VIII.

(W)

Terchenfelder Str. 30
Austria

Schwarz, Hertha.

KREUZWORTRÄTSEL; w Fritz Löhner, m
Rudi Schwarz. © 11Mar26, E639744.
R115199, 13Jul53, Hertha Schwarz (W)
& Bruno Löhner (C)

Library of Congress
Copyright Office

over

Schwarz, Herta

Wien ~~VII~~ kerchenfelder

(W)

Str. 30
Rustica

M1267 **SCHWARZ, IRA PAUL, 1922-**
.S Clariboogie; [by] Ira P. Schwarz, Jr.
[Parts: band] © Beacon Press, Sioux
City, Iowa; 6Dec50; EP51291.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Schwarz, Jack

JUST LOVE ME © w & m Jack
Schwarz 18Aug47 EU89256

Schwarz, Jack.

Let's tell your mama and papa;
words by J. Schwarz.

Melody.

© 4-26-46; J. Schwarz, Cleveland;
EU 19324.

Schwarz, Jack

OH ME OH MY © w & m Jack Schwarz
18Aug47 EU89257

Library of Congress
Copyright Office

Schwarz (Jack) Productions, Inc.
Schwarz (Jack) Productions

Interfiled

SCHWARZ (Jack) Productions, Inc. SEE
* Badman's Gold. LP1077.

AUG 29 1954

SCHWARZ (Jack) Productions, Inc. SEE
Border Outlaws. LP530.

DEC 26 1950

SCHWARZ (JACK) PRODUCTIONS, INC. SEE
*Buffalo Bill in Tomahawk Territory.
LP1771.

SCHWARZ (JACK) PRODUCTIONS, claimant. See
Buffalo Bill rides again. L 874.

SCHWARZ (Jack) Productions, Inc. SEE
Cattle Queen. LP676.

MAR 13 1951

SCHMARZ (Jack) Productions. SEE
Federal Man. LP132.

JUN 22 1950

SCHWARZ (Jack) Productions. SEE
The Fighting Stallion. LP2920.

APR - 3 1950

SCHWARZ (Jack) Productions. SEE
Forbidden Jungle. LP8.

APR 19 1950

SCHWARZ (JACK) PRODUCTIONS, INC. SEE
Gold Raiders. LP1803.

SCHWARZ (Jack) Productions. See
Hollywood Barn Dance. LP1095.

SCHWARZ (JACK) PRODUCTIONS, INC. SEE
*The Hoodlum. Lp1892.

SCHWARZ (Jack) Productions. SEE
I Killed Geronimo. LP352

1952

SCHWARZ (Jack) Productions. SEE
* Korea Patrol. LP1090.

AUG 29 1951

SCHWARZ (JACK) PRODUCTIONS, INC. SEE
* Son of the renegade. LP2533.

SCHWARZ (Jack) Productions. SEE
Timber Fury. LP153.

JUL - 5 1950

Schwarz, Joe. See
Schwarz, Joseph Marvin.

M1260
.S

SCHWARZ, JOHANN, 1885-

Am wunderschönen Rhein; Marsch [by]

Johann Schwarz, op.35. [Parts: band]

© Louis Oertel Musikverlag, Hannover,
Ger.; 1Feb53; EF0-20628.

I. Title.

Library of Congress
Copyright Office

Schwarz, Johanna.

AIRMAN'S LULLABY; w Johanna Schwarz
m Ronald Buck © Johanna Schwarz
19Nov54 EU377719

Library of Congress
Copyright Office

SCHWARZ, JOHN.

An outline of Ohio civil government, with
Ohio historical preface; a classroom
textbook. 96 p. illus. © Hillsdale
School Supply, inc., Hillsdale, Mich.;
8Mar51; A54747.

I. Hillsdale School Supply, inc.

MAY 16 1951

rjm/r

Library of Congress
Copyright Office

SCHWARZ, JOHN J., ed. SEE
Directory of Baltimore lawyers,
1954.

p

Schwarz, Joseph M.

RAPSODETTE © m Joseph M. Schwarz
29Sep47 EU95754

Schwarz, Joseph Marvin.

CSARDAS © arr Joseph Marvin Schwarz
4Feb48 EU123366

Library of Congress
Copyright Office

Schwarz, Joseph Marvin.

FIGARO m Gioacchino Antonio Rossini
© arr Joseph Marvin Schwarz 4Feb48
EU123566

Library of Congress
Copyright Office

Schwarz, Joseph Marvin.

MY SONG OF LOVE © m Joseph Marvin
Schwarz 5May48 EUL28528

Library of Congress
Copyright Office

Schwarz, Joseph Marvin
PIP SQUEAK © m Joseph Marvin Schwarz
29Jan48 EU114977

Library of Congress
Copyright Office

Schwarz, Joseph Marvin, 1923-

Technicolor dream.

© 10-3-46; J. M. Schwarz, New York;
EU39891.

SCHWARZ, KARL.

Jewish artists of the 19th and 20th
centuries. 273 p. illus. © The
Philosophical Library, inc., New York;
29Sep49; A44111.

I. Philosophical Library, inc.

JUN 3 4 1950

Library of Congress
Copyright Office

br/sbn

Schwarz, Katherine H.

MEMORY OF THE PAST; w, m & © Katherine
H. Schwarz 5Mar53 EU307195

Library of Congress
Copyright Office

Schwarz, Katherine H.

WALKING ALONE; m Louis Tobin w &
© Katherine H. Schwarz 160ct50
EU218460

NOV - 6 1950

Library of Congress
Copyright Office

M27
S

SCHWARZ, LEO, 1897-

Variaciones; sobre un tema de vidala de
L. Benchetrit, para piano [de] Leo
Schwarz. \$5.- © Ricordi Americana
s.a.e.c., Buenos Aires; 24Aug53;
EF0-23080.

I. Benchetrit, L. II. Title.

Library of Congress
Copyright Office

SCHWARZ, LEO WALDER.

The redeemers, a saga of the years
1945-1952. Farrar, Straus and
Young. 385 p. © Leo W. Schwarz;
21Aug53; A103198.

Library of Congress



bj/k

SCHWARZ, LEWIS E.

Happy birthday; script by Lewis E.

Schwarz, Edward M. Hoerner, and
Jill Jackson [pseud. of Alice Schwartz]

© Lewis E. Schwarz, Jr., Edward M.
Hoerner, Jill Jackson; 1c 21Jun49;
C3790.

SCHWARZ, LEWIS E.

Happy Easter; script by Lewis E.

Schwarz, Edward M. Hoerner, and Jill
Jackson [pseud. of Alice Schwartz]

© Lewis E. Schwarz, Jr., Edward M.
Hoerner; Jill Jackson; le 21 Jun 49;
C3791.

SCHWARZ, LEWIS E.

Merry Christmas, by Lewis E. Schwartz,,
Edward M. Hoerner, and Jill Jackson
(pseud. of Alice Schwartz) Radio
script. © Lewis E. Schwartz, Jr.,
Edward M. Hoerner, Jill Jackson; le
21 Jun 49; C3788.

SCHWARZ, LEWIS E.

You better get well, script by Lewis E.
Schwarz, Edward M. Hoerner, and Jill
Jackson [pseud. of Alice Schwartz]

© Lewis E. Schwarz, Jr., Edward M.
Hoerner, Jill Jackson; le 21Jun49;
C3789.

M1753

SCHWARZ, LOUIS, 1896-

.2

Als je van elkander houdt; tekst: Henvo
en Jack Bess [pseuds.] muziek: Louis
Noiret [pseud.] © Les Éditions Inter-
nationales Basart n.v., Amsterdam;
25 May 53; EF0-22868.

.S

I. Title. [II. Voogt, Henk, 1894-
III. Bes, Jacobus Hubertus, 1908-]

Library of Congress
Copyright Office

M1978
.S7S

SCHWARZ, LOUIS, 1896-

Op m'n fietsie; tekst: Kees Pruis, muziek:
Louis Noiret [pseud.] © Editions
Internationales Basart n.v., Amsterdam;
7Aug54; EF0-30742.

I. Title. [II. Pruis, Cornelis, 1889-]

Library of Congress

M1753 SCHWARZ, LOUIS, 1896-

.2 Succes! Tekst en muziek: Louis Noiret

.S [pseud.] © Les Editions internationales

Basart n.v., Amsterdam; 8Dec52;
EF0-19885.

I. Title.

Library of Congress
Copyright Office

M1978
.S7S

SCHWARZ, LOUIS, 1896-

We willem 't winnen, we hebben een
kans; tekst: Kees Pruis, muziek: Louis
Noiret [pseud.] © Editions Interna-
tionales Basart n.v., Amsterdam;
10Aug54; EF0-30741.

I. Title. [II. Pruis, Cornelis, 1889-]

Library of Congress

SCHWARZ, M. Mickey. United
nations of the world. AA67186.
SEE Schwarz, Milton Murray.

SCHWARZ, MARGOT.

Spanien [von] Margot Schwarz [und] Eugen
Früh. Zürich [1951] 94 p. illus.
© Origo Verlag; 24Oct51; AF0-7501.

I. Früh, Eugen, joint author.

II. Origo Verlag, Zürich.

Library of Congress
Copyright Office



/r

Schwarz, Marguerite Mary, joint author
Meyer, Margaret Hinkel.

Technic of team sports for women, by Margaret H. Meyer,
Marguerite M. Schwarz; illus. by Ruth Allcott. 2d ed. Phila-
delphia, W. B. Saunders Co., 1947.

viii, 431 p. illus. 24 cm.

I. Sports for women. I. Schwarz, Marguerite Mary, joint author.
II. Title.

GV709.M4 1947

796.3

47-11945*

Limited cataloging

© W. B. Saunders Co.; 15Oct47; A18569.



Library of Congress

[7]

SCHWARZ, MARIE MILLER.

The lady lived twice, a play in three acts, seven scenes. © Marie Miller Schwarz, Niklas Schwarz, San Pedro, Calif.; lc 24Aug47; D unp. 1478.

Schwarz, Mary Louise.

GATHERING DRIFTWOOD AND SCATTERING
DREAMS; w Mary Louise Schwarz m
Mel Joseph Connolly © Mary Louise
Schwarz & Mel Joseph Connolly
31Mar52 EU269770

Library of Congress
Copyright Office

Schwarz, Mary Louise.

PALI PALI, GODDESS OF FIRE; w Mel J.

Connolly w & m Mary Louise Schwarz ©

Mel J. Connolly & Mary Louise

Schwarz 24Mar52 EU268842

Revised
30Apr53

Library of Congress
Copyright Office

Schwarz, Mary Louise.

PELE, PELE, GODDESS OF FIRE; w Mary
Louise Schwarz & Mel Joseph Connolly
m Donald Carl Eugster © Mary Louise
Schwarz & Mel Joseph Connolly
23Apr52 EU273114

Library of Congress
Copyright Office

Schwarz, Mary Louise.

TIME; w Mel Joseph Connolly w & m Mary
Louise Schwarz m & arr Donald Carl
Eugster © Mary Louise Schwarz &
Donald Carl Eugster 23Apr52 EU272443

Library of Congress
Copyright Office

Schwarz, Mary Louise

see also

Schwarz, Mary Talbott

1952 file

Schwarz, Mary Talbott.

FAITHFUL, I'LL BE FAITHFUL; w Mary Talbott Schwarz m Julius Woodruff Smith
© Mary Talbott Schwarz & Julius Woodruff Smith 20Mar52 EU268571

Library of Congress
Copyright Office

Schwarz, Mary Talbott.

HAUNTING SHADOW; w Mary Talbott Schwarz
... & Mel Joseph Connolly m Mary Talbott
Schwarz © Mary Talbott Schwarz &
Mel Joseph Connolly 20Mar52 EU268573

Library of Congress
Copyright Office

Schwarz, Mary Talbott.

I'M IN THE MOOD FOR SOME BLUES; w Mary
Talbott Schwarz m Mary Talbott
Schwarz & Mel Joseph Connolly
© Mary Talbott Schwarz 20Mar52
EU268572

Library of Congress
Copyright Office

Schwarz, Mary Talbott.

JOSE AND SWEET MARIE; w, m & © Mary
Talbott Schwarz & Mel Joseph
Connolly 26Feb52 EU265823

MAR 14 1952

Library of Congress
Copyright Office

Schwarz, Mary Talbott.

THE SIMPLE LIFE; w Julius Woodruff

Smith w & m Mary Talbott Schwarz

m Mel Joseph Connolly © Julius Wood-
ruff Smith, Mary Talbott Schwarz &
Mel Joseph Connolly 20Jun52 EU278995

Schwarz, Mary Talbott.

WICKED LOVE; w, m & © Mary Talbott

Schwarz & Mel Joseph Connolly

26Feb52 EU265822

MAR 21 1952

Library of Congress
Copyright Office

W.M.

Mary Talbott Schuyler
(grandmother) 1925

1326 Carlton Drive
Glendale, Calif.

Schwarz, Mary Talbott.

YOU COULDN'T CARE LESS; w Mary Talbott
Schwarz m Julius Woodruff Smith
© Mary Talbott Schwarz & Julius
Woodruff Smith 20Mar52 EU268570

Library of Congress
Copyright Office

Schwarz, Mary Talbott

see also

Schwarz, Mary Louise

1952 file

SCHWARZ, MAX THEODOR.

Die Schleimhäute des Ohres und der Luft-
wege Biologie und Klinik. 140 p. illus.
© Springer-Verlag, Berlin; 5Aug49;
AF11103.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office

jb/r

Schwarz(Merrell) music co., claimant
See Brunsman, Walter J. Like knights
of old.

SCHWARZ, MILTON MURRAY.

United nations of the world.

Game. Folder. © M. Mickey

Schwarz, Los Angeles; 6Nov47;

AA67186.

SCHWARZ, MORITZ ELISA.

Musings of a musician. Englewood, N. J.,

Printed by Palisades Publishers. 97 p.

illus. © Moritz Elisa Schwarz; 4Mar50;

A41773.

APR 13 1950

drc/mg

Library of Congress
Copyright Office

SCHWARZ, Niklas

The lady lived twice. D unp. 1478.

See Schwarz, Marie Miller.

SCHWARZ, NORBERT.

Kold Kup. SEE Wyler and Company.

Schwarz, Oscar.

DEUTSCHE VISCOBIL ÖL GESELLSCHAFT

M. B. H.

Auto Tourenkarte. [Text: O. Schwarz;
Graphik: K. Bertheau] 48 p.

© Schwarz & Wöhner K.G.; 10ct53;
AFO-12221.

I. Schwarz, Oscar.

II. Schwarz und Wöhner K.G.

Library of Congress



bj/k

Schwarz, Osias L 1879-

Average man against superior man. New York, Philosophical Library [1947]

124 p. 23 cm.

© Philosophical Library, Inc.;
2 Dec 47; A20348.

1. Genius. 1. Title.

BF408.S385

151.1

48-926*

Library of Congress

[8]

SCHWARZ, RALPH JACQUES, joint author.
Numerical solution of engineering
problems. A56991. SEE Salvadori,
Mario George.

AUG 6 1951

Schwarz, Richard, 1897-

M1735

.2

.L

LUCAS, BOTHO, 1923-

So macht's der Knabe; Swing-Fox, Text:
Richard Schwarz und H. Hinze-Kriegler,
Musik: Ulrich v. Lojewski [pseud.]
© Edition Alsterton, Hamburg; 15 Aug 53;
EF0-23475.

I. Title. [II. Schwarz, Richard, 1897-
III. Hinze-Kriegler, Hildegard, 1918-]

Library of Congress
Copyright Office

Schwarz, Robert.

M1504
.H35A2

HARVARD UNIVERSITY. HASTY PUDDING CLUB.

Ad man out; The Hasty Pudding Theatricals of Harvard University presents its 106th annual production. Lyrics [by] Robert Schwarz [and] Frederic Tausend music [by] Charles Gross. © Broadcast Music, inc., New York; 30Nov53; EP78054.

I. Gross, Charles Henry. II. Title.
[III. Schwarz, Robert. IV. Tausend,
Frederic Cutner]

Library of Congress

SL

Schwarz, Robert.

THE LOVE IN MY HEART FOR YOU; w Robert
Schwarz m Sidney L. Sherter © Robert
Schwarz & Sidney L. Sherter 4Sep51
EU248960

SEP 14 1951

Library of Congress
Copyright Office

SCHWARZ, ROBERT L.

Advertising book matches. SEE
Match Corporation of America.

Schwarz, Rudi.

EULALIA; w Fritz Löhner & Gustav Heimo,
m Rudi Schwarz. © 5Nov26, E662555.
R121658, 12Nov53, Herta Schwarz (W)
& Bruno Löhner (C)

Schwarz, Rudi.

KREUZWORTRÄTSEL; w Fritz Löhner, m
Rudi Schwarz. © 11Mar26, E639744.
R115199, 13Jul53, Hertha Schwarz (W)
& Bruno Löhner (C)

v

Library of Congress

Schwarz, Rudolf, ed.

LANDMANN, PHILIPP, PSEUD.

Wie die Toten leben; Protokolle aus
dem Jenseits, empfangen von Ph.
Landmann. Hrsg. als Versuch einer
vergleichenden Jenseitsforschung
von Rudolf Schwarz. 155 p.
© Lebensweiser-Verlag; 14Aug54;
AFO-15713.

I. Schwarz, Rudolf, ed.

II. Lebensweiser-Verlag.

SCHWARZ, SOLOMON M.

Antisemitizm v Sovetskem Soiuze. [Text in Russian; title transliterated] [Translation of the second part of the author's The Jews in the Soviet Union] N'yu-York, Izd-vo im. Chekhova, 1952. 262 p. Appl. title: Antisemitism in the Soviet Union. © on translation; Chekhov Pub. House of the East European Fund, inc.; 15Aug52; A69696.

Library of Congress
Copyright Office

(cont. on next card)

/r

SCHWARZ, SOLOMON M.

Antisemitism v Sovetskem Soiuze. (Card 2)

I. Chekhov Publishing House.

II. Title.

III. Title: Antisemitism in the Soviet Union.

A69696

Library of Congress
Copyright Office



/r

SCHWARZ, SOLOMON M.

The Jews in the Soviet Union. Foreword
by Alvin Johnson. [Syracuse] Syracuse
University Press. 380 p. © The Ameri-
can Jewish Committee; 15Aug51; A57898.

I. American Jewish Committee.

g/r

Library of Congress
Copyright Office



SEP 11 1951

SCHWARZ, SOLOMON M.

Labor in the Soviet Union. New York,
Praeger [1952, c1951] 364 p. illus.
© Solomon M. Schwarz; 25Sep52 (in
notice: 1951); A71336.

Library of Congress
Copyright Office



/w

Schwarz, Vera.

ODOEVSKII, VLADIMIR FEDOROVICH,
KNIAZ'.

Deviat' povestei. [Nine novelettes.]

In Russian; title transliterated.

Introd. by Vera Schwarz] 273 p.

© Chekhov Pub. House of the East
European Fund, inc.; 30Jun54;
A149974.

I. Schwarz, Vera.

II. Chekhov Publishing House.

III. Title. IV. Title: Nine
novelettes.

Library of Congress

Copyright Office

CV/B

Schwarz, Vera M.

SHIRIAEV, BORIS NIKOLAEVICH.

Neugasimaia lampada. [The unfading light. In Russian; title transliterated. Introd. by Vera M. Schwarz] 405 p. © Chekhov Pub. House of the East European Fund, inc.; 290ct54; A159839.

I. Schwarz, Vera M. II. Chekhov Publishing House. III. Title.
IV. Title: The unfading light.

Library of Congress
Copyright Office

b/t

SCHWARZ, VERA M.

SEE Aleksandrova, Vera A.

SCHWARZ, VERA M. SEE Alexandrova,
Vera.

Schwarz, Virginia

Waltz.

For piano solo.

© 5-4-46; Berthold T. D. Schwarz,
Montclair, N. J.; EU 20751.

Schwarz, Virginia K.

Eric; m V. K. Schwarz. Ⓣ Virginia
K. Schwarz, Upper Montclair, N. J.;
3May47; EU75100.

SCHWARZ, WALTER.

August Hinderer, Leben und Werk. 175 p.
(Aus Klaren Quellen, Bd. 39) © Quell-
Verlag und Buchhandlung der Evang.
Gesellschaft in Stuttgart G.m.b.H.;
20Jun51; AF0-6357.

I. Quell-Verlag und Buchhandlung der
Evangelischen Gesellschaft in Stuttgart
G.m.b.H.

JAN 28 1952

Library of Congress
Copyright Office



/ r

M1735 SCHWARZ, WERNER, 1911-
.2 Du wisst, mein Herz ist so oft allein;
.S langsamer Foxtrot. Text: Erich Schultz,
Musik: Werner Schwarz, Klavier-Ar-
angement: Helmut Gardens. © Capriccio-
Musikverlag G. m. b. H., Berlin; 1Nov49;
EF0-1829.

I. Title. [II. Schultz, Erich, 1911-
III. Gardens, Helmut]

Library of Congress
Copyright Office

APR 13 1950

M1735 SCHWARZ, WERNER, 1911-

.2 Frag' bitte nie; Foxtrot, Text: Erich
.S Schultz, Musik: Werner Schwarz,
Klavier-Arrangement: S. Ulbrich.

© Capriccio-Musikverlag GmbH, Berlin;
1Apr50 (in notice: 1949); EF0-4573.

I. Title. [II. Schultz, Erich, 1911-
III. Ulbrich, Siegfried]

Library of Congress
Copyright Office



OCT 30 1950

M1735 SCHWARZ, WERNER, 1911-
.2 Hallo, heut wackelt noch die Wand;
.S Marschfox, Text: P. Michael [pseud.] und
E. Schultz, Musik: Werner Schwarz.
© Paul C. R. Arends Verlag, Berlin;
1Feb52; EF0-12765.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

Schwarz, Wesley Edward.

FOR A MOMENT © w & m Edward Wexler
Silver & Wesley Edward Schwarz
28Jul49 EU174450

Library of Congress
Copyright Office

Schwarz, Wesley Edward.

FOR THE RIDE © w & m Edward Wexler
Silver & Wesley Edward Schwarz
29Aug49 EU177375

Library of Congress
Copyright Office

Schwarz, Wesley Edward.

THE OLD-FASHIONED WAY © w & m Edward
Wexler Silver & Wesley Edward
Schwarz 17Oct49 EU182037

SCHWARZ-ABRYS

SEE Schwarz, Abrys.

A



JUL 14 1950

Schwarz-Okuno, Johanna Maria, tr.

TAKETORI MONOGATARI.

Die Jungfrau vom geschmeidigen Bambus
(Taketori-monogatari) altjapa-
nisches Märchen. Nach der Über-
setzung von Johanna-Maria Schwarz-
Okuno hrsg. und mit einem Nachwort
versehen von Hanns Maria Lux.

73 p. © Reclam-Verlag G.m.b.H.;
15Dec53; AF0-14349.

(Cont'd. next card)



TAKETORI MONOGATARI.

Die Jungfrau vom geschmeidigen Bambus.
Card 2.

I. Schwarz-Okuno, Johanna Maria, tr.

II. Lux, Hanns Maria, ed.

III. Reclam-Verlag G.m.b.H.

r/m

Library of Congress
Copyright Office

M128
.S44E7

SCHWARZ-REIFLINGEN, ERWIN, 1891-
arr.

Erstes Spielbuch für Gitarre; so leichte
Gitarrestücke, gesetzt und bearb. von
Erwin Schwarz-Reiflingen. (Edition
Sikorski, Nr.267) © Musikverlag Hans
Sikorski, Hamburg; 15Apr54; EF0-27358.

I. Title: Spielbuch für Gitarre.

SL

Library of Congress

Schwarz-Reiflingen, Erwin, 1891-

M127

.S

SORS, FERNANDO, 1778-1839.

Fünfundzwanzig Anfänger-Etüden für
Gitarre; op.60 [by] Ferd. Sor, mit
Begleitung einer 2. Gitarre ad lib., hrsg.
von Erwin Schwarz-Reiflingen [Gitarre II
von Erwin Schwarz-Reiflingen] (Edition
Sikorski, Nr.271) [Score: 2 guitars]
© Musikverlag Hans Sikorski, Hamburg;
20Apr54; EF0-27993.

I. Schwarz-Reiflingen, Erwin, 1891-

II. Title: An- fänger-Etüden für
Library of Congress Gitarre.

xM293

MT588

.S36

SCHWARZ-REIFLINGEN, ERWIN, 1891-
Das Gitarren-Einmaleins; die Gitarren-
Schule für den Selbstunterricht [by] Erwin
Schwarz-Reiflingen. (Edition Sikorski,
Nr.261) ©Musikverlag Hans Sikorski,
Hamburg; 20Dec53; EF0-27344.

1. Guitar---Methods---Self-instruction.
I. Title.

art.

SL Library of Congress

MT582
.S2488

SCHWARZ-REIFLINGEN, ERWIN, 1891-
Gitarren-Schule; in zwei Bänden, von Erwin
Schwarz-Reiflingen. (Edition Sikorski,
Nr.170-a-b) © Musikverlag Hans
Sikorski, Hamburg; Bd.1-2, 20Dec53;
EF0-27361.

1. Guitar---Methods.
- I. Title.

Library of Congress

SL

Schwarz-Reiflingen, Erwin, 1891-

M127

CARCASSI, MATTEO.

.C (Leichte Capricen, guitar) Sechs leichte Capricen; für Gitarre [von] Matteo Carcassi, op.26. Für den praktischen Gebrauch und Für Unterrichtszwecke bearb. von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.251) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27357.

I. Title: Leichte Capricen. [II. Schwarz-Reiflingen, Erwin, 1891-]

Library of Congress

M128
.S44S6

SCHWARZ-REIFLINGEN, ERWIN, 1891-
arr.

Das Solobuch für Gitarre; eine Sammlung
von 30 ausgewählten Vortragsstücken,
gesetzt und mit Fingersatz versehen
von Erwin Schwarz-Reiflingen. (Edition
Sikorski, Nr.268) © Musikverlag Hans
Sikorski, Hamburg; 15Apr54; EF0-27351.

I. Title.
art.

Library of Congress

SL

M7 SCHWARZ-SCHILLING, REINHARD, 1904-
.S394 (Choralvor spiele) Zwölf Choralvor spiele;
C5 [by] Reinhard Schwarz-Schilling, für
 Orgel. (Bärenreiter-Ausgabe, 433)
 © Bärenreiter-Verlag, Kassel, Ger.;
 12Nov53; EF0-23476.

I. Title: Choralvor spiele.

SL

Library of Congress
Copyright Office

SCHWARZ-SCHILLING, REINHARD, 1904-
Drei geistliche Lieder. SEE HIS
Geistliche Lieder.

EF0-24393

Library of Congress

M2093
.4
.S

SCHWARZ-SCHILLING, REINHARD, 1904-
Es ist so still geworden; Weise: 1532 auf-
gezeichnet, Satz: Reinhard Schwarz-
Schilling [words by] Gottfried Kinkel. (In
his Geistliche Volksliedsätze) Vier geist-
liche Volksliedsätze. p.4-5) [Score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf; 13Oct52; EF0-18614.

I. Title. [II. Kinkel, Gottfried, 1840-]

Library of Congress
Copyright Office

M2103

.3

.S45

G4

SCHWARZ-SCHILLING, REINHARD, 1904-
(Geistliche Lieder) Drei geistliche Lieder;
[by] Reinhard Schwarz-Schilling. 1949.
(Bärenreiter-Ausgabe, 2428) [Score
(solo voice and piano or organ) and parts
for string trio] © Bärenreiter-Verlag,
Kassel; 3Nov53; EF0-24393.

I. Title: Geistliche Lieder.

Library of Congress

SL



xM2104

M2093

.4

.S

SCHWARZ-SCHILLING, REINHARD, 1904-
(Geistliche Volksliedsätze) Vier geistliche
Volksliedsätze; [by] Reinhard Schwarz-
Schilling. Düsseldorf, Schwann [1952]
[Score: chorus (TTBB)] Contents
separately registered: EF0-18613-18616.

I. Title: Geistliche Volksliedsätze.

Library of Congress
Copyright Office

M2093
.4
.S

SCHWARZ-SCHILLING, REINHARD, 1904-
Der grimmig Tod; Weise: Wittenberg 1535,
Satz: Reinhard Schwarz-Schilling [words:]
München 1604. (In his Geistliche Volks-
liedsätze) Vier geistliche Volksliedsätze.
p.6-8) [Score: chorus (TTBB)] © L.
Schwann Verlag, Düsseldorf; 13Oct52;
EF0-18615.

I. Title.

art.

Library of Congress
Copyright Office

SCHWARZ-SCHILLING, REINHARD, 1904-
Ich weiss ein lieblich Engelspiel; Weise:
vor 1421, Satz: Reinhard Schwarz-
Schilling [words by] Heinrich von
Laufenberg, 1421. (In his (Geistliche
Volksliedsätze) Vier geistliche Volks-
liedsätze. p.9-12) [Score: chorus (TTBB)]
© L. Schwann Verlag, Düsseldorf; 13Oct52;
EF0-18616.

I. Title.

Library of Congress
Copyright Office

M1998
.S

SCHWARZ-SCHILLING, REINHARD, 1904-
Kinderlieder; aus des Knaben Wunderhorn
[by] Reinhard Schwarz-Schilling.
[Principally for 2-3 voices] © Verlag
Carl Merseburger, Berlin-Darmstadt;
15Apr54; EF0-27123.

I. Title.

Library of Congress

Schwarz-Schilling, Reinhard, 1904-

KRIEGER, ADAM, 1634-1666.

Nun sich der Tag geendet hat; Weise: Adam Krieger, Satz: Reinhard Schwarz-Schilling [words by] I. F. Herzog. (In Schwarz-Schilling, Reinhard. (Geistliche Volksliedsätze) Vier geistliche Volksliedsätze. p.2-3) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 13Oct52; EF0-18613.

I. Title. [II. Schwarz-Schilling, Reinhard,

Library of Congress
Copyright Office

1904-]

M1003 SCHWARZ-SCHILLING, REINHARD, 1904-
.S *(Partita, orchestra) Partita; [by]
Reinhard Schwarz-Schilling.
(Bärenreiter-Ausg.2779) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
5Oct52; EFO-16519.

SCHWARZ-SCHILLING, REINHARD, 1904-
Vier geistliche Volksliedsätze. SEE
HIS Geistliche Volksliedsätze.

EF0-18613

xM

Library of Congress
Copyright Office

SCHWARZ-SCHILLING, REINHARD, 1904-
Zwölfe Choralvorspiele. SEE HIS
Choralvorspiele.

EF0-23476

xM

Library of Congress
Copyright Office



Schwarz auf Weiss.

M242 HARTMANN, CHRISTIAN, 1914-
.H Schwarz auf Weiss; Schnellpolka von
 Christian Hartmann. Black on white.
 [Score: solo instrument and piano]
 © Editions Walter Wild, Zürich; 3Jan49;
 EF16314.

I. Title. II. Title: Black on white.

Library of Congress
Copyright Office



Revised
24Jul51

1357

SCHWARZ causticity and corrosion
kit for rapid and easy control
testing in bottle shops.

KK15940. SEE Schwarz Labora-
tories, inc.

Schwarz editore, Milan.

SPAGNOLETTI, GIACINTO.

A mio padre, d'estate. [Ed. originale]
[Milano, 1953] 40 p. illus. (Campio-
nario; collana di poesia, 6) © Schwarz
editore; 30Mar53; AF0-10863.

I. Schwarz editore, Milan.

Library of Congress
Copyright Office



j/m

Schwarz editore.

PIERRI, MICHELE.

De consolatione (1946-1952) 30 p.

© Schwarz editore; 30Apr53;
AFO-11451.

I. Schwarz editore.

Library of Congress



bj/c

Schwarz editore.

PARRONCHI, ALESSANDRO.

L'incertezza amorosa. [Ed. originale]
[Milano, 1952] 33 p. illus. (Campio-
nario; collana di poesia, 2) © Schwarz
editore; 15Dec52; AF0-10867.

I. Schwarz editore.

Library of Congress
Copyright Office

j/m

Schwarz editore, Milan.

BETOCCHI, CARLO.

Un ponte nella pianura. [Ed. originale]
[Milano, 1953] 35 p. illus. (Campio-
nario; collana di poesia, 4) © Schwarz
editore; 15Jan53; AF0-10865.

I. Schwarz editore, Milan.

Library of Congress
Copyright Office



j/m

Schwarz editore, Milan.

MERINI, ALDA.

La presenza di Orfeo. [Ed. originale]
[Milano, 1953] 31 p. illus. (Campio-
nario; collana di poesia, 5) © Schwarz
editore; 15Feb53; AF0-10866.

I. Schwarz editore, Milan.

Library of Congress
Copyright Office



j/m

Schwarz editore.

LUZI, MARIO.

Primizie del deserto. [Ed. originale]

[Milano, 1952] 33 p. illus. (Campionario; collana di poesia, 1) © Schwarz
editore; 30Nov52; AF0-10864.

I. Schwarz editore.

Library of Congress
Copyright Office



j/m

Schwarz editore.

BELLINI, FULVIO.

Storia del Partiti comunista italiano [di] Fulvio Bellini [e] Giorgio Galli. 433 p. © Schwarz editore; 15May53; AF0-11449.

I. Galli, Giorgio, joint author.

II. Schwarz editore.

Library of Congress



bj/

SCHWARZ IST DEIN AUGE, from Apollo nur
Apollo; w Beda, m Robert Katscher.
© 2Dec25, E638323. R103249, 2Dec52,
Agnes Katscher (W)

Library of Congress

Revised
14 Oct 53

SCHWARZ IST DEIN AUGE; from Apollo nur
Apollo, w Fritz Löhner, m Robert Kat-
scher. © 2Dec25, E638323. R117523,
11Sep53, Agnes Sunley (W of R. Kat-
scher) & Bruno Löhner (C)

Library of Congress

Revised
26Oct53

SCHWARZ LABORATORIES, INC. ©.

Aids to brewing water treatment.

(Liquid water corrective and water
treatment salts) Sheet. © 10Nov49;
KK42952.

SCHWARZ LABORATORIES, INC. ©

Air and CO₂ volume tester.

New York [1948] 15 p., illus.

© 24 Nov 48; AA101777.

Schwarz laboratories, inc.

Air and CO₂ volume tester.

New York

[1947]

8 p. illus. 23cm.

© Schwarz laboratories, inc., New York;
30Apr47; AA55490.

vf 5Aug47

SCHWARZ LABORATORIES, INC. ©

Chillproofing; stabilisateur de la
bière à l'épreuve de froid.

New York [1949] 1 v., illus.

© 28Mar49; AA114085.

SCHWARZ LABORATORIES, INC. ©.

Chillproofing and stabilizing

beer and ale. New York [1948]

8 p., illus. © 190ct48; AA96458.

AA 25647

Schwarz laboratories, inc., claimant.

Comparison of thermometers [and]
Extract table. New York, Schwarz
laboratories [c1946]

plastic sheet. 25 1/2 x 10cm.

For hanging on the wall.

Appl. author: Malvin J. Mayer, 1911-

© 7-18-46; 2 c 7-26-46; New York;

AA 25647.

afp 11-15-46

SCHWARZ LABORATORIES, INC.

Estabilizador y protector contra
enfriamiento para cerveza. ©Cover
title: El porque y como de un
estabilizador y protector contra
enfriamientos New York ©1952;
1 v. illus. ©Appl. author: Edgar
Fabian Cohen; © Schwarz Labora-
tories, inc.; 29Feb52; AA207591.

AA 29649

Schwarz laboratories, inc., claimant.

Extract table - Canada. New York, Schwarz
laboratories, cl946.

sheet. 25 1/2 x 9cm.

Appl. author: Melvin J. Mayer, 1911-

"The values in this table are based on Plato's
specific gravity determinations calculated at
20o/20oC. in air and on the weight of a Canadian
barrel of water ..."

© 12-2-46; 2 c 12-6-46; New York; AA 29649.

lg 1-13-47

SCHWARZ LABORATORIES, INC. ©
A guide to better beer. 23 p.,
illus. © 11Sep50; AA164140.

OCT 30 1950

SCHWARZ LABORATORIES, INC. ©.

Schwarz brewery engineering service.

New York [1948] 19 p., illus.

© 21 Oct 48; AA96460.

SCHWARZ LABORATORIES, INC., New
York.

Schwarz causticity and corro-
sion kit for rapid and easy
control testing in bottle
shops. Folder. © 10Sep47;
KK15940.

SCHWARZ Laboratories, Inc.

Schwarz stainless steel pure
yeast culture apparatus.

AA57897. SEE Cohen, Edgar
Fabian.

SCHWARZ oder rot? DU17492. SEE
Effenberger, Hans.

SCHWARZ stainless steel pure yeast
culture apparatus. AA57897. SEE
Cohen, Edgar Fabian.

Schwarz und rot.

HAAKH, HERMANN.

Schwarz und rot; Gedichte. Heilbronn am Neckar, Gauss-Verlag [1953, c1952]
151 p. © Hermann Haakh; 1Jan53 (in
notice: 1952); AF0-11105.

j/e

Library of Congress
Copyright Office

Schwarz und Wöhner K.G.

DEUTSCHE VISCOBIL ÖL GESELLSCHAFT

M. B. H.

Auto Tourenkarte. [Text: O. Schwarz;
Graphik: K. Bertheau] 48 p.

© Schwarz & Wöhner K.G.; 10ct53;
AFO-12221.

I. Schwarz, Oscar.

II. Schwarz und Wöhner K.G.

Library of Congress



bj/k

Schwarz und weiss.

M25
.K

KÜSTER, HERBERT, 1909-
Schwarz und weiss; drei Piano-Soli, von
Herbert Küster. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4018)
© Schott & Co., ltd.; 12Dec49; EF0-1489.

I. Title.

Library of Congress
Copyright Office



MAR 23 1950

Schwarz-Weiss.

M1350 MARECZEK, FRITZ, 1910-

.M Schwarz-Weiss; Galopp [by] Fritz Mareczek.
[Piano-conductor score: orchestra]
© A-Tempo-Verlag (Karl Wewerka & Co.)
Musik- & Bühnenverlags K. G., Wien;
11Dec52; EF0-19468.

I. Title.

Library of Congress
Copyright Office

SCHWARZBACH, MARTIN BEHEIM
SEE Beheim-Schwarzbach, Martin.

APR - 6 1951

A

AA 20681

Schwarzberg, Harold, 1905-

... Drawing wills, by Harold Schwarzberg ... and Jule E. Stocker ... [New York] Practising law institute, c1946.

booklet (113 p.) 20 1/2cm. (General and trial practice series, Roscoe Pound, general editor. General practice [ed. by H. P. Seligson. Series I, no. 12])

Bibliographical foot-notes.

© 6-21-46; 2 c 7-3-46; Practising law institute, New York; AA 20681.

afp 20Feb47

SCHWARZBERG, HAROLD.

Drawing wills, by Harold Schwarzberg
and Jule E. Stocker. 133 p.
(General practice. General and
trial practice series) © Practising
Law Institute; 11Mar49
(in notice: 1948); on revisions;
AA112456.



SCHWARZBERGER, ARTHUR.

Umbrella on simulation of land with
tree and sailboat in background.

Col. print. © Textile Artercraft In-
dustries, inc.; 10Dec47; GP7831.

Schwarzbraunes Äugelein.

M1594

.W

WEBER, BERNHARD, 1912-

Schwarzbraunes Äugelein; [by] Bernhard
Weber, Volkslied aus Schlesien, 2.
Strophe von B. Weber. [Close score:
chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 30Jan54;
EF0-27165.

I. Title.

Library of Congress

xM1737

DIE SCHWARZE Afra. AF0-9614.
SEE Hofbauer, Elfriede.

Schwarze Augen.

M1508 BOULANGER, GEORGES, 1893-
(Schwarze Augen) Avant de mourir. Eine
Saite zersprang; Serenade aus dem Film
Schwarze Augen, Text: Curth Flatow,
Musik: Georges Boulanger, op.17 [für]
Gesang und Klavier [eingerichtet von
Heinrich Riethmüller] [German words]
© on editing, arrangement & words; Ed.
Bote & G. Bock, Berlin; 1Jul52; EFO-16951.

I. Title. II. Title: Schwarze Augen. III.
Title: Eine Saite zersprang. [IV. Flatow,
Curth, 1920- V. Riethmüller,

Library of Congress
Copyright Office

Heinrich, 1921-]
xM1508.9

SL

Schwarze Augen.

M1356 BOULANGER, GEORGES, 1893-

:E (Schwarze Augen) Avant de mourir. Eine
Saite zersprang; Serenade aus dem Film
Schwarze Augen, Text von Curth Flatow,
Musik von Georges Boulanger, op.17,
Arrangement: Heinrich Riethmüller.
[Piano-conductor score (orchestra, with
German words] and parts] © on arrange-
ment & words; Ed. Bote & G. Bock,
Berlin; 1Jul52; EFO-16952.

(Continued on next card)

Schwarze Augen.

M1356 BOULANGER, GEORGES, 1893-
.B (Schwarze Augen) Avant de mourir.
EFO-16952. (Card 2)

I. Title. II. Title: Schwarze Augen.
III. Title: Eine Saite zersprang.
[IV. Flatow, Curth, 1920-
V. Riethmüller, Heinrich, 1921-]

Schwarze Etüde.

M25

.F

FUNK, ADOLF, 1883-

Schwarze Etüde. Black etude; by Adolf Funk, op.7. [For piano] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik & Bühnenverlag K. G., Wien; 15Sep54;
EF0-30262.

I. Title. II. Title: Black etude.

Library of Congress



Revised
9Dec54

Schwarze Hecht.

M1503 BURKHARD, PAUL.
.B958 (Der schwarze Hecht) Feuerwerk;
S3 musikalische Komödie in drei Akten von
1950a Erik Charell und Jürg Amstein, nach
 einem Lustspiel von Emil Sautter,
 Gesangstexte von Jürg Amstein und
 Robert Gilbert, Musik von Paul Burkhard.

DF264

SL

Library of Congress
Copyright Office



(Continued on next card)

Schwarze Hecht.

M1503 BURKHARD, PAUL.
.B958 (Der schwarze Hecht) Feuerwerk. DF264.
S3
1950a (Card 2)

[Piano-vocal score] © on additional lyrics, supplementary dialogue & new songs; Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 15 Dec 50; DF264. Appl. states prev. version: Der schwarze Hecht.

SL

Library of Congress
Copyright Office



(Continued on next card)

Schwarze Hecht.

M1503
.B958
S3
1950a

BURKHARD, PAUL.
(Der schwarze Hecht) Feuerwerk. DF264.
(Card 3)

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title:
Der schwarze Hecht. [VI. Gilbert, Robert,
1899-]

SL

Library of Congress
Copyright Office



2/2

Schwarze Hecht.

MT955
.B79S3
1950

BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk; musikalische Komödie in drei Akten von Erik Charell und Jürg Amstein, nach einem Lustspiel von Emil Sautter, Gesangstexte von Jürg Amstein und Robert Gilbert, Musik von Paul Burkhard. [Stage guide including libretto] © on additional lyrics, supplementary dialogue & new songs; Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 15Dec50; DF264. Appl. states prev. version: Der schwarze Hecht.

SL

Library of Congress
Copyright Office
(art.)



(Continued on next card)

Schwarze Hecht.

MT955 BURKHARD, PAUL.
.B79S3 (Der schwarze Hecht) Feuerwerk. DF264.
1950 (Card 2)

1. Musical revues, comedies, etc.---Stage
guides.

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title: Der
schwarze Hecht. [VI. Gilbert, Robert, 1899-
]

(art.)

Library of Congress
Copyright Office

SL



xML50

1/2

Schwarze Hecht.

ML50
.B9673
S3

BURKHARD, PAUL.

Der schwarze Hecht; musikalisches Lustspiel in drei Akten, nach dem Dialektlustspiel, De sächzgisch Giburtstag von Emil Sautter. Von Jürg Amstein, Musik von Paul Burkhard. [Libretto] © Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 1Feb50; DF265.

I. Sautter, Emil. II. Amstein, Jürg.
III. Title.

Library of Congress
Copyright Office
art.

SL



1 / 2

Schwarze Hecht.

M1503

.B958

S3

1950

BURKHARD, PAUL.

Der schwarze Hecht; musikalisches Lustspiel in drei Akten von Jürg Amstein und Emil Sautter, Musik von Paul Burkhard. [Piano-vocal score] © Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 1Feb50; DF265.

I. Sautter, Emil. II. Amstein, Jürg.
III. Title.

art.

Library of Congress
Copyright Office

SL

xM1503.8

2/2

Schwarze Hecht.

M1508

BURKHARD, PAUL, 1909-

Der schwarze Hecht; musikalisches Lustspiel in 3 Akten nach der schweizerdeutschen Komödie, De sächzgischt Giburtstag. [Text] von Jürg Amstein, Musik von Paul Burkhard. [Selections] © Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 17 Nov 48; EF20079.

I. Title. [II. Amstein, Jurg]

art. Library of Congress

SL

Schwarze Hecht.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa; aus der
musikalischen Komödie: Der schwarze
Hecht [Text und] Musik von Paul Burk-
hard. © Musikverlag & Bühnenvertrieb
Zürich A.-G., Zürich; 17Nov48; EF19778.

I. Title. II. Title: Der schwarze Hecht.

(art.)

Library of Congress

SL

xM1508.8

Schwarze Hecht.

M33

.5

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa. Oh!
my papa: By Paul Burkhard, from the
musical comedy Fireworks, piano solo
[transcribed by Robert C. Haring] 50¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778. NM: transcription. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP77395.

Library of Congress



(Continued on next card)

Schwarze Hecht.

M33

.5

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa.

EP77395. (Card 2)

I. Title. II. Title: Oh! my papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress



Schwarze Hecht.

M1356

BURKHARD, PAUL, 1909-

.B

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the Swiss musical
comedy, Fireworks, fox-trot by Paul Burk-
hard, English words by John Turner
[pseud.] and Geoffrey Parsons, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington, Appl. states prev. reg.

EP77604

Library of Congress

(art.)

Revised 31 Mar 54
Continued on next card)

M1356

BURKHARD, PAUL, 1909-

.B

(Der schwarze Hecht) Oh! my pa-pa.

EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement.

© Shapiro, Bernstein & Co., inc., New York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902- VI. Parsons,
Geoffrey, 1916- VII. Warrington,

Library of Congress

(art.)



Johnny, 1911-]

Revised
31Mar54

Schwarze Hecht.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. [From the Swiss musical
comedy, Fireworks] Music and original
lyrics by Paul Burkhard, English lyrics
by John Turner [pseud.] & Geoffrey
Parsons. London, P. Maurice. [English
words] 2/- Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, EP77396.
NM: English words. © Shapiro, Bern-
stein & Co., inc., New York; 8Dec53;
EF19853.

Library of Congress

SL

(art.)

(Continued on next card)

xM1508.8

M1508

Schwarze Hecht.
BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.
EF19853. (Card 2)

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902-
VI. Parsons, Geoffrey, 1916-]

(art.)

SL

Library of Congress



xM1508.8

Schwarze Hecht.

M1508

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. English words by John Turner
[pseud.] and Geoffrey Parsons, music and
original words by Paul Burkhard, from the
musical comedy Fireworks. [English
words] 40¢ Appl. states prev. reg.
17Nov48, EF19778. NM: English words.
© Shapiro, Bernstein & Co., inc., New
York; 8Dec53; EP77396.

I. Title. II. Title: O mein Papa.

Library of Congress

SL

(Continued on next card)

M1508 BURKHARD, PAUL, 1909-
 (Der schwarze Hecht) Oh! my pa-pa.
 EP77396. (Card 2)

III. Title: Der schwarze Hecht.
[IV. Phillips, James John, 1902-
V. Parsons, Geoffrey, 1916-]

(art.)

SL

Library of Congress



xM1508.8

Schwarze Hecht.

M175
.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa. O
mein Papa. By Paul Burkhard [arr. by
Charles Magnante] [For accordion] 60¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Charles
Magnante. Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, E77396.
© Shapiro, Bernstein & Co., inc., New
York; 27Jan54; EP77974.

(art.)

Library of Congress

(Continued on next card)

M175
.A4B

BURKHARD, PAUL, 1909-
(Der schwarze Hecht) Oh, my pa-pa.
EP77974. (Card 2)

I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. [IV.
Magnante, Charles, 1905-]

(art.)

Library of Congress

Schwarze Hecht.

M1385

.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard [for] ac-
cordion (simplified) arr. by Robert C.
Haring. 40¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Robert C. Haring. Appl. states prev.
reg. 17Nov48, EF19778. NM: simplified
arrangement. © Shapiro, Bernstein &
Co., inc., New York; 28Dec53; EP77398.

Library of Congress



(Continued on next card)

Schwarze Hecht.

M1385

.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77398. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht.

[IV. Haring, Robert C., 1896-]

(art.)

Library of Congress

Schwarze Hecht.

M261

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard [for] B flat
trumpet and piano, arr. by Robert C. Har-
ing. [Score and part] 60¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. Appl.
states prev. reg. 17Nov48, EF19778.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 28Dec53; EP77400.

Library of Congress

(Continued on next card)

Schwarze Hecht.

M261

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77400. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress

Schwarze Hecht.

M1624

BURKHARD, PAUL, 1909-

.9

.B

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard, arr. for
electric, steel, and plectrum guitar,
orkette style, by the Oahu Staff [English
words by John Turner [pseud.] and
Geoffrey Parsons] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of the Oahu Staff. Appl. states prev. reg.
17Nov48, EF19778. NM: arrangement.

EP77399

Library of Congress

Continued on next card)

Schwarze Hecht.

M1624 BURKHARD, PAUL, 1909-

.9 (Der schwarze Hecht) Oh! my pa-pa.
.B EP77399. (Card 2)

© Shapiro, Bernstein & Co., inc., New
York; 31Dec53; EP77399.

- I. Title. II. Title: O mein Papa.
III. Title: Der schwarze Hecht. IV. Oahu
Staff. [V. Phillips, James John, 1902-
VI. Parsons, Geoffrey, 1916-]

(art.)
Library of Congress

Schwarze Hecht.

M1362

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard, arr. for piano accordion, orkette style, by the Oahu Staff [English words by John Turner, pseud., and Geoffrey Parsons] [For 2 accordions, with words; includes modified arrangement for 2 accordions, with words] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff.

EP77397

Library of Congress

(Continued on next card)

Schwarze Hecht.

M1362 BURKHARD, PAUL, 1909-
.B (Der schwarze Hecht) Oh! my pa-pa.
 EP77397. (Card 2)

Appl. states prev. reg. 17Nov48, EF19778.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 31Dec53; EP77397.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Oahu Staff. [V.
Phillips, James John, 1902- VI. Parsons,
Geoffrey, 1916-]
Library of Congress

(art.)

xM298

Schwarze Hecht.

M1264

BURKHARD, PAUL, 1909-

.B

(Der schwarze Hecht) Oh, my pa-pa. O
mein Papa. From the Swiss musical
comedy, Fireworks, by Paul Burkhard,
arr. by Paul Yoder. [Condensed score
(band) and parts] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Paul Yoder. Appl. states prev. reg.
17Nov48, EF19778; 8Dec53, E77396.
© Shapiro, Bernstein & Co., inc., New
York; 27Jan54; EP77972.

Library of Congress
(art.)



(Continued on next card)

M1264

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa.

EP77972. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. IV. Title:
Fireworks. [v. Yoder, Paul, 1908-]

(art.)

Library of Congress

Schwarze Hecht.

M1380 BURKHARD, PAUL, 1909-
.B (Der schwarze Hecht) Oh, my pa-pa, O
mein Papa. Simplified arrangement [by
Lucy-Ann Bryant, pseud., music] by Paul
Burkhard [English words by John Turner,
pseud., and Geoffrey Parsons] [For piano]
40¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778; 8Dec53, E77396. © Shapiro,
Bernstein & Co., inc., New York; 27Jan54;
EP77973.

Library of Congress
(art.)

(Continued on next card)
Revised
14Apr54

M1380

BURKHARD, PAUL, 1909-

.B

(Der schwarze Hecht) Oh, my pa-pa.

EP77973. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896- V. Phillips, James
John, 1902- VI. Parsons, Geoffrey,
1916-]

(art.)

Library of Congress

Der schwarze Hengst Bento.

HOLES, EDITHA.

Der schwarze Hengst Bento; Roman [von]
Ditha Holesch [pseud.] Mit 64 Aufnahmen.
160 p. © Verlag des Druckhauses
Tempelhof, Berlin; 27Jun50; AF0-2905.

I. Verlag des Druckhauses Tempelhof.

DEC - 6 1950

egm/kp

Library of Congress
Copyright Office

Die schwarze Kugel.

BUDA-GERHARTZ, LIESEL.

Die schwarze Kugel, eine Jungengeschichte.
Stuttgart [1951] 152 p. illus. © Verlag
Die Boje; 5Nov51; AF0-6533.

I. Verlag Die Boje, Stuttgart.

APR - 4 1952

Library of Congress
Copyright Office



/r

Schwarze Laute.

M1596 RALF, EINAR.

.R Den svarta lutan. Die schwarze Laute.

Av Einar Ralf, [German words by O. J.

Bierbaum, översättning av C. G. Santesson]

© Ab Nordiska musikforlaget, Stockholm;
1Jan28; EF11825. Score: chorus (TTBB)

I. Bierbaum, O. J. lyricist. II. Santesson,
C. G., 1862- tr. III. Title. IV. Title:
Die schwarze Laute.

Library of Congress
Copyright Office

SCHWARZE lilien. HF0-20. SEE Beck-
mann, Max.

Die schwarze Rose. SEE Felsinger,
Edwin.

Schwarze Spinne.

M1503 SUTERMEISTER, HEINRICH, 1910-
.S *Die schwarze Spinne; Oper in einem Akt von
 Heinrich Sutermeister. Text, mit freier
 Benützung der gleichnamigen Novelle von
 Jeremias Gotthelf, von Albert Roesler.
 Klavierauszug. (Edition Schott 3978)
 Mainz, B. Schott's Söhne. © Schott & Co.,
 ltd.; 25Sep49; EF-0970. Piano-vocal
 score.

I. Roesler, Albert, 1910-

librettist.

II. Title.

art.

Library of Congress
Copyright Office

Die schwarzen Götter.

LORENZ, FRIEDRICH.

Die schwarzen Götter, Roman. 415 p.

© Erasmus Verlag, Wien; 20Sep51;
AF0-6320.

I. Erasmus Verlag.

Library of Congress
Copyright Office



sh/r
JAN 28 1952

Schwarzenau yesterday and today...

SHULTZ, LAWRENCE W.

Schwarzenau yesterday and today;
where the Brethren began in Europe.
Told in picture and story. 111 p.
© Lawrence W. Shultz; 8May54;
A138647.

Library of Congress
Copyright Office



r/f

SCHWARZENBACH, GEROLD.

Allgemeine und anorganische Chemie;
ein einfaches Lehrbuch auf neuzeitlicher
Grundlage. 4., neubearb. Aufl. 474 p.
illus. © on additions & revisions;
Georg Thieme Verlag, Stuttgart;
10Nov50; AF0-3579.

I. Thieme (Georg) Verlag.

APR 3 - 1951
dac/r

Library of Congress
Copyright Office

AA 11315

Schwarzenberg, Adolph.

A Kenya farmer looks at his colony, by Adolph Schwarzenberg ... New York, 1946.

85 p. illus. (map) pl., diagr. 23^{cm}.

A shortened and revised edition of the author's "A review on Kenya" submitted as a report to the Carnegie endowment for international peace in 1941." cf. Pref.

Bibliography : p. 75-85.

© 4-1-46; 2 c 4-26-46; Adolph Schwarzenberg, Zurich, Switzerland; AA 11315.

1. Kenya colony and protectorate. I Title.

46-6554

Library of Congress

DT434.E2S4

[4]

916.762

Schwarzenberg, Adolph.

Prince Felix zu Schwarzenberg, prime minister of Austria, 1848-1852, by Adolph Schwarzenberg. New York, Columbia university press, 1946.

xviii p., 1 l., 244 p., 1 l. pl., ports. 24^m.

"Limited to four hundred copies of which three hundred and twenty-five are numbered. This is number 308."

Bibliography : p. [221]-229.

C 22Jul46; 2c 28Jun46; publisher; A5432.

1. Schwarzenberg, Felix, fürst zu, 1800-1852. 2. Austria—Hist.—1848-1866. 3. Austria—Pol. & govt.—1848-1866.

A 46-3700

Columbia univ. Libraries
for Library of Congress

DB80.8.S29S3

[5]†

943.6

Schwarzenberg, Felix, fürst zu, 1800-1852.

Schwarzenberg, Adolph.

Prince Felix zu Schwarzenberg, prime minister of Austria, 1848-1852, by Adolph Schwarzenberg. New York, Columbia university press, 1946.

xviii p., 1 l., 244 p., 1 l. pl., ports. 24^{mo}.

"Limited to four hundred copies of which three hundred and twenty-five are numbered. This is number 308."

Bibliography : p. [221]-229.

C 22Jul46; 2c 28Jun46; publisher; A5432.

1. Schwarzenberg, Felix, fürst zu, 1800-1852. 2. Austria—Hist.—1848-1866. 3. Austria—Pol. & govt.—1848-1866.

A 46-3700

Columbia univ. Libraries
for Library of Congress

DB80.8.S29S3

[5]†

943.6

SCHWARZER, ELISABETH, pseud. See
Chandler, Elisabeth

EW 138265

Schwarzer, Elisabeth Chandler.

LACE CURTAINS; w, m & © on new w
Elisabeth Chandler Schwarzer 18Dec50
EU224064. Appl. states prev. reg.
as It was not love, E138265.

JAN 11 1951

v



Library of Congress
Copyright Office

Schwarzer, Elisabeth Chandler.

SHE WILL BE HOME TOMORROW; w, m & © on
new w Elisabeth Chandler Schwarzer
16May51 EU238665

JUN 15 1951

Library of Congress
Copyright Office

Schwarzer Domino.

M1350 PRESCHER, PHILIPP, 1909-
.P Schwarzer Domino; kleiner Walzer, Musik
 u. Arr. [by] Fima Muck [pseud.] (With his:
 Liebesgrüsse) [Piano-conductor score
 (orchestra) and parts] © Euterpe Musik-
 verlag; 1Jun54; EF0-28913.

I. Title.

Schwarzer Kaffee.

M1508 EISBRENNER, WERNER, 1908-
(Nachts auf den Strassen) Schwarzer
Kaffee; Song, aus dem Film Nachts auf
den Strassen, Worte und Musik: Fritz
Rotter und Werner Eisbrenner. © Peter
Schaeffers Musikverlag GmbH, Berlin;
8Jan52 (in notice: 1951); EF0-12287.

I. Rotter, Fritz, 1900- II. Title.
III. Title: Nachts auf den Strassen.

SL

Library of Congress
Copyright Office



xM1508.9

Schwarzer Mond über Marakesch.

KIRCHBACH, MARIA VON.

Schwarzer Mond über Marakesch,
Roman. 292 p. © Südverlag
GmbH.; 15Nov53; AF0-13671.

I. Südverlag GmbH.

Library of Congress
Copyright Office

1/b

Schwarzer Zigeuner.

M1356 RADKE, HERBERT, 1911-

.R Schwarzer Zigeuner; Czardas [by] Herbert Radke, Arrangement: Gerhard Möllecken.
[Piano-conductor score (orchestra, with words) and parts] © Paul C. R. Arends Verlag (Edition Roehr), Berlin; 1Aug52;
EFO-17249.

I. Title. [II. Möllecken, Gerhard, 1912-]

Library of Congress
Copyright Office

Schwarzes Segelschiff auf rotem Grund.

FINKE, EDMUND.

Schwarzes Segelschiff auf rotem Grund;
Kriminalroman. 205 p. © Pilgram Ver-
lag K.G., Salzburg; 13Apr51; AF0-5197.

I. Pilgram Verlag.

rjm/r

Library of Congress
Copyright Office



AUG 10 1951

Schwarzfahrt ins Glück.

M1355 JARCZYK, MAX, 1906-
.J (Schwarzfahrt ins Glück) Roter Mohn;
Lied und Tango aus dem Film Schwarz-
fahrt ins Glück, Musik: Michael Jary
[pseud.] Text: Bruno Balz, Arrangement
des Komponisten. [Piano-conductor
score (orchestra, with words) and parts]
© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 1Oct37; EF18040.

I. Title. II. Title: Schwarzfahrt ins Glück.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

SCHWARZKOPF, CHET.

Fur, fin, and feathers; illustrated
by Dimitri N. Alexandroff.

Crowell. 149 p. © Chet
Schwarzkopf; 26Feb54; A128680.

I. Alexandroff, Dimitri Nicolas,
illus.

AA
14948

Schwarzkopf, Max L. , clair-ant.

Philosophy and/or Bullosophy, consisting of fables, fabrications, initiations, distortions, and dialogues, by the conversationalists, Phil and Bull Osophor. [Los Angeles, Printed by Times mirror printing & binding co.] 1946.

paraphlet (1,8 p.) illus. 23 x 15 1/2cm.
6-20-1; 2e 6-25-1; Los Angeles;
KA 14948. 7-10-1; rs

Schwarzkopf, Paul, joint author.

KIEFFER, RICHARD.

Hartstoffe und Hartmetalle, von R.
Kieffer und P. Schwarzkopf unter
Mitarbeit von F. Benesovsky und
W. Leszynski. 717 p. © Springer-
Verlag; 29Jul53; AFL3654.

I. Schwarzkopf, Paul, joint author.
II. Springer-Verlag OHG., Vienna.

Library of Congress
Copyright Office



bj/m

Schwarzkopf, Paul.

Powder metallurgy, its physics and production, by Paul Schwarzkopf in collaboration with C. G. Goetzel, George Stern [and others], New York, Macmillan Co., 1947.

xli, 379 p. illus., diagrs. 25 cm.

Includes bibliographies.

© Macmillan Co.; 28Oct47; A18346.

1. Powder metallurgy.

TN695.S35

669

47-12147*

Library of Congress

Copyright

{7}

SCHWARZKOPF, PAUL.

Refractory hard metals: borides, carbides, nitrides, and silicides; the basic constituents of cemented hard metals and their use as high-temperature materials, by Paul Schwarzkopf and Richard Kieffer in collaboration with Werner Leszynski and Fritz Benesovsky. New York [1953] 447 p. illus. © The Macmillan Co.; 12May53; A90777.

I. Kieffer, Richard, joint author. II. Macmillan Company.

jlm Library of Congress
Copyright Office

SCHWARZMAN, HARRY P., owner CAPITAL
GAINS RESEARCH BUREAU. SEE
Capital Gains Research Bureau.

F

Schwarzman, Mrs. Jean Tripp.

TOPSY TURVY LANE © w Mrs. Jean Tripp
Schwarzman w & m Maurice M. Mosson
m Betty Ruth Robbins 11Jul49
EU176560

SCHWARZMAN, Jean Tripp. SEE Schwarzman,
Lena Jean Tripp.

A3713

Schwarzman, John V.

Noggin, written and illustrated by
John V. Schwarzman. New York, Cupples
& Leon co. [1946]

22 p., 1 l. col. illus. 20 1/2^{cm}.

① 15Apr46; publisher; A3713.

I. Title.

Library of Congress
Copyright Office

vbp 8-20-46

SCHWARZMAN, LENA JEAN TRIPP.

Topsy Turvy Lane, a dramatic composition.

Episode 1. © Mrs. Jean Tripp Schwarzman;
1c 20Jun49; DU20443.

SCHWARZMANN, LEV ISAAKOVICH

SEE Shestov, Lev.

Schwarzrheindorf.

VERBEEK, ALBERT.

Schwarzrheindorf; die Doppelkirche
und ihre Wandgemälde. 78 p.

© L. Schwann Verlag; 24Oct53;
AF0-12962.

I. Schwann (L.) Verlag.

Library of Congress
Copyright Office



1/k

SCHWARZROCK, LOREN H.

Training manual for the dental
chair assistant. Loren Press.

124 l. Appl. authors; Loren H.
Schwarsrock and Shirley P.
Schwarzrock. © Loren H. Schwarz-
rock; 18Aug53; A103071.

r



SCHWARZROCK, LOREN HARLAN.

Effective dental assisting, by L. H. Schwarzrock [and] Shirley Pratt Schwarzrock. [Pub. in 1953 under title: A training manual for the dental chair assistant] Loren Press. 379 p. NM: additions.

© Loren H. Schwarzrock & Shirley Pratt Schwarzrock; 6Aug54; A148553.

I. Schwarzrock, Shirley Pratt, joint author.

SCHWARZROCK, SHIRLEY P.

Training manual for the dental
chair assistant. SEE Schwarzrock,
Loren H.

Schwarzrock, Shirley Pratt, joint author.
SCHWARZROCK, LOREN HARLAN.

Effective dental assisting, by L. H. Schwarzrock [and] Shirley Pratt Schwarzrock. [Pub. in 1953 under title: A training manual for the dental chair assistant] Loren Press. 379 p. NM: additions.

© Loren H. Schwarzrock & Shirley Pratt Schwarzrock; 6Aug54; A148553.

I. Schwarzrock, Shirley Pratt, joint authcr.

SCHWARZSCHILD, LÉOPOLD.

Introduction au monde nouveau;

[Primer of the coming world] tr.

de l'anglais par Yves Tessier.

261 p. (Comprendre pour construire)

© Calmann-Levy, Paris; 30Dec46;

AF6624.

I. Tessier, Yves, tr.

II. Calmann-Lévy, firm.

Library of Congress
Copyright Office



mbd/b

Schwarzschild, Leopold, 1891-

... Le monde envoûté, d^e Versailles à Pearl harbour. Traduit de l'anglais. Paris, Calmann-Lévy, 1946.

352, [1] p., 1 l. 19^{me}. (On cover: Comprendre pour construire)

Translated by Jean Gaudefroy-Demombynes.

1. Europe—Politics—1914— 2. European war, 1914-1918—Influence and results. 3. World war, 1939-1945—Diplomatic history. L. Gaudefroy-Demombynes, Jean, 1898— tr. II. Title. Translation of World in trance.

D443.S34912

940.5

47-15901 *Lev.*

© 2 May 46; publisher; AF 1958.

Schwarzschild, Leopold, 1891-

The red Prussian; the life and legend of Karl Marx, by Leopold Schwarzschild, translated from the German by Margaret Wing. New York, C. Scribner's sons, 1947.

xii p., 1 l., 422 p. front., ports., facsims., diagr. 21 $\frac{1}{2}$ ".

Bibliographical foot-notes. "References": p. 408-409.

© Charles Scribner's sons; 12May47; A17881.

i. Marx, Karl, 1818-1883. i. Wing, Margaret, tr. ii. Title.

HB501.M5S35

923.343

47-3563

Library of Congress

Copyright

[25]



CG/C

Schwarzwald, Milton.

BE YOURSELF; selection, m L. Gensler &
Milton Schwarzwald; pf. © 16Dec24,
E604342. R87657, 19Dec51, Lewis
Gensler (A) & Ruby Schwarzwald (W)

JAN 11 1952

Library of Congress
Copyright Office

Schwarzwald, Milton.

BONGA BOO, from Be yourself; m Milton
Schwarzwald, & w. © 20Nov24,
E603683. R86641, 21Nov51, Owen
Murphy, Jay Gorney (A's of w) & Ruby
Schwarzwald (W)

DEC 29 1951

Schwarzwald, Milton.

BONGA BOO, from Be yourself; w Owen
Murphy & Jay Gorney, m Milton
Schwarzwald. © 20Nov24, E603683.
R100936, 150ct52, Owen Murphy (A)

R

Schwarzwald, Milton.

Tip-toe.

See

Tip-tce.

Schwarzwald, Milton.

UH-UH, from Be yourself; m Milton
Schwarzwald, & w. © 19Sep24,
E597779. R83519, 19Sep51, Marc
Connelly, George S. Kaufman & Ira
Gershwin (A's of w) & Ruby Schwarz-
wald (w)

OCT 16 1954

Library of Congress
Copyright Office

Schwarzwald, Milton.

THE WRONG THING AT THE RIGHT TIME,
from Be yourself; w George Kaufman,
Marc Connally & Ira Gershwin, m
Milton Schwarzwald. © 15Apr25,
E613251. R93830, 15Apr52, George S.
Kaufman, Marc Connally, Ira Gershwin
(A's) & Ruby Schwarzwald (W)

Schwarzwalde, Milton E.

WHEN ALL YOUR CASTLES COME TUMBLING
DOWN, from Molly darling; w Arthur
Francis [pseud. of Ira Gershwin],
& m. © 12Sep22, E543906. R52137,
14Sep49, Ira Gershwin (A) & Milton
E. Schwarzwalde (A of m)

Schwarzwald, Milton E.

YOU KNOW WHAT TO DO, from Molly
darling; w & m. © 12Sep22, E543907.
R52138, 14Sep49, Philip D. Cook
(A of w), Tom Johnstone & Milton
E. Schwarzwald (A's of m)

Schwarzwald-Lied.

M1735

KREUDER, PETER, 1905-

.K

Das Schwarzwald-Lied; Worte: Günther
Schwenn [pseud.] Musik: Peter Kreuder.
(Hohner-Schlager-Reihe, Nr.4696K)
© Matth. Hohner A.G., Trossingen/Württ.,
Ger.; 13May54; EF0-28442.

I. Title. [II. Franzke, Günther, 1903-]

art.

Library of Congress

Schwarzwald-Rosen.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Schwarzwald-Rosen; Text: Hans Pflanzer,
Musik: Benny de Weille [Arrangeur: L.
Templin] © Benny de Weille-Musikverlag,
Hamburg; 15Aug52; EF0-16531.

I. Title. [II. Pflanzer, Johann, 1887-
III. Templin, Lutz, 1901-]

Library of Congress
Copyright Office

Schwarzwald und Bodensee.

BUSCH, HARALD, ed.

Schwarzwald und Bodensee. 88 Bildseiten
der Fotografen Dr. Busch und anderer,
mit einer Einleitung von Wilhelm von
Scholz. [Bildredaktion: Harald Busch und
H. Breidenstein] Frankfurt am Main
[1952] 104 p. (Die Deutschen Lande;
eine Reihe der Umschau-Bücher, Bd.
Württemberg/Baden 1) © Umschau
Verlag; 20Jul52; AF0-9167.

I. Breidenstein, Hartwig, joint ed.

II. Umschau Verlag.

Library of Congress
Copyright Office

j/m

SCHWARZWALDBACH. SEE Heffner,
Julius.

Schwarzwalder, John.

... We caught spies. New York, Duell, Sloan and Pearce
[1946]

xii, 296 p. 21^{cm}.

Experiences of the author as a member of the Army's Counter intelligence corps.

© 6-26-46; 2c 6-29-46; Columbus, Ohio;
A 4746.

1. U. S. Army. Counter intelligence corps. 2. World war, 1939-1945—Secret service—U. S. I. Title.

46-5286

Library of Congress

D810.S7S3

[12]

940.548173

SCHWARZWALDIDYLL. SEE Heffner, Julius.

SCHWARZWALDMÄDEL. SEE Neidhart, August.

R

M1245
.K

Schwarzwaldmusikanten.

KANITZ, HERMANN, 1888-

Schwarzwaldmusikanten; berühmtes
Charakterstück, Musik von Hermann
Kanitz. [Parts: band] © Musikverlag
Donauquelle, Hermann Kanitz,
alleiniger Inhaber, Donaueschingen,
Ger.; 1Apr53; EF19983.

I. Title.

Library of Congress

Schwarzweisse Magie.

SIEBURG, FRIEDRICH.

Schwarzweisse Magie; über die Freiheit
der Presse. 122 p. (Brunnen-Bücherei,
nr. 5) © Rainer Wunderlich Verlag,
Hermann Leins, Tübingen, Germany;
5Oct49; AFO-727.

I. Wunderlich (Rainer) Verlag.

APR - 5 1050

cg/r

Library of Congress
Copyright Office

SCHWARZKOPF, PAUL.

SEE

POWDER METALLURGY BULLETIN.

Schwatlo, Edward J.

LE BOULEVARD; English w & m Sara S.

Schwatlo, Dudley A. Henriques, Jr.,

Lewis P. Schwatlo & Edward J.

Schwatlo © Sara S. Schwatlo, Dudley
A. Henriques, Jr., Edward J. Schwat-
lo & Lewis Pierce 19Jan50 EU190605

art

FEB 7 1950

Library of Congress
Copyright Office

Schwatlo, Edward J.
FLAMES; w, m & © Sara S. Schwatlo,
Edward J. Schwatlo & Dudley A.
Henriques, Jr. 6Feb50 EU192811

FEB 24 1950

Schwatlo, Edward J.

FOOTPRINTS ON MY HEART; w, m & © Sara
S. Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques Jr. 30Mar50
EU198845

Library of Congress
Copyright Office



APR 13 1950

Schwatlo, Edward J.

I'D LIKE TO MEET YOU AGAIN; w, m &

© Sara S. Schwatlo, Edward J.

Schwatlo & Dudley A. Henriques Jr.

7Mar50 EUI96233

Library of Congress
Copyright Office

MAR 24 1950

Schwatlo, Edward J.

IT'S NEVER TOO LATE TO BE LOVED; w, m &

© Sara S. Schwatlo, Edward J.

Schwatlo & Dudley A. Henriques Jr.

24Mar50 EU198116

Library of Congress
Copyright Office



1111956

Schwatlo, Edward J.

LOVE DEVIL; w, m & © Sara S. Schwatlo,
Edward J. Schwatlo & Dudley A. Hen-
riques Jr. 11Apr50 EU200234

Library of Congress
Copyright Office

APR 26 1950

Schwatlo, Edward J.

MY VIOLIN; w, m & © Sara S. Schwatlo,
Edward J. Schwatlo & Dudley A.
Henriques Jr. 30Mar50 EU198846

Library of Congress
Copyright Office



APR 10 1950

Schwatlo, Edward J.

THE SLIPPEROO SLIDE; w, m & © Sara
S. Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques Jr. 14Mar50
EU197085

Library of Congress
Copyright Office



APR 12 1950

Schwatlo, Edward J.

TEN PIN ALLEY; w, m & © Sara S.

Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques, Jr. 3Feb50
EU192545

FEB 20 1950

Schwatlo, Edward J.

THEN I'LL STOP LOVIN' YOU; w, m &
& Sara S. Schwatlo,,Edward J. Schwat-
lo & Dudley A. Henriques Jr. 22Jun50
EU207639

Library of Congress
Copyright Office

JUL 20 1950

Schwatlo, Edward J.

THIS IS ENDLESS; w, m & © Sara S.

Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques Jr. 7Mar50
EU196232

Library of Congress
Copyright Office



MAR 30 1950

Schwatlo, Edward J.

TOMORROW COULD BE YESTERDAY; w, m &

© Sara S. Schwatlo, Edward J.

Schwatlo & Dudley A. Henriques, Jr.

3Feb50 EU192546

Library of Congress
Copyright Office

FEB 20 1950

Schwatlo, Edward J.

WHISTLER'S WALTZ; w, m & © Sara S.

Schwatlo, Edward J. Schwatlo & Dudley

A. Henriques Jr. 11Apr50 EU200233

MAY - 1 1950

Schwatlo, Edward J.

WON'T CHA STOP; w, m & © Sara S.

Schwatlo, Edward J. Schwatlo & Dudley
A. Henriques Jr. 22Jun50 EU207640

JUL 20 1950

Library of Congress
Copyright Office

Schwatlo, Edward Jackson.

EVER SINCE THAT EVENING; w Sara Spencer Schwatlo & Dudley Arthur Henriques, Jr. m Edward Jackson Schwatlo
© Edward Jackson Schwatlo, Sara Spencer Schwatlo & Dudley Arthur Henriques, Jr. 17Jan50 EU190524

FEB 8 1950

Library of Congress
Copyright Office

Schwatlo, Edward Jackson.

EVERY NITE AT MID-NITE; w,,m & © Sara
Spencer Schwatlo, Edward Jackson
Schatlo & Dudley Arthur Henriques,
Jr. 10Jan50 EU189946

FEB 15 1950

Schwatlo, Edward Jackson.

I'M ALWAYS HAPPY; w, m & © Sara
Spencer Schwatlo, Edward Jackson
Schatlo & Dudley Arthur Henriques,
Jr. 10Jan50 EU189947

Library of Congress
Copyright Office



FER 15 1950

Schwatlo, Edward Jackson.

PUPPY LULLABY; w, m & © Edward Jackson
Schwatlo, Sara Spencer Schwatlo
& Dudley A. Henriques, Jr. 11Jan50
EU189895

FEB 10 1950

Library of Congress
Copyright Office

Schwatlo, Edward Jackson.

M1630 HENRIQUES, DUDLEY ARTHUR, Jr.
.2 Sweetest little puppy; words and music
.H by Edward Schwatlo, Sara Schwatlo and
Dudley Henriques, Jr. © Mills Music,
inc., New York; 19Jun50; EP47541.

I. Schwatlo, Edward Jackson. II. Schwatlo,
Sara Spencer. III. Title.

JUL 26 1950

Schwatlo, Lewis P.

LE BOULEVARD; English w & m Sara S.

Schwatlo, Dudley A. Henriques, Jr.,

Lewis P. Schwatlo & Edward J.

Schwatlo © Sara S. Schwatlo, Dudley
A. Henriques, Jr., Edward J. Schwat-
lo & Lewis Pierce 19Jan50 EU190605

FEB 7 1950

art

Library of Congress
Copyright Office

Schwatlo, Lewis Pierce.

WILL THERE EVER BE A GIRL FOR ME.

Will there ever be a man for me; w

Lewis Pierce Schwatlo m Dudley

Arthur Henriques Jr. © Lewis Pierce

Schwatlo & Dudley Arthur Henriques

Jr. 11May53 EU315676

Schwatlo, Sara S.

LE BOULEVARD; English w & m Sara S.
Schwatlo, Dudley A. Henriques, Jr.,
Lewis P. Schwatlo & Edward J.
Schwatlo © Sara S. Schwatlo, Dudley
A. Henriques, Jr., Edward J. Schwat-
lo & Lewis Pierce 19Jan50 EU190605

FEB 7 1950

Schwatlo, Sara S.

FLAMES; w, m & © Sara S. Schwatlo,
Edward J. Schwatlo & Dudley A.
Henriques, Jr. 6Feb50 EU192811

FEB 24 1950

Schwatlo, Sara S.

FOOTPRINTS ON MY HEART; w, m & © Sara
S. Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques Jr. 30Mar50
EU198845

Library of Congress
Copyright Office

APR 13 1950

Schwatlo, Sara S.

I'D LIKE TO MEET YOU AGAIN; w, m &

© Sara S. Schwatlo, Edward J.

Schwatlo & Dudley A. Henriques Jr.

7Mar50 EUI96233

MAR 24 1950

Library of Congress
Copyright Office

Schwatlo, Sara S.

IT'S NEVER TOO LATE TO BE LOVED; w, m &

© Sara S. Schwatlo, Edward J.

Schwatlo & Dudley A. Henriques Jr.

24Mar50 EU198116

Library of Congress
Copyright Office

6/10/1950

Schwatlo, Sara S.

LOVE DEVIL; w, m & © Sara S. Schwatlo,
Edward J. Schwatlo & Dudley A. Hen-
riques Jr. 11Apr50 EU200234

APR 26 1950

Library of Congress
Copyright Office

Schwatlo, Sara S.

MY VIOLIN; w, m & © Sara S. Schwatlo,
Edward J. Schwatlo & Dudley A.
Henriques Jr. 30Mar50 EU198846

Library of Congress
Copyright Office

APR 13 1950

Schwatlo, Sara S.

THE SLIPPEROO SLIDE; w, m & © Sara
S. Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques Jr. 14Mar50
EU197085

Library of Congress
Copyright Office

APR 12 1950

Schwatlo, Sara S.

TEN PIN ALLEY; w, m & © Sara S.

Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques, Jr. 3Feb50
EU192545

FEB 20 1950

Schwatlo, Sara S.

THEN I'LL STOP LOVIN' YOU; w, m &
& Sara S. Schwatlo,,Edward J. Schwat-
lo & Dudley A. Henriques Jr. 22Jun50
EU207639

Library of Congress
Copyright Office

JUL 20 1950

Schwatlo, Sara S.

THIS IS ENDLESS; w, m & © Sara S.

Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques Jr. 7Mar50
EU196232

Library of Congress
Copyright Office



MAR 30 1950

Schwatlo, Sara S.

TOMORROW COULD BE YESTERDAY; w, m &

© Sara S. Schwatlo, Edward J.

Schwatlo & Dudley A. Henriques, Jr.

3Feb50 EU192546

Library of Congress
Copyright Office

FEB 20 1950

Schwatlo, Sara S.

WHISTLER'S WALTZ; w, m & © Sara S.

Schwatlo, Edward J. Schwatlo & Dudley
A. Henriques Jr. 11Apr50 EU200233

MAY - 1 1950

Schwatlo, Sara S.

WON'T CHA STOP; w, m & © Sara S.

Schwatlo, Edward J. Schwatlo & Dudley
A. Henriques Jr. 22Jun50 EU207640

Library of Congress
Copyright Office

JUL 2 2 1950

Schwatlo, Sara Spencer.

EVER SINCE THAT EVENING; w Sara Spencer Schwatlo & Dudley Arthur Henriques, Jr. m Edward Jackson Schwatlo
© Edward Jackson Schwatlo, Sara Spencer Schwatlo & Dudley Arthur Henriques, Jr. 17Jan50 EU190524

FEB 8 1950

Library of Congress
Copyright Office

Schwatlo, Sara Spencer.

EVERY NITE AT MID-NITE; w,,m & © Sara
Spencer Schwatlo, Edward Jackson
Schatlo & Dudley Arthur Henriques,
Jr. 10Jan50 EU189946

FEB 15 1950

Schwatlo, Sara Spencer.

I'M ALWAYS HAPPY; w, m & © Sara
Spencer Schwatlo, Edward Jackson
Schatlo & Dudley Arthur Henriques,
Jr. 10Jan50 EU189947

Library of Congress
Copyright Office

FEB 15 1950

Schwatlo, Sara Spencer.

PUPPY LULLABY; w, m & © Edward Jackson
Schwatlo, Sara Spencer Schwatlo
& Dudley A. Henriques, Jr. 11Jan50
EU189895

FEB 10 1950

Library of Congress
Copyright Office

Schwatlo, Sara Spencer.

M1630 HENRIQUES, DUDLEY ARTHUR, Jr.

.2 Sweetest little puppy; words and music

.H by Edward Schwatlo, Sara Schwatlo and
Dudley Henriques, Jr. © Mills Music,
inc., New York; 19Jun50; EP47541.

I. Schwatlo, Edward Jackson. II. Schwatlo,
Sara Spencer. III. Title.

2561950

I 123

Schwatt, Erwin L
Acme bungalows.
sheet.

Ink drawings.

~~Top views.~~

Figures types I - II.

© lc 1-21-46; Brigantine, N. J.; I 123.

trm 9-19-46

I 1701

Schwatt, Erwin L
All-gas acme bungalows, I, II.
sheet.

~~Reproduced from drawings.~~

© 1pc 12-2-46; Brigantine, N. J.; I
1701.

Plans.

LLHH 12-20-46

SCHWATT, ERWIN L. Q.

Bader Field, the "Boardwalk Airport"
and the Atlantic City wind rose.
[Layout of airport] Reproduction
of drawing. (In Atlantic City
press, July 18, 1949, p. 12)

© 18Jul49; B5-13397-

APR 17 1950

I 122

Schwatt, Erwin L

Basic cottage featuring dressing rooms.
sheet.

Ink drawing.

Top views.

Figures I - II.

© lc 1-21-46; Brigantine, N. J.; I 122.

trm 9-19-46

SCHWARTZ, ERWIN L. ©.

High tides not so high. [Article]

(In Atlantic City Press, July
25, 1947, p. 8) © 25Jul47;

B5-3821.

SCHWATT, ERWIN L. ©.

Jetty construction warning given.

{Article} (In Atlantic City Press,
July 17, 1947, p. 8) © 17Jul47;
B5-3820.

SCHWATT, ERWIN L. ©.

Twenty-six year record of wind direction, duration and velocity from U. S. Weather Bureau data in Atlantic City, N. J. [Compass layout of city] Reproduction of drawing. (In Atlantic City press, Mar. 15, 1949, p. 10) © 15Mar49; B5-13398.

APR 17 1950

SCHWAZ, OSIAS L.

Average man against superior man.

124 p. © Philosophical Library,
inc., New York; 2De047; A20348.

I. Philosophical Library, inc.

1wg/mgb

M1630 SCHWEBEL, EDWIN JOHN, 1898-
.2 Honey boy; [by Edwin Schwebel] [For voice
.S and piano] © Edwin John Schwebel; 1Jan53
(in notice: 1952); EP70564.

I. Title.

SCHWEBEL, MILTON.

Confidence-zero. 12 p.

© Occu-Press; 7Sep54; A151566.

SCHWEBEL, MILTON.

Health counseling, by Milton Schwebel and
Ella Freas Harris. 238 p. © Chartwell
House, inc., New York; 9Nov51; A61407.

I. Harris, Ella Freas, joint author.

II. Chartwell House, inc.

JAN 11 1952

Library of Congress
Copyright Office

rjm/kw

SCHWEBEL, MILTON.

The interests of pharmacists. New York,
King's Crown Press. 84 p. © Milton
Schwebel; 18Jul51; A57454.

ep/r

Library of Congress
Copyright Office

AUG 22 1951

SCHWEBEL, STEPHEN MYRON.

The Secretary-General of the United
Nations, his political powers and practice.
Cambridge, Harvard University Press,
1952. 299 p. © The President and Fel-
lows of Harvard College; 15Jan52;
A62975.

I. Harvard University. President and Fel-
lows of Harvard College.

MAR 19 1952

Library of Congress
Copyright Office

ebc/r

MT236 [SCHWEBEL, YVONNE] 1898-
.S42 La représentation mentale et tactile
du texte musical au clavier [Clé de
Sol, by] Yves France [pseud.] ©
Yves France, Saint Mandé, Seine,
France; v.1-5, 31Oct47; EF7860,
7862-7865.

1. Sight-reading (Music) I. Title.

MT236 [SCHWEBEL, YVONNE] 1898-
→ S4 La représentation mentale et tactile
du texte musical au clavier [Clé de
Fa, by] Yves France [pseud.] © Yves
France, Saint Mandé, Seine, France;
310ct47; v.1-5, LF7866-7870.

1. Sight-reading (Music) I. Title.

Library of Congress
Copyright Office

MT236 [SCHWEBEL, YVONNE MARIE ANTOINETTE]

.S43 1898-

La représentation mentale et
tactile du texte musical au
clavier. Tonalités, intervalles,
modes. [By] Yves France [pseud.]
(Guide pédagogique, 2. ouvrage)
© YveS France; nos. 1-4, 5Aug48;
EF10827-10830.

I. Title.

Library of Congress
Copyright Office

Schweckendiek, Otto Erich, joint author.

WEYRES, THEOBALD.

Die Grundlagen der allgemeinen
Chemie, von Th. Weyres und O.-E.
Schweckendiek. 98 p. © Tech-
nischer Verlag Herbert Cram;
8Jan53 (in notice: 1952);
AFO-11435.

I. Schweckendiek, Otto Erich, joint
author.

II. Technischer Verlag Herbert Cram.

Library of Congress

bj/i

main card o.k.

SCHWED, FRED, Jr.

The pleasure was all mine; the journal of an
undisappointed man. With drawings by
Walt Kelly. [The 1st chapter appeared in
Harper's magazine in 1950 under title:
At my wit's beginning] New York, Simon
and Schuster. 260 p. © on full length
book version; Fred Schwed, Jr.; 25Apr51;
A55378.

Library of Congress
Copyright Office

egm/r
JUN - 6 1951

SCHWED, PETER C.

The cook charts. Pts. 1-2. New
York, Simon and Schuster.
2 cards, illus. © 100ctlg;
AA132911.

Schweda, Otto.

HOMELESS w & m Hal Graham & Otto

Schweda © Gaumont Music Publishers,
ltd. 13Jan48 EU111745

A 488.

Schwedel, John Bernard, 1904-

... Clinical roentgenology of the heart, with seven hundred and forty-nine illustrations on two hundred and thirty-two figures, by John B. Schwedel ... New York, P. B. Hoeber, inc. [1946]

xi p., 1 l., 380 p. incl. illus., tables, diagrs. 26 $\frac{1}{2}$ x 21". (Annals of roentgenology, vol. XVIII)

Bibliography at end of each chapter.

See over:

1. Heart—Examination. 2. Heart—Diseases—Diagnosis. 3. Diagnosis, Radioscopic. I. Title.

S G 46-83

**U. S. Surg.-gen. off. Libr.
for Library of Congress**



RC683.S315

[20]†

616.120757

© 1-16-46; 2 c 1-15-46; Paul B. Hoeber,
inc., New York; A 488.

Schwedel, Nat N 1910-
Time card. Manchester, Conn.,
c1946.
card. 18cm.

© author, Manchester, Conn.; 11Dec46;
M43672.

vf 24Mar47

SCHWEDER, MARC.

St. Paul's Lutheran School [emblem]

SEE Craddock Company.

Schwedische Rhapsodie.

BRILIOTH, MONIKA.

Schwedische Rhapsodie, Roman. [Übertragung aus dem Schwedischen von Josef Müller-Tschaffon. Titel des schwedischen Originals: *Dit vinden blåser*] 281 p. © J. G. Cotta'sche Buchhandlung Nachfolger, Stuttgart; 10Nov49; AF0-768.

I. Müller-Tschaffon, Josef, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

APR 27 1960

Library of Congress
Copyright Office



cg/r

Schwedische Serenade.

M1350

GROTHE, FRANZ, 1908-

.G

Schwedische Serenade; Serenade E-dur
[music by] Franz Grothe, Arr.: Helmut
Ritter. [Piano-conductor score (orchestra)
and parts] © Teoton-Verlag, München;
15Jul51; EF19966.

I. Title. II. Ritter, Helmut, 1907-

]

Library of Congress

Schwedische sprichwörter.

Oesch, Will A *ed. and tr.*

Schwedische sprichwörter (Ordspråk und ordstäv) ausgewählt und übersetzt von Will A. Oesch. 30 zeichnungen von Paul Oesch. Zürich, Rascher, 1946.

63 p. illus. 18^{cm}.

"1. bis 3. tausend."

Bibliographical references included in preface.

1. Proverbs, Swedish. I. Title.

PN6487.A2O3 398.9 47-16767

© 29Aug46; Rascher & cie., a. g.; AF5192.

SCHWEDLER, FRANZ.

Handbuch der Rohrleitungen; allgemeine
Beschreibung, Berechnung und Herstel-
lung nebst Zahlen- und Linientafeln.

4. Aufl., neu bearb. von Helmut von
Jürgenson. 293 p. illus. © Springer-
Verlag OHG, Berlin; 19Jun50; AF11950.

I. Jürgenson, Helmut von.

II. Springer-Verlag OHG.

OCT 10 1950

awm/r

Library of Congress
Copyright Office

SCHWEDLER, JOSEFA HOEFINGER.
Come back with me. Hollywood, Calif.,
Clear Thoughts. 450 p. © Josefa
Hoefinger Schwedler; 14Mar50; A42055.

mds/r

Library of Congress
Copyright Office



APR 20 1950

Schwedler, Lois Virginia.

WHEN I DREAM OF YOU; w & m Lois Virginia Schwedler w Constance Stewart
© Lois Virginia Schwedler & Constance Stewart 12Jan50 EU189980

FEB 3 1950

Schweers, Arthur Nicholas.

CANDLELIGHT AND FLOWERS © w Arthur
Nicholas Schweers m William Gold-
stein 16Aug49 EU176281

Library of Congress
Copyright Office

Schweers, Arthur Nicholas.

THE CHRISTMAS SONG; w Arthur Nicholas
Schweers & Sandor Scharf m William
Garrett © Arthur Nicholas Schweers
& Sandor Scharf 9Aug54 EU366922

Schweers, Arthur Nicholas.

LITTLE, LITTLE MAIDEN © w Arthur
Nicholas Schweers m William Gold-
stein 16Aug49 EU176282

Library of Congress
Copyright Office

SCHWEERS, MARIAN, Seattle.

Washington '47. Drawing for auto
license tag. © 13Mar47; GU 4622.

mrm 7Jul47

Schwefelhölzle.

KRACKE, HANS, 1910-

M1594

.K

Schwefelhölzle; by Hans Kracke. (With
his Je höher der Kirchturm) [Score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf; 9 May 51; EF0-10189.

I. Title.

NOV 15 1951

Library of Congress
Copyright Office

2/2

Schwefelorganische Verbindungen und ihre Verwendung
in der Therapie.

HERBST, HORST.

Schwefelorganische Verbindungen und ihre
Verwendung in der Therapie. Leipzig,
1953. 193 p. © Akademische Verlags-
gesellschaft Geest & Portig K.-G.;
27 Mar 53; AF0-10885.

I. Akademische Verlagsgesellschaft Geest
und Portig K.-G.

Library of Congress
Copyright Office



j/L

Schwegler, Edward Siegfried.

BUFFALO CENTENNIAL EUCHARISTIC CON-
GRESS, 1947.

Buffalo Centennial Eucharistic Con-
gress, Province of New York, Sept.
22, 23, 24, 25, 1947; official
records and history. Gathered by
the Records and Publicity Commit-
tees, ed. by the Historical Commit-
tee of the Buffalo Centennial
Eucharistic Congress. [Edward S.
Schwegler, active chairman]
Buffalo, Union and Echo. 318 p.

Library of Congress
Copyright Office

(cont. on next card)
A25161.

BUFFALO CENTENNIAL EUCHARISTIC CON-
GRESS, 1947.

Buffalo Centennial ... (Card 2)

illus. © Diocese of Buffalo;
1Jul48; A25161.

I. Schwegler, Edward Siegfried.
II. Buffalo (Diocese)

Literary of Congress
Copyright Office

fn/p

Schweibinz, Mrs. Cleo L.

AIN'T IT A SHAME w & m Merry Dixie

Moore © Mrs. Cleo L. Schweibinz

27Apr49 EU165545

Library of Congress
Copyright Office

Schweibinz, Cleo L.

KEEP ON SAVING w & m Merry Dixie Moore
© Cleo L. Schweibinz 7Mar⁴⁹ EU159488

Library of Congress
Copyright Office

Schweibinz, Cleo L.

LITTLE GIRLS AND LITTLE BOYS w & m

Merry Dixie Moore © Cleo L. Schweibinz
24Mar49 EU161672

Library of Congress
Copyright Office

Schweickert, Ernest, lyricist.

See Desmond, John A. Dreaming.

SCHWEID, MARK.

Ale lider un poemes. [Text in Yiddish;
title transliterated. Added t. p.: Com-
plete poems] New York, Farlag Perets
[1952, c1951] 350 p. illus. © Mark
Schweid; 8Feb52 (in notice: 1951); A73741.

Library of Congress
Copyright Office



j/c

SCHWEID, MARK.

Louis Brandeis, a play in two acts and
six scenes. [Yiddish text]

① Mark Schweid; 11Jul51; DU28193.

AUG 2 • 1951

Schweig, Diane A.

YOU MADE ME FALL FOOLISHLY; w, m &

© Diane A. Schweig 13Jun51 EU241165

Library of Congress
Copyright Office

JUL 11 1951

Schweig mein hartz.

M1508 YABLOKOFF, HERMAN, 1902-

(Papirossen) Schweig mein hartz.

Be calm my heart; words and music
by Herman Yablokoff. [arr. by Jack
Kammen. From the] musical pro-
duction, Papirossen. Brooklyn,
J. & J. Kammen Music Co. © Herman
Yablokoff; 180ct35; EP25456. Words
in both Yiddish and Yiddish trans-
literated.

I. Kammen, Jack, arr. II. Title.

III. Title: Papirossen.

Library of Congress
Copyright Office

xM1852

Schweigen, Rose.

OUR FAVORITE REFRAIN m Esther Mugan
Bush © w Rose Schweigen 21Feb49
EU157839

Library of Congress
Copyright Office

Schweigen, Rose Astrab.

I'll journey back into the past;

W R. A. Schweigen, m Ray Oscar
Hibbeler. © Rose Astrab Schweigen,
San Diego, Calif.; 30Dec46;
EU57656.

Library of Congress
Copyright Office

Das Schweigen.

BADEN, HANS JÜRGEN.

Das Schweigen. [Gütersloh] 1952.

[i.e. 1951] 209 p. © Verlag C. Bertelsmann; 20Dec51; AF0-6993.

I. Bertelsmann (C.) Verlag, Gütersloh.

/r

Library of Congress
Copyright Office

SCHWEIGENDE, MILDE NACHT, OP. 54, NR. 3;
w Ernst Krauss, m Richard Trunk;
score & parts: men's chorus. ©
200ct25, E639250. R118731, 14Oct53,
Richard Trunk (A)

Library of Congress

Schweigler, Emil.

STEINER, RUDOLF.

Rudolf Steiner als illustrierender Künstler, mit einer Einführung von Emil Schweigler; Vorwort von Marie Steiner. 37 p. illus.

© Sektion für Redende und Musische Künste am Goetheanum, Dornach, Switzerland; 8Dec41; AF6752.

I. Schweigler, Emil. II. Dornach.
Goetheanum. Sektion für Redende und
Musische Künste.

Library of Congress
Copyright Office



mds/p

Der schweigsame Flamingo.

ROSENFELD, FRIEDRICH.

Der schweigsame Flamingo [von] Friedrich
Feld [pseud.] Stuttgart [1953] 62 p.
illus. (Boje Zwergbücherei, Bd. 2)
© Verlag Die Boje; 1Feb53; AF0-10378.

I. Verlag Die Boje.

Library of Congress
Copyright Office

j/b

Schweigt stille, plaudert nicht.

M1537 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Schweigt stille, plaudert nicht) Ei, wie
schmeckt der Coffee süsse. Soprano aria
[from] Coffee cantata [by] J. S. Bach,
edited by Matyas Seiber. [London]
Boosey & Hawkes. [Score (flute, soprano
and piano) and part for flute and soprano]
3/6 © on arrangement; Hawkes & Son
(London) ltd.; 3Jul51; EF0-8755.

I. Title. II. Title: Schweigt stille, plaudert
nicht. III. Title: Coffee cantata. CHV.1 Sei
ber, Mátyás, 1905-] 1951

Lit.ary of Congress
Copyright Office

xM1621.3

Schweik, Marjorie Annette.

That moon above; w & m M. A. Schweik.

© Marjorie Annette Schweik, Chicago;
19Feb47; EU64803.

Library of Congress
Copyright Office

SCHWEIKERT, CLARISSA P.

Cupid steals the style show, a
novelty entertainment. Minneapolis,
Denison, c1950. 21 p. (Denison's
specialties) © T. S. Denison & Co.;
25Sep50; DP297.

OCT 5 - 1950

SCHWEIKERT, CLARISSA P.

Hessie of the hills, a three act farce.
© Eldridge Pub. Co.; 1Sep53; DP1601.

SCHWEIKERT, CLARISSA P.

Sadie Sarbean's stork shower, a novelty
skit for an all-male cast. © T. S.
Denison & Co.; 15Nov54; DP1987.

SCHWEIKERT, CLARISSA, P

The shame of the Shaneys, a comedy in
one act by Clarissa Schweikert and
Ruth Heuman. Minneapolis, T. S.
Denison and Co. [1950]. 16p.
(Denison's one-act plays) © T. S.
Denison and Co.; 12Sep50; DP270.

OCT 5 - 1950

Schweikert, Dorothy M.

NO REGRETS; m James Charles McNeil
w & © Dorothy M. Schweikert 18Jul51
EU244916

AUG 15 1951

Library of Congress
Copyright Office

Schweikert, Ernest

APRIL'S FOOL © w Frank Reardon, m

Ernest Schweikert 30Jun47 on

changed w EU82320

Schweikert, Ernest

CAN'T GET MY MIND OFF YOU © w Frank

Reardon, m Ernest Schweikert

30Jun47 EU82319

Schweikert, Ernest.

CLOSE; w Ethel Young m Ernest Schweikert © Ethel Young & Ernest Schweikert 10Jun52 EU278706

Library of Congress
Copyright Office



No R.

Schweikert, Ernest.
DIS IS HEAVIN TO ME © w Frank Reardon
m Ernest Schweikert 29Sep49 EU180398

Schweikert, Ernest

FLORINE © w Frank Reardon, m Ernest
Schweikert 30Jun47 EU82318

Schweikert, Ernest

I GOT AN AWFUL CRUSH ON YOU © w

Frank Reardon, m Ernest \ Schweikert

30Jun47 EU82316

Schweikert, Ernest

INSANE © w Frank Reardon, m Ernest
Schweikert 30Jun47 EU82317

Schweikert, Ernest

MI ANGELITA. My little angel ©

English w Frank Reardon, m

Ernest Schweikert 30Jun47

EU89000

Schweikert, Ernest G

April's fool; words by E. G.
Schweikert.

Melody and chord symbols.

© 3-27-46; E. G. Schweikert,
Brooklyn; EU 13813.

Schweikert, Ernest G.

APRIL'S FOOL w Frank Reardon
m Ernest G. Schweikert © Theodore
Presser Co. 29Nov49 EU186606

Library of Congress
Copyright Office

Schweikert, Ernest G

Don't say goodbye, just go; words
by E. G. Schweikert.

Melody and chord symbols.

© 1-2-46; E. G. Schweikert, Brook-
lyn; EU 15137.

Schweikert, Ernest G

I can't help it; words by E. G.
Schweikert.

Melody and chord symbols.

© 3-21-46; E. G. Schweikert,
Brooklyn; EU 12737.

Schweikert, Ernest G 1921-

I think the world of you; words by E. G.
Schweikert.

© 10-30-46; E. G. Schweikert, Brooklyn;
EU51642.

Schweickert, Ernest G.

LITTLE YOU KNOW w Ernest G.

Schweickert © m John A. Desmond
26Apr48 EU127025

Schweikert, Ernest G.

Look around the corner; words by E. G.
Schweikert.

(c) 8-13-46; E. G. Schweikert, Brooklyn;
EU40272.

Schweickert, Ernest G 1921- lyricist.

See Desmond, John A. Musical Joe.

Schweickert, Ernest G 1921- lyricist.

See Desmond, John A. My honey loves me.

M1630 SCHWEIKERT, ERNEST G
.2 Ride the magic carpet; words by Frank
.S Reardon, music by Ernest G. Schweikert.
© Pickwick Music Corp., New York;
24 May 50; EP46803. Appl. states prev.
reg. 11 Apr 50, EU201319.

I. Title. [II. Reardon, Frank]

Library of Congress
Copyright Office

JUL 13 1950

Schweikert, Ernest G.

RIDE THE MAGIC CARPET; w Frank Reardon
m Ernest G. Schweikert © Pickwick
Music Corp. 11Apr50 EU201319

MAY 1 2 1950

Schweikert, Ernest G.

SHE w Frank Reardon m Ernest G.

Schweikert © Theodore Presser Co.

5Oct49 EU182193

Library of Congress
Copyright Office

Schweikert, Ernest G.

STRANGE FEELINGS w Frank Reardon
m Ernest G. Schweikert © Theodore
Presser Co. 29Nov49 EU186607

Library of Congress
Copyright Office

M1630 SCHWEIKERT, ERNEST G
.2 This is heaven to me; words by Frank
.S Reardon, music by Ernest G. Schweikert.
© Theodore Presser Co., Bryn Mawr,
Pa.; 27Mar50; EP46383.

I. Title. [II. Reardon, Frank]

Library of Congress
Copyright Office

JUN 21 1950

Schweikert, Ernest G

When will you learn? Words by
Joan Greger.

Melody and chord symbols.

© 1 c 6-1-46; Ernest G. Schweikert,
Brooklyn; EU 24066.

Schweikert, Ernest G.

WITCHCRAFT; w Frank Reardon m Ernest
G. Schweikert © Pickwick Music Corp.
11Apr50 EU201320

MAY 22 1950

Library of Congress
Copyright Office

Schweikert, Harry Christian, 1877- ed.
PR1109 Adventures in appreciation.

.S34
1947 Cook, Luella Bussey, 1890- ed.

Adventures in appreciation [by] Luella B. Cook ... H. A. Miller, jr. ... [and] Walter Loban ... 3d ed. New York, Chicago, Harcourt, Brace and company, 1947.

ix, [1], 750 p., 1 l. illus. (incl. ports.) 24 $\frac{1}{2}$ ".

"The fourth book in the Adventures series for the six years of the junior and senior high schools ... designed for use at the tenth grade level."—Pref.

First edition edited by H. C. Schweikert, H. Augustus Miller and Luella B. Cook.

(Continued on next card)

[6]

47-2184

Schweikert, Harry Christian, 1877- ed.
Adventures in appreciation.

Cook, Luella Bussey, 1890- ed. Adventures in
appreciation ... 1947. (Card 2)
Includes bibliographies.

See also editions under author.

1. English literature (Collections) 2. American literature (Collections)
i. Miller, Harry Augustus, 1887- joint ed. ii. Loban,
Walter, joint ed. iii. Schweikert, Harry Christian, 1877- ed. Ad-
ventures in appreciation. iv. Title.

PR1109.S34 1947 820.82 47-2184

© 2Jan47; Harcourt, Brace and co., inc., New York; A10151.

Schweikert, Harry Christian, 1877- ed.
Adventures in English literature.

Inglis, Rewey Belle, 1885- ed.

Adventures in English literature [edited by] Rewey Belle Inglis ... Alice Cecilia Cooper ... Celia Oppenheimer ... [and] William Rose Benét ... 4th ed. New York, Chicago, Harcourt, Brace and company, 1946.

1 p. l., xv, [1], 775 p. col. front., illus. (incl. ports., maps) col. plates.
 $24\frac{1}{2}$ ".

First edition edited by H. C. Schweikert, Rewey B. Inglis, Alice C. Cooper, Marion A. Sturdevant and W. R. Benét.

Includes "Reading lists."

1. English literature (Selections: Extracts, etc.) 2. English literature—Hist. & crit. I. Cooper, Alice Cecilia, joint ed. II. Oppenheimer, Celia, joint ed. III. Benét, William Rose, 1886- joint ed. IV. Schweikert, Harry Christian, 1877- ed. Adventures in English literature. v. Title.

(over)

Library of Congress °

46-2109

PR1109.I6 1946

[10]

820.82

(C) 1-10-46; 1 c 2-22-46, 1 c 2-23-46; ⁵
Harcourt, Brace & co., inc., New York; A 1752.

SCHWEIKERT, HARRY CHRISTIAN, ed.

The cruise of the Cachalot. SEE

Bullen, Frank T.

SCHWEIKERT, Wilbur Harold. SEE
Tallyturf Daybook Co.

SCHWEIKHARDT, SOPHIE, ed.
Dienen will ich; ein Buch von Leben und
Arbeit der Diakonisse. Stuttgart [1952]
115 p. illus. (Aus klaren Quellen, 43.
Bd.) © Quell-Verlag und Buchhandlung
der Evang. Gesellschaft G.m.b.H.;
15Aug52; AF0-9341.

I. Quell-Verlag.

Library of Congress
Copyright Office

j/c

Schweinburg, Eric F

... Law training in continental Europe, its principles and public function, by Eric F. Schweinburg ... New York, Russell Sage foundation, 1945.

129 p. 23^m. (Public service and law-school training series)

© 12-26-45; 2c 1-2-46; Russell Sage foundation, New York; AA 5942.

1. Law—Study and teaching—Europe. I. Title. II. Russell Sage foundation, claimant.

46-25145

Schweinfurth, Helen Irene.

EVERYTHING HAS CHANGED BUT MY HEART; m
James Charles McNeil w & © Helen
Irene Schweinfurth 7Apr50 EU200340

Library of Congress
Copyright Office

MAY 12 1950

Schweinfurth, Helen Irene.

GOD HAS ATOMIC POWER; w Helen Irene
Schweinfurth m James Charles McNeil
© Helen Irene Schweinfurth 24Mar52
EU269365

Library of Congress
Copyright Office



Schweinfurth, Helen Irene.

LET ME BRIGHTEN YOUR EYES AGAIN;

m James Charles McNeil w & © Helen
Irene Schweinfurth 14Jul50 EU210186

Library of Congress
Copyright Office

Schweinfurth, Helen Irene.

LITTLE ROLLER SKATE SWEETHEART; m James
Charles McNeil w & © Helen Irene
Schweinfurth 15Jan51 EU226487

MAR 9 - 1951

Library of Congress
Copyright Office



over

④ w Helen Irene Schweinfurth
903 Steubenville Ave
Cambridge Ohio

Schweinfurth, Helen Irene.

see also

Schweinfurth, Irene.

1954 file

Schweinfurth, Irene.

ON TIMES SQUARE; m & © Irene Schwein-
furth 3May54 EU356397

Library of Congress
Copyright Office



envelope

(c)m Irene Schweinfurth 1906 -
Senecaville Ohio

Schweinfurth, Irene.

see also

Schweinfurth, Helen Irene.

1954 file

Schweinfurth, Renée Bauxou de. *

M1779 ZUBELDÍA, EMILIANA DE, arr.

.Z8S6 Soles y brumas de España; diez
canciones del folklore español,
colecciónadas por Matilde de la
Torre, armonizadas por Emiliana
de Zubeldía. © Reneé Bauxou de
Schweinfurth; 280ct47; EF8603.
For voice and piano.

SCHWEINFURTH, SERGEI.

Madonna Di Gaeta (Raffael Santi) Treatment
zu dem Drehbuch von Sergei Schweinfurth-
Baklanoff. © Prof. Sergei Schweinfurth;
31Aug53; DU34903.

Schweingruber, Eduard.

... Frauenart, ein psychologische studie aus dem praktischen leben für das praktische leben. Zürich-Leipzig, Gotthelf [1940], 231 p. 20 $\frac{1}{2}$ ".

Pages 229-231, advertising matter.

© 21Apr40; 1c 19Sep46; Gotthelf-verlag,
Zürich; AFL675.

1. Woman. I. Title.

Library of Congress



HQ1210.S37

[2]

41-16093

[159.9221] [186.1] 396

SCHWEINITZ, DOROTHEA DE
SEE De Schweinitz, Dorothea.

A

SCHWEINITZ, KARL DE SEE
De Schweinitz, Karl.

SCHWEINSBERG, HENRY W.

Inca gold. 102 p. illus. © Broadman
Press, Nashville; 17Aug51; A59994.

I. Broadman Press.

NOV - 8 1951

Library of Congress
Copyright Office

lwg/r

Schweinsberg, Ray.

Anthem, using words of 1st Psalm
[music by Ray Schweinsberg]

For solo voice with piano accom-
paniment.

First line: Blessed is the man that
walketh not in the council of the un-
godly.

© 1 c 3-5-46; Ray Schweinsberg,
Boonville, N. Y.; E unpub. 9763.

kec 6-21-46

Schweinsberg, Ray.

FROM ISAIAH with w; m & © Ray Schweins-
berg 26Jun50 EU207859

JUL 13 1950

Library of Congress
Copyright Office

Schweinsberg, Ray.

FROM PSALM 121. Words from Psalm 121;
with w; m & © Ray Schweinsberg
24Apr50 EU203523

Library of Congress
Copyright Office

JUN - 1 1950

Schweinsberg, Ray.

FROM PSALM 122. Our feet shall stand
within Thy gates, with w; m & © Ray
Schweinsberg 15May50 EU205874

JUN 2 2 1950

Schweinsberg, Ray.

FROM PSALM 139, with w; m & © Ray
Schweinsberg 2Aug50 EU211865

AUG 23 1950

Library of Congress
Copyright Office

Schweinsberg, Ray.

GRADUAL FOR A SMALL CHURCH; m & © Ray
Schweinsberg 9Apr52 EU270876

Library of Congress
Copyright Office

Schweinsberg, Ray.

HAVE MERCY, with w; m & © Ray Schweins-
berg 2Apr51 EU234087

May 16 1951

Library of Congress
Copyright Office

Schweinsberg, Ray.

JUDGE ME O LORD, with w; m & © Ray
Schweinsberg 18Dec50 EU224465

JAN 15 1951

Schweinsberg, Ray.

LOVE'S ARDOR w Thomas O'Donnell © m
Ray Schweinsberg 13Sep48 EU144518

Library of Congress
Copyright Office

Schweinsberg, Ray.

MAGIC w Thomas O'Donnell © m Ray
Schweinsberg 3Aug48 EU140876

Library of Congress
Copyright Office

Schweinsberg, Ray.
THE OLD AND THE NEW with w; m &
© Ray Schweinsberg 20ct50 EU217049

OCT 30 1950

Library of Congress
Copyright Office

Schweinsberg, Ray

Scherzo.

For piano solo.

© 3-24-46; R. Schweinsberg,
Boonville, N. Y.; EU 12974.

Schweinsberg, Ray.

24TH PSALM with w © m Ray Schweinsberg
7Jun49 EU171305

Library of Congress
Copyright Office

Schweinsberg, Ray.

VESPERS; w Thomas C. O'Donnell m Ray

Schweinsberg © Ray Schweinsberg

8Sep53 EU329896

Library of Congress

Das Schweißen im Schiffbau.

KREKELER, KARL.

Das Schweißen im Schiffbau; mit Beiträgen von H. Schmidt-Bach und E. Kauhausen. 43 p. illus. © W. Girardet, Essen; 15Sep50; AF0-2887.

I. Girardet, W.

DEC 1 1950

jb/sbn

Library of Congress
Copyright Office

Schweisskonstruktionen.

HÄNCHEN, RICHARD.

Schweisskonstruktionen; Berechnung
und Gestaltung. (Konstruktions-
bücher, 12) 80 p. © Springer-
Verlag OHG.; 17Aug53; AFO-12568.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Konstruktionsbücher.

bj/m

Library of Congress
Copyright Office

Die Schweißtechnik des Bauingenieurs.

SAHLING, BERNHARD.

Die Schweißtechnik des Bauingenieurs;
Einführung in Entwurf, Berechnung,
Herstellung und Untersuchung von
Schweißverbindungen im Stahlbau unter
Berücksichtigung der amtlichen Vor-
schriften, von Bernhard Sahling und Kurt
Latzin. 2., neubearb. und erweiterte Aufl.
Braunschweig, 1952. 278 p. illus.
© Friedr. Vieweg & Sohn Verlag; 17Jun52;
AF0-8445.

Library of Congress
Copyright Office

(cont. on next card)

/r

SAHLING, BERNHARD.

Die Schweißtechnik des... (Card 2)

I. Latzin, Kurt.

II. Vieweg (Friedr.) und Sohn.

AF0-8445

Library of Congress
Copyright Office

/r

Schweitz, Betty Dean, lyricist.
See Speaker, Marian Louise. Don't forget.

Schweitz, Mrs. Fred.

Please say yes; w Mrs. F. Schweitz,
m Louis Tobin. © Mrs. Fred Schweitz,
Irvington, N. J.; 5May47; EU73998.

Schweitzer, Ada V.

PEACE RIVER; m James Charles McNeil
w & © Ada V. Schweitzer 3Dec51
EU258358

DEC 29 1951

Library of Congress
Copyright Office

SCHWEITZER, ALBERT.

A l'orée de la forêt vierge; récits et
réflexions d'un médecin en Afrique
équatoriale française. [Translation of
Zwischen Wasser und Urwald] Nouv. éd.
Paris [1952] 218 p. illus. © Éditions
Albin Michel; 20Jun52; AF0-8300.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office



Revised /r

Schweitzer, Albert.

JOY, CHARLES RHIND.

The Africa of Albert Schweitzer [by] Charles R. Joy & Melvin Arnold, with a concluding essay by Albert Schweitzer. Photos. by Charles R. Joy. New York, Harper. [160] p.
© The Beacon Press; 10Nov48; A27962.

I. Schweitzer, Albert.

II. Arnold, Melvin Luxton, joint author.

III. Beacon Press.

Library of Congress
Copyright Office

REVISED

Schweitzer, Albert.

GRABS, RUDOLF.

Albert Schweitzer; Weg und Werk eines
Menschenfreundes. 95 p. © Reclam-
Verlag G.m.b.H.; 15Jan53;
AFO-11414.

I. Schweitzer, Albert.

II. Reclam-Verlag G.m.b.H.

Library of Congress



bj/i

SCHWEITZER, ALBERT.

Albert Schweitzer. SEE Cherne,
Lao.

Schweitzer, Albert, 1875—

Albert Schweitzer: an anthology, ed. by Charles R. Joy.
Presentation ed. Boston, Beacon Press, 1947.

xxviii, 323 p. 24 cm.

"Bibliography of books by Dr. Schweitzer": p. [xi]-xiii.

i. Joy, Charles Rhind, 1885— ed.

B3329.S52E5 1947 208.1

47-11732*

© Beacon Press; 30Oct47; A18503.

Library of Congress

[10]

E13

Schweitzer, Albert, 1875-

Seaver, George.

* See Vol. 936 No. 161

Albert Schweitzer: Christian revolutionary, by George Seaver. New York and London, Harper & brothers [1946]

3 p. l., 130 p. 20^{cm}.

Bibliography: p. 125-127.

1. Schweitzer, Albert, 1875-

[Full name: George Fenn Seaver,

CT1098.S45S3 1946 922.443 46-8094

Pub. ~~9~~ 9Oct46; 2c 8Oct46; author, Barrow, near Malvern,
Worcestershire, Eng.; A6914. Prev. reg. AI 299.

Schweitzer, Albert.

GOLLOMB, JOSEPH.

Albert Schweitzer, genius in the jungle.

249 p. © Vanguard Press, inc., New York; 31Oct49; A37714.

I. Schweitzer, Albert.

II. Vanguard Press, inc.

Library of Congress
Copyright Office

vp/jjw

Schweitzer, Albert

Seaver, George, 1890-

Albert Schweitzer, the man and his mind; with 30 illus. from photos. New York, Harper [1947]

xiii, 346 p. plates, ports. 25 cm.

1. Schweitzer, Albert, 1875-

Full name: George Fenn Seaver.

CT1098.S45S35 1947a 922.443 47-11620*

© Harper & Bros.; 29Oct47; A18367 (Pub. abroad 30Sep47)

Schweitzer, Albert.

Seaver, George, 1890-

Albert Schweitzer, the man and his mind; with 30 illus. from photos. New York, Harper [1947]

xiii, 346 p. plates, ports. 25 cm.

1. Schweitzer, Albert, 1875-

Full name: George Fenn Seaver.

CT1098.S45S35 1947a 922.443 47-11620*

© Harper & Bros.; 29Oct47; A18367 (Pub. abroad 30Sep47)

Schweitzer, Albert

Buri, Fritz, 1907-

Albert Schweitzer und unsere Zeit. Zürich, Artemis-Verlag
[1947]

53 p. 20 cm. (Schriften zur Zeit; Kulturschriftenreihe des Artemis-
Verlags. Heft 15)

"Eine Vorlesung gehalten am 14. Januar 1947, Albert Schweitzers 72.
Geburtstag, in der Universität Zürich."

1. Schweitzer, Albert, 1875-

i. Series.

CT1098.S45B78

47-27111*

© 12Mar47; Artemis verlags-ag., Zurich; AF3536.



SCHWEITZER, ALBERT.

Albert Schweitzers Leben und Denken;
selections chosen from the autobiographical
writings of the author and ed. by Kurt
Bergel. 103 p. illus. © Henry Holt
and Co., inc., New York; 24 Feb 49; A30476.

I. Bergel, Kurt, ed.

II. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

md/rk

SCHWEITZER, ALBERT.

The animal world of Albert Schweitzer;
jungle insights into reverence for life,
translated and edited with an introd. by
Charles R. Joy. Illustrated with drawings
by Richard Bartlett and photos. by Charles
R. Joy. 207 p. © on translation &
introd.; The Beacon Press, Boston;
27Oct50; A49654.

I. Joy, Charles Rhind, ed. and tr.

II. Beacon Press.

Library of Congress
Copyright Office

---/sbn

DEC 18 1950

SCHWEITZER, ALBERT.

Christianity and the religions of
the world; translated by Johanna
Powers; with a foreword by Nathaniel
Micklem. © 26 Oct 23, A760881.
R85060, 24 Oct 51, Henry Holt & Co.,
inc. (PWH)

I. Powers, Johanna, tr.

II. Holt (Henry) and Co., inc.

FEB 18 1952

SCHWEITZER, ALBERT.

Dr. Albert Schweitzer. SEE Mayer,
Louis.

SCHWEITZER, ALBERT.

Dr. Albert Schweitzer playing the
organ in the Günsback Church,
Alsace, France. SEE Anderson,
Erica C.

Schweitzer, Albert.

GÖTTINGER ARBEITSKREIS.

Documents of humanity during the mass expulsions. Compiled by K. O. Kurth; translated by Helen Taubert and Margaret Brooke. Foreword by Albert Schweitzer. 184 p. © on foreword; Harper & Bros.; 11Aug54; A148417.

I. Kurth, K. O., comp. II. Schweitzer, Albert. III. Harper and Brothers.

Library of Congress
Copyright Office

cr/

SCHWEITZER, ALBERT.

Goethe; drei Reden. 67 p. © Biederstein
Verlag G. m. b. H., München; 21Aug49;
AF0-507.

I. Biederstein Verlag G. m. b. H.

mhi 26 1950

Library of Congress
Copyright Office



mh/tet

SCHWEITZER, ALBERT.

Goethe; four studies, tr., with an introd., by
Charles R. Joy. [Enl. bicentennial ed.]
116 p. © Beacon Press, Boston; 28Jun49;
on translation & revisions; A38641.

I. Joy, Charles Rhind, ed. and tr.

II. Beacon Press.

vp/r

Library of Congress
Copyright Office

SCHWEITZER, ALBERT.

Goethe, two addresses; tr. by Charles R. Joy and C. T. Campion, with an introd. by Charles R. Joy. [First address pub. in English in the Hibbert Journal] 75 p. © The Beacon Press, Boston; 2Apr48; on prefatory note, introd. & index; A26509.

- I. Joy, Charles Rhind, tr.
- II. Campion, Cyril, tr.
- III. Beacon Press.

Library of Congress
Copyright Office



mds/rk

SCHWEITZER, ALBERT.

Goethe; vier Reden. [3. erweiterte Aufl.]

100 p. © on p. 69-101; C. H. Beck'sche
Verlagsbuchhandlung, München;

25Apr50; AF0-2275.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress
Copyright Office



mds/ms

NOV - 2 1950

Schweitzer, Albert.

JOY, CHARLES RHIND.

Music in the life of Albert Schweitzer, with
selections from his writings. [1st ed.]
New York, Harper. 300 p. illus.
© Charles R. Joy; 11Apr51; A54471.

I. Schweitzer, Albert.

MUS
MAY 8 - 1951

Library of Congress
Copyright Office



sh/r

Schweitzer, Albert.

OEUVRES COMPLÈTES POUR ORGUE; par
Johann Sebastian Bach, les obser-
vations générales sur l'interpré-
tation et l'analyse des compositions
contenues das chaque volume par
Charles-Marie Widor et Albert
Schweitzer. v.3, 1re ptie.
© 1Jul24, E591588. R83535, 17Sep51,
G. Schirmer, inc. (PWH)

OCT 30 1951

Library of Congress
Copyright Office

SCHWEITZER, ALBERT.

Out of my life and thought, an autobiography;
tr. by C. T. Campion. Postscript by
Everett Skillings. 274 p. © Henry Holt
and Co., inc., New York; 27Jun49; on
revisions & postscript; A34017.

I. Campion, C. T., tr.

II. Skillings, Everett.

III. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office



cg/mn

SCHWEITZER, ALBERT.

Ein Pelikan erzählt aus seinem Leben.

Bilder von Anna Wildikann. 63 p.

© Richard Meiner Verlag, Hamburg;

23Dec50; AF0-4598.

I. Wildikann, Anna, illus.

II. Meiner (Richard) Verlag.

UNIT C

Library of Congress
Copyright Office



JUN 27 1951 rm/r

Schweitzer, Albert.

PRELUDES ET FUGUES DE LA MATORITE,
v.4, 2d pt.; by Johann Sebastian
Bach, preface by Charles-Marie
Widor & Albert Schweitzer. © on
preface; 8Sep24, E597717. R89349,
24Jan52, G. Schirmer, inc. (PWH of
A. Schweitzer)

Library of Congress
Copyright Office

SCHWEITZER, ALBERT.

The psychiatric study of Jesus, exposition and criticism [Die psychiatrische Beuteilung Jesu. Darstellung und Kritik. 1913] Tr. and with an introd. by Charles R. Joy and a foreword by Winfred Overholser. 81 p.
© The Beacon Press, Boston; 2Apr⁴⁸; on prefatory note, foreword, introd. & index; A26513.

I. Joy, Charles Rhind, tr.

II. Overholser, Winfred.

III. Beacon Press

Library of Congress
Copyright Office



ml/rk

SCHWEITZER, ALBERT.

Souvenirs de mon enfance. [Translation
of Aus meiner Kindheit und Jugendzeit]
99 p. illus. © Librairie Istra, Paris;
30Jan50; AF0-902.

I. Librairie Istra.

mds/r

Library of Congress
Copyright Office

JUL 1 8 1950

SCHWEITZER, ALBERT.

Das Spital im Urwald; Aufnahmen von Anna
Wildikann. 52 p. illus. (Das Offene
Fenster, 1) © Paul Haupt, Bern;
20Nov48; AF9730.

I. Haupt, Paul.

fn/r

Library of Congress
Copyright Office

SCHWEITZER, ALBERT.

The state of civilization. Article.

(In Christian Christian register,

Sept., 1947, p. 320) © Beacon

Press, Boston; 9Sep47; B5-3199.

SCHWEITZER, ALBERT.

The theology of Albert Schweitzer for
Christian inquirers by E. N. Mozley.
With an epilogue by Albert Schweitzer.
108 p. © A. & C. Black, Ltd., London;
26Oct50; 1c 1Nov50; AI-2931.

I. Mozley, Edward Newman, ed.
II. Black (Adam and Charles) Ltd.

kcr/sbn

DEC 11 1950

Library of Congress
Copyright Office

SCHWEITZER, ALBERT.

The theology of Albert Schweitzer for
Christian inquirers, by E. N. Mozley.
With an epilogue by Albert Schweitzer.

New York, Macmillan. 117 p. © A. & C.
Black, Ltd.; 30Jan51 (in notice: 1950);
A52126. Appl. states prev. pub. abroad
26Oct50, AI-2931.

I. Mozley, Edward Newman, ed.
II. Black (A. and C.) Ltd.

MAR 21 1951

Library of Congress
Copyright Office



g/r

SCHWEITZER, ALBERT.

The wit and wisdom of Albert Schweitzer;
ed., with an introd., by Charles R. Joy.
104p. © The Beacon Press, Boston;
12Oct49; A37673.

I. Joy, Charles Rhind, ed.
II. Beacon Press.

Library of Congress
Copyright Office



dw/jjw

SCHWEITZER, ALBERT LAWRENCE ©.

Flash sellers. Sheet, illus.

© 18Mar48; AA78672.

Schweitzer, Clara Bertram

MY IRMA JEAN © w & m Clara Bertram

Schweitzer 30Dec47 EU110097

Library of Congress
Copyright Office

Schweitzer, Dick.

SAY WHEN; w, m & © Dick Schweitzer
23Jul53 EU324507

Library of Congress

SCHWEIZER, ELIZABETH.

SEE

NATIONAL GOAT BUYERS & SELLERS DIRECTORY.

SCHWEITZER, GEORGE KEENE.

Radioactive tracer techniques, by Geo. K.
Schweitzer and Ira B. Whitney. 241 p.
illus. © D. Van Nostrand Co., inc., New
York; 13Jun49; A33952.

I. Whitney, Ira B., joint author.
II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office



br/hb

SCHWEITZER, GERTRUDE.

The obsessed. 172 p. (Gold medal book,
125) © Fawcett Publications, inc., New
York; 6Oct50; A49234.

I. Fawcett Publications, inc.

rjm/r

Library of Congress
Copyright Office

NOV 17 [REDACTED]

SCHWEITZER, GERTRUDE.

The young people. Crowell. 311 p.

© Gertrude Schweitzer; 17Aug53;
A104786.

Library of Congress



bj/f

SCHWEITZER, HOWARD V.

Proposal. [Blocked off lower right corner of cover to be used in identifying contents of folder]

Print on folder. © Howard V.

Schweitzer, d.b.a. Schweitzer
Equipment Co.; 1Aug49; K22646.

Schweitzer, Jacqueline, 1922-

M33

.5

.D

DELANNOY, MARCEL, 1898-

(La pantoufle de vair) Danse des négrillons
d'après La pantoufle de vair [by] Marcel
Delannoy, transcription par Jacqueline
Schweitzer. [For piano] © on transcrip-
tion; Éditions Max Eschig, Paris; 5Jan51;
EF0-6773.

I. Title. II. Title: La pantoufle de vair.
[III. Schweitzer, Jacqueline, 1922-]

Library of Congress
Copyright Office
(art.)

APR 12 1951

SCHWEITZER, JEROME MEYER.

Oral rehabilitation; complete occlusal reconstruction treatment of dental deformities and related subjects, the closed bite. 1161 p. illus. © The C. V. Mosby Co., St. Louis; 26Mar51; A54842.

I. Mosby (C. V.) Co.

Library of Congress
Copyright Office



egm/r
MAY 22 1951

Schweitzer, Jerome Meyer, 1897-

Restorative dentistry; a clinical photographic presentation
... St. Louis, Mosby, 1947.

511 p. illus. 30^{mm}.

1. Teeth, Artificial. 1. Teeth, Prosthetic;

I. Title.

RK656.S37

617.69

Med 47-850

© 4Mar47 ; C. V. Mosby ; A11346.

U. S. Army medical library
for Library of Congress

[WU500qS413r 1947]

[4]†

vjw/mnm

Schweitzer, John Calvin.

HAIL TO THE ALLIES; w & m John Calvin
Schweitzer arr George Haage © John
Calvin Schweitzer 24Jun52 EU279380

Library of Congress
Copyright Office

SCHWEITZER, LEONARD J.

Christian democracy, Europe's hope.

Notre Dame, Ind. [1953] 72 p. © Ave
Maria Press; 15Feb53; A84476.

I. Ave Maria Press.

Library of Congress
Copyright Office



jhl

Schweitzer, Lillian

A broken heart; w L. Schweitzer,
m Robert L. Carleton. © Lillian
Schweitzer, Kingfisher, Okl.;
13Jun47; EU80075.

Library of Congress
Copyright Office

SCHWEIZER, MAX.

SEE

NATIONAL GOAT BUYERS & SELLERS DIRECTORY.

Schweitzer, May

WHAT ABOUT ME © w & m May Schweitzer

3Dec47 EU110420

Library of Congress
Copyright Office

Schweitzer, May Alice.

AT TWILIGHT WHEN THE SHADOWS FALL; w,
m & © May Alice Schweitzer 20Mar53
EU308459

Library of Congress
Copyright Office

Schweitzer, May Alice.

I DON'T CARE NO MORE; w, m & © May
Alice Schweitzer 3Nov52 EU292861

SCHWEITZER, P. H. ©.

Guide to Schweitzer trouble spotter
for Diesel engines. 26 p.
© 15Aug49; AA126638.

SCHWEITZER, PAUL H. ©

Schweitzer trouble spotter for diesel
engines. Device. © 24 Sep 49;
IP6125.

14

SCHWEITZER, PAUL HENRY.

Scavenging of two-stroke cycle Diesel engines. [A condensed version was pub. in 12 installments in Diesel power and Diesel transportation in 1942 and 1943]
New York, Macmillan Co. 268 p. illus.
© P. H. Schweitzer; 10May49; A32812.

Library of Congress
Copyright Office



egm/rk

Schweitzer, Richard.

MY SWEET LOVELY AILEEN; m James
Alexander Brennan w & © Richard
Schweitzer 7May51 EU237943

JUN -6 1951

Library of Congress
Copyright Office

Schweitzer, Richard A.

CRAZY MIXED UP KID; w, m & © Richard
A. Schweitzer 7Aug53 EU326493

Library of Congress

Schweitzer, Richard A.

MY HEART IS UP A TREE; w, m & ©

Richard A. Schweitzer 19Jun53

EU320571

SCHWEITZER, SYDNEY CHARLES.

Cyclopedia of trial practice.

[Prev. pub. as two separate works,
Trial manual for negligence
actions, 2d ed. (1941) and Trial
guide (1945)] 4 v. © on re-
visions & additions; Baker,
Voorhis & Co., inc.; 25Oct54;
A160405.

I. Baker, Voorhis and Company, inc.

Library of Congress
Copyright Office



b/4

SCHWEITZER, VIRGINIA CECILIA

KENNEDY C.

Favorite poems of Virginia Cecilia.

Sheet. © 120ct48; AA96354.

SCHWEITZER, VIRGINIA CECILIA KENNEDY ©.

Favorite poems of Virginia Cecilia.

Sheet. © 7Mar49; AA1101,62.

SCHWEITZER, WOLFGANG.

Schrift und Dogma in der Ökumene;
einige Typen des heutigen dogma-
tischen Schriftgebrauchs darge-
stellt als Beitrag zur Diskussion
über das Problem der biblischen
Hermeneutik. 319 p. © C. Ber-
telmann Verlag; 27Nov53;
AFO-13815.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



J/M

Schweitzer, Albert, (Subject)

Seaver, George, 1890-

Albert Schweitzer, the man and his mind; with 30 illus. from photos. London, A. and C. Black, 1947.

viii, 346 p. plates, ports. 24 cm.

1. Schweitzer, Albert, 1875-

Full name: George Fenn Seaver.

CT1098.S45S35 1947

922.443

47-7761*

© Harper & Bros., New York; 30Sep47; 1c 12Oct47;
AI-1198.

Library of Congress

(2)

Schweitzer Bub.
Sue Leverton, Orville Myron.

Die Schweiz.

DQ16

.Z8

Zutt, Ernst Theodor.

... Die Schweiz ... in 17., vollständig umgearb. und erweiterter neuaufl., bearbeitet von E. Th. Zutt ... Bern, Buchverlag Verbandsdruckerei ag, 1946.

xvi, 430 p. illus. (incl. plans) plates (part fold.) maps (part fold., 1 in pocket) 18 $\frac{1}{2}$ ".

At head of title: Illustriertes reisehandbuch.

1. Switzerland—Descr. & trav.—Guide-books.
Illustriertes reisehandbuch: Die Schweiz.

i. Title. ii. Title:

DQ16.Z8

914.94

47-201

© 7Jun46; Verbandsdruckerei ag; AF1383.

C



Die Schweiz, Bilder ihrer ...

HURLIMANN, MARTIN, ed.

Die Schweiz, Bilder ihrer Landschaft
und Kultur. 232 p. (Orbis
terrarum) © Atlantis Verlag,
A. G., Zürich; 3 Dec 47; AF6897.

I. Atlantis Verlag, A. G.

Library of Congress
Copyright Office



ml/b

Die Schweiz, Bilder ihrer Landschaft und Kultur.

HÜRLIMANN, MARTIN.

Die Schweiz, Bilder ihrer Landschaft
und Kultur. 224 p. © Atlantis
Verlag AG.; 19Jun53; AFO-11437.

I. Atlantis-Verlag ag.

Unit C

Library of Congress

bj/;

Die Schweiz, Land und Leute.

GUGGENBÜHL, ADOLF, ed.

Die Schweiz, Land und Leute: Geographie,
Bevölkerung, Verfassung, Wirtschaft,
Geschichte, Militär, Kultur. Hrsg. von
Adolf Guggenbühl unter Mitwirkung von
Emil Egli [et al.] 71 p. illus.

© Guggenbühl & Huber, Schweizer Spiegel
Verlag A.G., Zürich; 20Oct51; AF0-5995.

JAN 18 1952

I. Schweizer Spiegel Verlag A.G.

Library of Congress
Copyright Office



br/r

SCHWEIZER, BARBARA, PSEUD. SEE
Grün-Schweizer, Gertrud.

Schweizer, Dick See
Schweizer, Richard.

SCHWEIZER, H pseud. SEE
Kolesa, Hans, 1908-

EF0-18431

xM

Library of Congress
Copyright Office



Schweizer, Harry.

THE INFANTRY SONG; w & m Winifred
Elizabeth Schweizer arr Leonard Kahn
© Winifred Elizabeth Schweizer &
Harry Schweizer 9May51 EU238054

JUN - 6 1951

Library of Congress
Copyright Office

SCHWEIZER, J. OTTO Q.

Christ Head. [Detail from sculpture]

© 1c 2Dec49; JU6044.

SCHWEIZER, J. OTTO.

Should you go first and I remain.

(Grecian couple walking in
garden; poem inscribed in lower
part of work) Sculpture, low
relief. © Leonard H. Grosse,
pres. The Bronze, inc.; 11Sep52;
GU20447.

SCHWEIZER, JACOB OTTO ©.

Symbol of the Olympic Games.

Sculpture. © 1c 25Feb48;

GU7983.

Schweizer, Max, ed.
Type art. Victory series. Ed.
1946.

© Masel enterprises, Oneonta, N. Y.
no. 2, design 3. © 2-1-46; 20
2-7-46; AA 3981.
no. 3, design 6. © 2-15-46; 20
2-20-46; AA 5276.

aip 25 Apr 47

SCHWEIZER, PAUL A.

How! a practical method for
teaching aviation construction
techniques. A94834. SEE
Schweizer Aircraft Corporation.
Educational Division.

Schweizer, Richard.

ML50 BURKHARD, PAUL, 1911-

.B *Casanova in der Schweiz; Abenteuer
9673 in 5 Bildern von Richard Schweizer,
C3 Musik von Paul Burkhard. © Uni-
1944 versal-Edition, Wien; 4Sep44;
DP14710. Libretto.

Schweizer, Richard.

M1503 BURKHARD, PAUL, 1911-

.B958 *Casanova in der Schweiz, Abenteuer

C3 in fünf Bildern von Richard Schweizer,

1944 Musik von Paul Burkhard. © Uni-

versal-Edition, Wien; 21Jul44;

DPL4711. Piano-vocal score.

Library of Congress
Copyright Office

Schweizer, Richard.
M1624 BURKHARD, PAUL, 1911-

.4 *Das Examen: The examination!

.B L'examen. L'esame. [By] Paul
Burkhard. Fünf heitere Stücke
nach Texten von ... Five cheer-
ful pieces with verse by ...
Richard Schweizer. Mezzosopran
und Harfe. ©Universal-Edition,
Wien; 31Dec46; EF9354.

SCHWEIZER, RICHARD.

Five mothers; synopsis of a film.

Zuerich, Switzerland, Praesens-Film, c1952. Sheet. © Praesens-Film A.G.; 10Mar52; AA208471.

Schweizer, Richard, lyricist.

See Agro, Edward Vincent, I've seen you
around.

Schweizer, Richard, author of book and
screen play
~~The last chance.~~

See

THE LAST CHANCE.

Schweizer, Richard, 1900-

M1508 BAUMGARTNER, WALTER, 1904-
(Palace Hotel) Das Glück ist nicht aus der
Welt; aus dem Film Palast Hotel, Text:
Richard Schweizer, Musik: Walter Baum-
gartner. © Edition Cinema, Saarbrücken,
Ger.; 1Sep52; EF0-16209.

I. Title. II. Title: Palace Hotel. III. Title:
Palast Hotel. [IV. Schweizer, Richard,
1900-]

art.

xM1508.9

Library of Congress
Copyright Office

Schweizer, Richard, 1927- lyricist.

Sao Agro, Edward Vincent. You went away.

SCHWEIZER, WILLIAM.

Now: a practical method for teaching
aviation construction techniques.

A94834. SEE Schweizer Aircraft
Corporation. Educational Divi-
sion.

Schweizer, Winifred Elizabeth.

THE INFANTRY SONG; w & m Winifred
Elizabeth Schweizer arr Leonard Kahn
© Winifred Elizabeth Schweizer &
Harry Schweizer 9May51 EU238054

-6 1951

Library of Congress
Copyright Office

Schweizer, Winifred Elizabeth.

THERE'S A PALE MOON A-SHINING; m arr
Cornelius Valentine Garrison w, m &
© Winifred Elizabeth Schweizer
22Aug50 EU213031

SEP 14 1950

Library of Congress
Copyright Office

SCHWEIZER AIRCRAFT CORPORATION. EDUCATIONAL DIVISION.

Instructor's manual for aircraft sheet metal fabrication. 1 v.
illus. Appl. author: Ronald Earl Wilcox. © Schweizer Aircraft Corp., Educational Division;
6May53; A91454.

1 WILCOX, RONALD EARL.

2 TITLE.

CG

SCHWEIZER AIRCRAFT CORPORATION.

EDUCATIONAL DIVISION.

Now! a practical method for teaching
aviation construction techniques.

Brochures Elmira, N. Y.,
Schweizer Aircraft Corp. Folder.

illus. Appl. authors: William
Schweizer and Paul A. Schweizer.

© Schweizer Aircraft Corp., Edu-
cational Division; 6May53; A94834.

Schweizer Bub'

M1668 LEVERTON, BUCK.

.3 The Swiss Boy. (Schweizer Bub')
.L Words and music by Lawrence Du-
chow and Buck Leverton. © Peer
International Corp., New York;
13Dec47; EP12227.

I. Duchow, Lawrence, joint composer.

II. Title. III. Title: Schweizer Bub.

Schweizer Druck- und Verlagshaus AG., Zürich.

WIDMER, ERNST.

Drehen und Gewindeschneiden; ein Werkstattbuch für den Praktiker. Zürich
[1952] 141 p. illus. (SDV Fachbücher)
© Schweizer Druck- und Verlagshaus AG.;
5Mar52; AF0-7403.

I. Schweizer Druck- und Verlagshaus AG.,
Zürich.

Library of Congress
Copyright Office



/r

Schweizer Druck- und Verlagshaus AG.

KOLLBRUNNER, CURT FRIEDRICH.

Fundation und Konsolidation, Bd. 3.

Zürich [1952] 395 p. illus. (SDV Fachbücher) © Schweizer Druck- und Verlagshaus AG.; 12Jun52; AF0-8295.

I. Schweizer Druck- und Verlagshaus AG.

Library of Congress
Copyright Office



/r

Schweizer Druck- und Verlagshaus A G.

WIELAND, KLAUS PETER.

Der goldene Akt, Roman. 296 p.

© Schweizer Druck- und Verlagshaus A G.,
Zürich; 21 Nov 49; AF0-1910.

I. Schweizer Druck- und Verlagshaus A G.

JUL - 6 1950

Library of Congress
Copyright Office



--/sbn

Schweizer Druck- und Verlagshaus AG.

BYE, FRITHJOF EUGEN.

Die grosse Einsamkeit, Roman. [Be-
rechtigte Uebersetzung von Friedrich I.
Prahl] 360 p. © Schweizer Druck- und
Verlagshaus A G., Zürich; 21Nov49;
AF0-1912.

I. Prahl, Friedrich Immanuel, tr.

II. Schweizer Druck- und Verlagshaus A G.

Library of Congress
Copyright Office

--/sbn

JUL - 3 1950

Schweizer Druck- und Verlagshaus AG.

HIRSCHFELD, EUGEN.

Hartmetalle; Werkstoffbearbeitung,
Entwicklung und Anwendung der Hart-
metalle. [Durch A. Arnold umredigiert]
264 p. illus. (Handbücher zur Betriebs-
wissenschaft. SDV Fachbücher)
© Schweizer Druck- und Verlagshaus
AG., Zürich; 25Mar50 (in notice: 1949);
AF0-2630.

I. Arnold, Adolf, ed.

II. Schweizer Druck- und Verlagshaus AG.

Library of Congress
Copyright Office

JAN 29 1951

jb/r

Schweizer Druck- und Verlagshaus AG.

FINDEISEN, FRANZ.

Neuzeitliche Maschinenelemente, 1. Bd.

188 p. illus. © Schweizer Druck- und
Verlagshaus AG., Zürich; 1Nov50;
AF0-4400.

I. Schweizer Druck- und Verlagshaus AG.

APR 30 1951

sh/r

Library of Congress
Copyright Office



Schweizer Druck- und Verlagshaus, A. G.

FINDEISEN, FRANZ.

Neuzeitliche Maschinenelemente. 2. Bd.

364 p. illus. © Schweizer Druck- und
Verlagshaus AG, Zürich; 15Aug51;
AF0-5673.

I. Schweizer Druck- und Verlagshaus, A. G.

OCT - 1 1951

dr/r

Library of Congress
Copyright Office

Schweizer Druck- und Verlagshaus AG.

STEMMER, JOSEF.

Raketenantriebe, ihre Entwicklung,

Anwendung und Zukunft; eine Einführung
in das Wesen des Raketenantriebes, sowie
Raketen- und Weltraumfluges. Mit
Beiträgen von Eugen Sänger und Heinz
Gartmann. Zürich [1952] 523 p. illus.

(SDV Fachbücher) © Schweizer Druck-
und Verlagshaus AG.; 3Oct52; AF0-9334.

I. Schweizer Druck- und Verlagshaus AG.

Library of Congress
Copyright Office

j/L

Schweizer Druck- und Verlagshaus AG.

WYSS, THEOPHIL.

Die Sachschäden an Motorfahrzeugen in
materialtechnischer, haftungs- und
versicherungsrechtlicher Beleuchtung.
Hrsg. unter dem Patronat des Touring-
Clubs der Schweiz. 418 p. illus.
(SDV Fachbücher) © Schweizer Druck-
und Verlagshaus AG., Zürich; 15Oct51;
AF0-6324.

I. Schweizer Druck- und Verlagshaus AG.

Library of Congress
Copyright Office



FEB 12 1952

Schweizer Druck- und Verlagshaus, A.G.

BOLLINGER, OTTO ERNST.

Tabellen für durchlaufende Träger; Momente,
Querkräfte und Auflagerkräfte für gleich-
mässig verteilte ständige Last und Nutz-
last, Einflusslinien für Momente, Quer-
kräfte und Auflagerkräfte. 23 p., 88
fold. tables. (S D V Fachbücher)

© Schweizer Druck- & Verlagshaus, A.G.,
Zürich; 20Nov49; AF0-1704.

JUN 1 4 1950

I. Schweizer Druck- und Verlagshaus, A.G.

Library of Congress
Copyright Office

ebc/ms

Schweizer Druck- und Verlagshaus A.G.

MEIER, ARNOLD.

Trigonometrie für die Praxis; allgemein-verständliche Anleitung mit angewandten Beispielen. Im Anhang: Trigonometrische Tafeln und Tabellen. 100 p. illus.
(SDV Fachbücher) © Schweizer Druck- und Verlagshaus A. G., Zürich; 21 Nov 49;
AF0-1777.

I. Schweizer Druck- und Verlagshaus A.G.

Library of Congress
Copyright Office



JUN 19 1950
ebc/sbn

Schweizer Druck- und Verlagshaus AG.

HALDEN, WILHELM.

Wähle selbst aus der Fülle der Sonnenwerte unserer Nahrung; ein Ernährungs-Ratgeber mit 35 neuartigen Bilddarstellungen.

72 p. © Schweizer Druck- und Verlagshaus AG.; 10Jun54;
AFO-15269.

I. Schweizer Druck- und Verlagshaus
AG.

Library of Congress
Copyright Office



r/b

Schweizer Druck- und Verlagshaus AG.

RITTER, RICHARD G.

Zahnräder in der Werkstatt; ein Werkstattbuch für den Praktiker. Zürich [1952]
154 p. illus. (SDV Fachbücher)
© Schweizer Druck- und Verlagshaus
AG.; 3Oct52; AFQ-9333.

I. Schweizer Druck- und Verlagshaus AG.

Library of Congress
Copyright Office



j/L

Schweizer Ehebüchlein

[Huber, Fortunat] 1896- ed.

Schweizer Ehebüchlein: Aussprüche von Denkern und Dichtern, hrsg. von Bernhard Adank [*pseud.*] 5 Zeichnungen von Hans Aeschbach. Zürich, Schweizer Spiegel Verlag [1947]

96 p. illus. 10 x 12 cm.

Cover title: Ehebüchlein.

1. Love—Quotations, maxims, etc. 2. Marriage—Quotations, maxims, etc. I. Title. II. Title: Ehebüchlein.

PT1110.L6H8

808.8

48-12837*

© Guggenbühl & Huber, Schweizer Spiegel Verlag, A. G.;
5 Nov 47; AF4621.

SCHWEITZER Equipment Company ©. SEE
Schweitzer, Howard V.
Proposal. K22646.

M2013
.H64
F7

Schweizer Kirchenmusikverlag,
Edition Jans.
HILBER, JOHANN BAPTIST, 1891-
Messe zu Ehren des Hl. Franz von Assisi;
für gemischten Chor und Orgel, von J.
B. Hilber. [Organ-vocal score. Includes
voice score] © Schweizer Kirchenmusik-
verlag, Edition Jans, Luzern; 10Dec50;
EF0-6842.

I. Title.

APR 27 1961

s.l.

Library of Congress
Copyright Office

Schweizer Landschaftsmaler.

MEYER-HUBER, VERA.

Schweizer Landschaftsmaler, das intime
Landschaftsbild im 19. Jahrhundert.

127 p. © Manesse Verlag, Conzett &
Huber, Zürich; 10Nov49; AF0-1213.

I. Manesse Verlag Conzett und Huber.

JUL 14 1950 Unit C

Library of Congress
Copyright Office

mrm/r

Schweizer maler aus fünf jahrhunderten.

[Rascher, Max, 1883- ed.

Schweizer maler aus fünf jahrhunderten von Konrad Witz bis zu Ferdinand Hodlers tod. Mit acht mehrfarbigen und hundertsechzig schwarzweissen wiedergaben sowie einem anhang mit biographischen daten über die künstler. Zürich, Rascher verlag [1945]

4 p. l., 168 pl. (incl. ports. ; part col.) on 88 l., 1 l., 34 p. 27^{cm}.

"Herausgegeben und mit kurzen biographischen daten über die künstler versehen von Max Rascher."

"Erste auflage 1945, 1. bis 10. tausend."

"Literatur- und quellenangaben" : p. 28-31.

1. Paintings, Swiss. 2. Painters, Swiss. i. Title.

A 46—1008

Harvard univ. Library
for Library of Congress



[46c2]

© 28 Nov 44; 1c 31 Oct 46; Rascher & cie,
a.-g.; AF5176.

Schweizer Polka.

M1350

.R

RIBARY, JOST, 1910-

Schweizer Polka. Polka suisse. Swiss polka; [by] Jost Ribary. [Arr. by Cedric Dumont, pseud.] [Piano-conductor score (orchestra) and parts] © Edition Coda, Walter Wild - Cedric Dumont, Zürich; 15Nov50; EF0-5543.

I. Title. II. Title: Polka suisse.

III. Title: Swiss polka. [IV. Dumont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office



xM1350. 85AN 22 1951

Schweizer Polka.

M1353
.R

RIBARY, JOST, ~~1916-~~ 1910-

Swiss polka. Schweizer Polka; für 2
Klarinetten oder Akkordeon solo und
Orchester [by] Jost Ribary [Arr.: Cedric
Dumont] London, New York, Bosworth.
[Piano-conductor score and parts]
© Edition Coda; 3Apr51 (in notice: 1950);
EF17512.

I. Title. II. Title: Schweizer Polka.
[III. Dumont, Charles Frédéric, 1916-]

Library of Congress
Copyright Office



seed/c

Schweizer Quintett.

M557 BLUMER, THEODOR, 1882-
.B65S3 Schweizer Quintett; Suite [by] Theodor
1953a Blumer. [Miniature score: flute, oboe,
 clarinet, horn and bassoon] © Musik-
 verlag Hans Sikorski, Hamburg; 20Dec53;
 EF0-27435.

I. Title.

Library of Congress

SL



xM557.2

Schweizer Spiegel Verlag.

GRABER, RUDOLF.

Basler Fährengeschichten. 140 p. illus.

© Guggenbühl & Huber, Schweizer Spiegel
Verlag, A.G., Zürich; 5Oct48; AF9643.

I. Schweizer Spiegel Verlag.

egm/r

Library of Congress
Copyright Office



Schweizer Spiegel Verlag.

CHÖNZ, SELINA.

Flurina und das Wildvöglein; Schellen-

Urslis Schwester. Bilder: Alois
Carigiet; Erzählung: Selina Chönz.

Zürich, Schweizer Spiegel Verlag [1952]

1 v. © Guggenbühl & Huber Schweizer

Spiegel Verlag AG.; 25Sep52; AF0-8973.

I. Carigiet, Alois, illus.

II. Schweizer Spiegel Verlag.

Library of Congress
Copyright Office



j/

Schweizer Spiegel Verlag

see

Guggenbühl & Huber, Schweizer Spiegel
Verlag, A. G.

Schweizer Spiegel Verlag AG.

KNOBEL, BETTY.

D  nische Reisebriefe. Illustrationen von
Werner Lauper. Z  rich [1952] 56 p.

   Guggenb  hl & Huber, Schweizer
Spiegel Verlag AG.; 16Jun52; AF0-8631.

I. Schweizer Spiegel Verlag AG.

Library of Congress
Copyright Office



/w

Schweizer Spiegel Verlag AG.

GUGGENBUHL, ADOLF.

Es ist leichter als du denkst;

Ratschläge zur Lebensgestaltung.

223 p. © Guggenbühl & Huber,
Schweizer Spiegel Verlag AG.;

26Aug54; AFO-15137.

I. Schweizer Spiegel Verlag AG.

Library of Congress
Copyright Office



r/k

Schweizer Spiegel Verlag AG.

AMSTUTZ, GERHARDT CHRISTIAN.

Geologie und Petrographie der Er-
gussgesteine im Verrucano des
Glarner Freiberges. 149 p.

© Guggenbühl & Huber, Schweizer
Spiegel Verlag; 15Jun54;
AFO-14599.

I. Schweizer Spiegel Verlag AG.

Library of Congress
Copyright Office



cr/if

Schweizer Spiegel Verlag A. G.

GRÜN-SCHWEIZER, GERTRUD.

Gut gelaunt, mit Ausnahmen; Be-
trachtungen einer unvollkommenen
Hausfrau, von Barbara Schweizer
[pseud.] Diese Betrachtungen er-
schienen unter dem Titel "Apropos
von Barbara" in den Basler
Nachrichten] 69 p. © Guggenbühl
& Huber, Schweizer Spiegel Verlag
A. G.; 60ct54; AFO-15469.

I. Schweizer Spiegel Verlag A. G.

Library of Congress
Copyright Office

b/4

Schweizer Spiegel Verlag AG.

PRO HELVETIA, ZÜRICH.

Kulturpolitik in der Schweiz;

Förderung der Kultur durch Kantone
und Gemeinden. [Von Carl Doka et
al.] 302 p. © Guggenbühl &
Huber, Schweizer Spiegel Verlag
A.G.; 14May54; AFO-14616.

I. Doka, Carl.

II. Schweizer Spiegel Verlag AG.

Library of Congress
Copyright Office



cr/vf

Schweizer Spiegel Verlag A.G.

GRABER, RUDOLF.

Das Mädchen aus den Weiden, und
andere Geschichten. 146 p.

© Guggenbühl & Huber, Schweizer
Spiegel Verlag A.G.; 60ct54;
AFO-15470.

I. Schweizer Spiegel Verlag A.G.

Library of Congress
Copyright Office



b/4

Schweizer Spiegel Verlag A.G.

GUGGENBÜHL, ADOLF, ed.

Die Schweiz, Land und Leute: Geographie,
Bevölkerung, Verfassung, Wirtschaft,
Geschichte, Militär, Kultur. Hrsg. von
Adolf Guggenbühl unter Mitwirkung von
Emil Egli [et al.] 71 p. illus.

© Guggenbühl & Huber, Schweizer Spiegel
Verlag A.G., Zürich; 20Oct51; AF0-5995.

I. Schweizer Spiegel Verlag A.G.

Library of Congress
Copyright Office



JAN 18 1952
br/r

Schweizer Spiegel Verlag AG.

GUGGENBÜHL, HELEN, comp.

The Swiss cookery book; recipes
from all cantons; translated by
Mary Hottinger. 56 p. © Guggen-
bühl & Huber, Schweizer Spiegel
Verlag A.G.; 27Jun53; 2c 24Jul53;
AIO-3206.

I. Hottinger, Mary, tr.

II. Schweizer Spiegel Verlag AG.

Library of Congress
Copyright Office



j/k

Schweizer Spiegel Verlag AG.

GUGGENBÜHL, ADOLF.

Uf guet Züritüütsch; ein kleines Wörterbuch
für den täglichen Gebrauch. [Zürich,
1953] 32 p. © Guggenbühl & Huber,
Schweizer Spiegel Verlag AG.; 7Apr53;
AF0-10849.

I. Schweizer Spiegel Verlag AG.

Library of Congress
Copyright Office

j/m

Schweizer Spiegel Verlag, A.G.

GUGGENBÜHL, HELEN.

Wie führe ich meinen Haushalt, ein Buch
für angehende und erfahrene Hausfrauen.

224 p. © Guggenbühl & Huber, Schweizer
Spiegel Verlag, A. G.; 7Oct48; AF9642.

I. Schweizer Spiegel Verlag, A.G.

Library of Congress
Copyright Office



egm/rk

SCHWEIZER SPIEGEL VERLAG A. &
Guggenbuhl und Huber

SEE ALSO

Schweizer Streiflichter.

DIESEL, EUGEN.

Schweizer Streiflichter. Zeichnungen von Hanny Fries. 163 p.
© Rotapfel-Verlag AG.; 50ct53;
AFO-12741.

I. Rotapfel-Verlag AG.

Library of Congress
Copyright Office



bj/m

Schweizer Ursprünge des anglikanischen Staatskirchen-tums.

KRESSNER, HELMUT.

Schweizer Ursprünge des anglikanischen
Staatskirchentums. Gütersloh, 1953.

135 p. (Schriften des Vereins für
Reformationsgeschichte, Nr. 170,
Jahrg. 59) © C. Bertelsmann Verlag;
23Jan53; AF0-10707.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



j/b

Schweizer Volks-Buchgemeinde.

CALTOFEN SEGURA, RODOLFO.

La Carolina; Weg einer Liebe, Roman.

344 p. © Schweizer Volks-Buchgemeinde,
Luzern; 5Mar51; AF0-5601.

I. Schweizer Volks-Buchgemeinde.

Library of Congress
Copyright Office

SEP 11 1951

hmp/kp

Schweizer Volks-Buchgemeinde.

STÄUBLE, EDUARD.

Die Flucht; Novellen. Luzern [1952]

103 p. illus. © Schweizer Volks-
Buchgemeinde; 10Mar52; AF0-7754.

I. Schweizer Volks-Buchgemeinde.

Library of Congress
Copyright Office



/r

Schweizer Volks-Buchgemeinde.

MAUE, MARIA FRIEDERIKE.

Die Forels; Familienroman aus dem
Biedermeier. 440 p. © Schweizer
Volks-Buchgemeinde; 1Apr54;
AFO-15121.

I. Schweizer Volks-Buchgemeinde.

Library of Congress
Copyright Office

r/p

Schweizer Volks-Buchgemeinde.

DESSAUER, FRIEDRICH.

Forscher und Erfinder ändern die Welt;
Episoden und Reflexionen. Luzern [1952]
232 p. illus. © Schweizer Volks-
Buchgemeinde; 5Mar52; AF0-7753.

I. Schweizer Volks-Buchgemeinde.

Library of Congress
Copyright Office



/r

Schweizer Volks-Buchgemeinde.

PERLAKY, LAJOS.

Der Gefangene von Savona, historischer
Roman. [Autorisierte Uebersetzung aus
dem Ungarischen von Ilona Markösz]
287 p. © Schweizer Volks-Buchgemeinde,
Luzern; 1Sep50; AF0-3863.

I. Schweizer Volks-Buchgemeinde..

Library of Congress
Copyright Office

MAR 27 1951

Schweizer Volks-Buchgemeinde.

GRUNINGER, FRITZ.

Giuseppe Verdi, ein Lebens- und
Schaffensbild. 176 p.

© Schweizer Volks-Buchgemeinde;
15Apr54; AF0-15122.

I. Schweizer Volks-Buchgemeinde.

Library of Congress
Copyright Office

MUSIC

r/B

Schweizer Volks-Buchgemeinde.

BÖGLI, ALFRED.

Im Banne der Höhle; Forschungstage
und Erlebnisse im Höolloch. 244 p.
© Schweizer Volks-Buchgemeinde;
30Apr53; AFO-12032.

I. Schweizer Volks-Buchgemeinde.

Library of Congress



bj/b

Schweizer Volks-Buchgemeinde.

HÄFELIN, JOHANN.

Im Reich der Wolken und Winde;
Wetter und Wetterprognose, eine
Darstellung für jedermann. 264 p.
© Schweizer Volks-Buchgemeinde;
15Apr54; AF0-15124.

I. Schweizer Volks-Buchgemeinde.

Library of Congress
Copyright Office



r/b

Schweizer Volks-Buchgemeinde.

WEBER, BERNHARD.

Vom Urnebel zum Urmenschen; eine
Erdkunde für Jedermann. 180 p.

© Schweizer Volks-Buchgemeinde;
14Sep53; AFO-12033.

I. Schweizer Volks-Buchgemeinde.

Library of Congress



bj/k

SCHWEIZER VOLKSLIEDER; hrsg. Robert
Gund, mit Klavierbegl. Heft 2-3.
© 21Jun22; EF15426-16527. R61755-
61756; 2May50; Elisabeth Gund (W)

Library of Congress
Copyright Office

JUN - 8 1950

Schweizer Volkslieder: Deutsche
Schweiz.

M1784
.G8S3

GUND, ROBERT, 1865-1927.

Schweizer Volkslieder: Deutsche Schweiz;
mit Klavier-begleitung, hrsg. von Robert
Gund. Chansons populaires de la Suisse
romande. (Universal-Edition, Nr. 5814b,
5814c) [For voice and piano] © on ac-
companiment & editing; Universal-Edition,
Wien; Heft 2-3, 21Jun22; EF15426-15427.

I. Title.

s.l.

Library of Congress
Copyright Office



JUN 16 1950

Schweizerbart'sche (E.) Verlagsbuchhandlung.

SCHLOSSMACHER, KARL.

Edelsteine und Perlen. 280 p.

© E. Schweizerbart'sche Verlags-
buchhandlung (Erwin Nägele);
25Feb54; AFO-13674.

I. Schweizerbart'sche (E.) Verlags-
buchhandlung.



Schweizerbart'sche (E.) Verlagsbuchhandlung.

SCHNEIDERHÖHN, HANS.

Erzmikroskopisches Praktikum; mit 113
Abbildungen im Text und auf 32 Kunst-
drucktafeln, 39 Tabellen im Text und
auf 2 Beilagen und einem Anhang mit 24
erzmikroskopischen Bestimmungstafeln.

Stuttgart, 1952. 274 p. © E.

Schweizerbart'sche Verlagsbuchhandlung
(Erwin Nägele); 29Aug52; AF0-8793.

I. Schweizerbart'sche (E.) Verlagsbuch-
handlung.

Library of Congress
Copyright Office



/w

Schweizerbart'sche (E.) Verlagsbuchhandlung.

SCHLOSSMACHER, KARL.

Leitfaden für die exakte Edelsteinbestimmung. 174 p. illus. © E. Schweizerbart'sche Verlagsbuchhandlung (Erwin Nägele), Stuttgart-West; 20Jun50;
AF0-2394.

I. Schweizerbart'sche (E.) Verlagsbuchhandlung.

hes/r

Library of Congress
Copyright Office

Oct 17 1950

Schweizerbart'sche (E.) Verlagsbuchhandlung.

SCHEELE, MARTIN.

Die Lochkartenverfahren in Forschung
und Dokumentation mit besonderer
Berücksichtigung der Biologie.

114 p. © E. Schweizerbart'sche
Verlagsbuchhandlung (Erwin Nägele);
1 Nov 54; AFO-15777.

I. Schweizerbart'sche (E.) Verlags-
buchhandlung.

Library of Congress
Copyright Office

b/l

Schweizerbart'sche (E.) Verlagsbuchhandlung.

TRÖGER, WALTER EHRENREICH.

Tabellen zur optischen Bestimmung der
gesteinsbildenden Minerale. Erweiterte
Fortführung von O. Mügge's Hilfstabellen
zur mikroskopischen Mineralbestimmung,
aus der Physiographie der petrographisch
wichtigen Mineralien von H. Rosenbusch,
5. Aufl., 1927. Stuttgart, 1952. 147 p.
illus. © E. Schweizerbart'sche Verlags-
buchhandlung (Erwin Nägele); 29Jul52;
AF0-8633.

Library of Congress
Copyright Office

I. Schweizerbart'sche
(E.) Verlagsbuchhand-
lung.

Schweizerbart'sche (E.) Verlagsbuchhandlung.

PHILIPSBORN, HELLMUT VON.

Tafeln zum Bestimmen der Minerale
nach äusseren Kennzeichen; mit
drei Hilfstafeln: morphologische
Kennzeichen, chemische Kennzeichen,
mikroskopisch-optische Kennzeichen.
244 p. © E. Schweizerbart'sche
Verlagsbuchhandlung (Erwin Nägele);
15 Dec 53; AF0-13258.

I. Schweizerbart'sche (E.) Verlags-
buchhandlung.

Library of Congress
Copyright Office



1/m

Schweizerbart'sche (E.) Verlagsbuchhandlung.

SCHADE, HEINRICH.

Vaterschaftsbegutachtung; Grundlagen und Methoden der anthropologisch-erbbiologischen Vaterschaftsfeststellung. Mit einem Geleitwort von O. Freiherr von Verschuer. 250 p.
© E. Schweizerbart'sche Verlagsbuchhandlung (Erwin Nägele);
12Nov54; AFO-16071.

I. Schweizerbart'sche (E.) Verlagsbuchhandlung.

Library of Congress
Copyright Office

h/l

Schweizerbart'sche (E.) Verlagsbuchhandlung.

LINDNER, ERWIN.

Zoo-Safari; Bericht der Deutschen
Zoologischen Ostafrika-Expedition
1951/52 (Gruppe Stuttgart) 139 p.
© E. Schweizerbart'sche Verlags-
buchhandlung (Erwin Nägele);
18Dec53; AFO-13257.

I. Schweizerbart'sche (E.) Verlags-
buchhandlung.

Library of Congress
Copyright Office



1/

SCHWEIZERISCHE Chemische Gesellschaft.
SEE Helvetica chimica acta.

Schweizerische Fischkunde.

STEINMANN, PAUL.

Schweizerische Fischkunde. Umgearb.
und erweiterte Fassung des Buches "Die
Fische der Schweiz." Mit 46 Tafeln nach
dem Leben, meist Aufnahmen von W.
Krämer. 222 p. © H. R. Sauerländer &
Co., Aarau; 10Jun48; AF9046.

I. Sauerländer (H. R.) & Co.

Library of Congress
Copyright Office

mds/mg

Schweizerische Gemeinnützige Gesellschaft.

HANDBUCH der sozialen Arbeit der Schweiz;

1. Bd. (Textband) Systematische Übersicht über die soziale Arbeit. In Verbindung mit zahlreichen Fachleuten bearb. von Emma Steiger. [4. Aufl.]

164 p. © Schweizerische Gemeinnützige Gesellschaft, Zürich; 1Sep48; AF10871.

I. Steiger, Emma, ed.

II. Schweizerische Gemeinnützige Gesellschaft.

Library of Congress
Copyright Office



mh/r

Schweizerische Gesellschaft für Volkskunde.

GEIGER, PAUL.

Atlas der schweizerischen Volkskunde,
1. T., 1. Lfg. [Accompanied by Kom-
mentar and Liste der Belegorte des
ASV] Atlas de folklore suisse. [Von]
Paul Geiger [und] Richard Weiss.
3 v. illus. © Schweizerische
Gesellschaft für Volkskunde, Basel;
11Sep51; AF0-6005.

I. Weiss, Richard.

DEC 28 1951

II. Schweizerische Gesellschaft für

Library of Congress
Copyright Office



Volkskunde.
dr/kw

Schweizerische Gesellschaft für Volkskunde.

GEIGER, PAUL.

Atlas der schweizerischen Volkskunde.

Atlas de folklore suisse. 2. T., 2. Lfg.

[Von] Paul Geiger [und] Richard Weiss.

Basel [1952] 1 v. illus. © Schweizerische Gesellschaft für Volkskunde;
23Feb52; AF0-7973.

I. Weiss, Richard.

II. Schweizerische Gesellschaft für Volkskunde.

Library of Congress
Copyright Office



/r

Schweizerische Gesellschaft für Volkskunde.

GEIGER, PAUL.

Atlas der schweizerischen Volkskunde. Atlas de folklore suisse.
[Mit Kommentar] T. 1., 2. Lfg.
[von] Paul Geiger [und] Richard Weiss. 2 v. © Schweizerische
Gesellschaft für Volkskunde;
19Jun53; AFO-11438.

I. Weiss, Richard.

II. Schweizerische Gesellschaft für
Volkskunde.

Library of Congress
Copyright Office

bj/m

Schweizerische Gesellschaft für Volkskunde.

GEIGER, PAUL.

Atlas der schweizerischen Volks-
kunde. Atlas de folklore suisse.
T. 1, 3. Lfg. [Von] Paul Geiger
[und] Richard Weiss. [Accompanied
by "Kommentar"] © Schweizerische
Gesellschaft für Volkskunde;
22Feb54 (in notice: 1953);
AFO-13871.

I. Weiss, Richard. II. Schweizerische
Gesellschaft für Volkskunde.

Library of Congress
Copyright Office



j/k

Schweizerische Gesellschaft für Volkskunde.

WEISS, RICHARD.

Einführung in den Atlas der schweizerischen
Volkskunde hrsg. von Paul Geiger und
Richard Weiss. [Auslieferung durch
E. Rentsch Verlag, Erlenbach] 110 p.
and portfolio (Atlas and Kommentar)
© Schweizerische Gesellschaft für Volks-
kunde; 24Feb50; AF0-1487.

I. Weiss, Richard.

II. Schweizerische Gesellschaft für Volks-
kunde.

JUL 31 1950

Library of Congress
Copyright Office

(continued on next card)
Misc. C hb-r

WEISS, RICHARD.

Einführung in den Atlas... (Card 2)

III. Title.

IV. Title: Atlas der schweizerischen Volkskunde.

AF0-1487

Misc. C

Library of Congress
Copyright Office

hb-r

Schweizerische Metallwerke Selve und Kompagnie, Thun.

Selve handbuch. [Thun, 1947]

2 v. (loose-leaf) illus. (part col.) 23 cm.

Cover title.

1. Metal-work—Tables, calculations, etc. 1. Title.

TS210.S35 671.083 47-7811*

© Swiss Metalworks Selve & Co.; 10Aug47; AF3846.

Library of Congress

[1]

elab

Schweizerische physikalische
gesellschaft. AP3726. See
Helvetica physica acta.

Schweizerische Zahntechnikervereinigung

GYSI, ALFRED.

Das Aufsteffen der Zähne für Vollprothesen.
[Abbildungen (55 p.) laid in] 203 p.

© Schweizerische Zahntechnikervereinigung,
Zürich; 1Sep48; AF9911.

I. Schweizerische Zahntechnikervereinigung.

Library of Congress
Copyright Office



mds/mb

Schweizerischer Apotheker-Verein

Kommentar zur Pharmacopoea helvetica,
ed. 5. Bearb. von Robert Eder,
Jakob Büchi, Hans Flück [und]
Hans Käsermann. Zürich, Schweiz.
Apotheker-Verein, 1947.
948 p. diagrs. 25^{cm}.

© Schweizerischer Apotheker-
Verein; 1Apr47; on revisions; AF3768.

I. Eder, Robert Edmund, 1885-
1944, ed. II. Büchi, Jakob.

(continued on next
card)

SCHWEIZERISCHER FORSTVEREIN, BERN.
Schöner Wald in treuer Hand, ein Buch
über den Schweizerwald hrsg. vom
Schweizerischen Forstverein. [Von]
J. B. Bavier. 327 p. illus. © H. R.
Sauerländer & Co., Aarau; 2Nov49;
AF0-1438.

- I. Bavier, Johann Baptista.
II. Sauerländer (H. R.) und Co.

Library of Congress
Copyright Office

MAY - 2 1950

ebc/r

Schweizerischer Kaufmännischer Verein.

WALTHARD, FRIEDRICH.

Die amerikanischen Einwanderungs-
und Visavorschriften; was der nach
den USA reisende Schweizer davon
wissen muss. 36 p. © Verlag
des Schweizerischen Kaufmännischen
Vereins; 3Dec53; AF13701.

I. Schweizerischer Kaufmännischer
Verein.

Library of Congress
Copyright Office



1/a

Schweizerischer Kaufmaennischer
Verein.

FRITSCHI, EMIL KARL.

Business letters in English. v.2. illus.

© Schweizerischer Kaufmaennischer
Verein, Zürich; 24Jan49; lc 21 Feb49;
AI-2058.

I. Schweizerischer Kaufmaennischer
Verein.

Library of Congress
Copyright Office



ebc/mb

Schweizerisches filmarchiv, Basel

Schmidt, Georg, 1896-

... Der film: wirtschaftlich, gesellschaftlich, künstlerisch.
Herausgegeben vom Schweizerischen filmarchiv Basel. Basel,
Holbein-verlag, 1947 [i. e. 1946]

1 p. l., v-vii, [1], 62, 62, ix-xvi p. illus., diagrs. 30^{mm}.

At head of title: Georg Schmidt, Werner Schmalenbach, Peter
Bächlin ...

"Copyright 1947."

1. Moving pictures. I. Schmalenbach, Werner, 1917- joint au-
thor. II. Bächlin, Peter, 1916- joint author. III. Schweizerisches
filmarchiv, Basel.

PN1994.S35

47-3453

Pub. 10Dec46; 1c 14Apr47; © Holbein publishing co., ltd.,
Basel; AF6407.



Schweke, Robert Arthur

I can't believe it's true; words
by R. A. Schweke.

Melody and chord symbols.

© 4-20-46; R. A. Schweke,
Reedsburg, Wis.; EU 17668.

Schweke, Robert Arthur.

UNCLE'S WALTZ; m & © Robert Arthur
Schweke 24Aug53 EU328521

Library of Congress

Schwelkoks.

THAU, ADOLF.

Schwelkoks. 222 p. illus. (His Brennstoffschwelung, Bd. 2) © Verlag Wilhelm Knapp, Halle (Saale); 30Jun50; AF0-2257.

I. Knapp (Wilhelm) Verlag.

JAN 22 1951

dr/r

Library of Congress
Copyright Office



rev.

SCHWEN ICE CREAM AND CANDY COMPANY. ©

Fudgie; imitation sweet chocolate
coating. Net contents 3 fluid
ozs. Label. © 14Sep54; KK99935.

SCHWEN ICE CREAM AND CANDY COMPANY. ©

Ice cream. Rainbow. 1 pt. liq.

Label. Appl. author: Russel

Luedke. © 3Dec54; KK102533.

SCHWEN ICE CREAM AND CANDY COMPANY. ©

Pop-C-Twin water ice. Net contents
4 fluid ounces. (Frozen confe-
tions) Label. © 14Sep54;
KK99934.

SCHWEN ICE CREAM AND CANDY COMPANY. ©

Sambo chocolate covered ice milk.

Net contents 3 fluid ozs. Label.

(Frozen confections) © 14Sep54;

KK99933.

Schwenck, Frank August

Schwenck's melody no. 8.

For piano solo.

© 3-27-46; F. A. Schwenck,
Fort Lauderdale, Fla.; EU 13371.

Schwenck, Frank August

Schwenck's melody no. 9.

For piano solo.

© 3-27-46; F. A. Schwenck,
Fort Lauderdale, Fla.; EU 13372.

Schwenck, Frank August

Schwenck's melody no. 10.

Melody.

© 3-27-46; F. A. Schwenck,
Fort Lauderdale, Fla.; EU 13373.

Schwenck, Frank August.

When the stars greet the setting
sun; words by F. A. Schwenck.

For voice and piano.

© 6-28-46; F. A. Schwenck, Fort
Lauderdale, Fla.; EU 27098.

D unp. 255.

Schwenck, Herbert John

One page of glory, by Herbert J.
Schwenck.

Ms. 29cm.

© 1 c. 1-21-46; Herbert John
Schwenck, New York; D unp. 255.

2-21-46 rs

SCHWENCK, J. RAE, joint author.

Laboratory manual to accompany A text-
book of chemistry, 6th ed.

AA160048. SEE Goostray, Stella.

OCT 2 1950

Rev. 22 Sept 50

SCHWENCK, J. RAE, joint author.
A textbook of chemistry. SEE
Goostray, Stella.

SCHWENCK, JULIUS RAE.

Basic organic chemistry [by] J. Rae

Schwenck and Raymond M. Martin. 323 p.
illus. © The Blakiston Co., Philadelphia;
25Apr51; A55852.

I. Martin, Raymond M., joint author.

II. Blakiston Co.

md/r

Library of Congress
Copyright Office



JUN 25 1951

Schwenck, Julius Rae, joint author.

GOOSTRAY, STELLA.

A textbook of chemistry [by] Stella
Goostray [and] J. Rae Schwenck. 6th
ed. 410 p. illus. © on new &
revised material; The Macmillan Co.,
New York; 15 Aug 50; A46335.

- I. Schwenck, Julius Rae, joint author.
- II. Macmillan Co.

Library of Congress
Copyright Office



vp/mb

SEP 11 1950

Schwenck, Julius Rae, joint author.

GOOSTRAY, STELLA.

A textbook of chemistry [by] Stella
Goostray [and] J. Rae Schwenck.
7th ed. [First pub. in 1924 under
title: Applied chemistry for
nurses] 426 p. © Macmillan Co.;
7Sep54; A152296.

I. Schwenck, Julius Rae, joint author.

II. Macmillan Company,

Library of Congress
Copyright Office

r/a

Schwenck's melody no. 8.

Sch Schwenck, Frank August.

Schwenck's melody no. 9.

Sch Schwenck, Frank August.

Schwenck's melody no. 10.

See Schwenck, Frank August.

SCHWEND, Fred Nicholas, joint Q. SEE
Terril, Albert Eugene.

Residence and garage for Mr. & Mrs.
Fred N. Schwend. IU5079.

SCHWEND, Rita Agnes, joint  SEE
Terril, Albert Eugene.

Residence and garage for Mr. & Mrs.
Fred N. Schwend. IU5079.

SCHWENDEMAN, ALBERT HAROLD ©.

It's new; it's terrific; it draws!

House open for inspection. (Signs)

Sheet. © 10Mar52; KK73186.

Schwendeman, J. R.

ANDERSON, C. ARNOLD.

The Chinese peasant [by] C. Arnold Anderson and Mary Jean Bowman. Lexington, University of Kentucky. 280 p.

(Sanders, Irwin Taylor, ed. Societies around the world, v. 2, pt. 1) © Irwin T. Sanders & J. R. Schwendeman; 20Mar50; A42726.

- I. Bowman, Mary Jean, joint author.
- II. Sanders, Irwin Taylor, ed.
- III. Schwendeman, J. R.

MAY - 5 1950

Library of Congress
Copyright Office



ebc/r

Schwendeman, J. R.

SANDERS, IRWIN TAYLOR, ed.

Societies around the world, as interpreted by anthropology, geography and sociology ... Source book ... prepared by C. Arnold Anderson, Frank Essene, Richard H. Tuthill, J. R. Schwendeman and Irwin T. Sanders, editor. Vol. 1: The Eskimo and his Arctic habitat, the Navajo of the American desert, the Baganda of equatorial Africa. [Lexington] Univ. of Kentucky. 325 p. illus.

Library of Congress
Copyright Office

A26922
(Cont. on
next card)
unb/rk

SANDERS, IRWIN TAYLOR, ed.
Societies around the world...
(Card 2)

© Irwin T. Sanders & J. R. Schwendeman; 30Sep48; A26922.

- I. Schwendeman, J. R.
- II. Anderson, C. Arnold.
- III. Essene, Frank.
- IV. Tuthill, Richard H.



Schwenderman, Joseph R

, claimant

See

WORLD.

Schwendeman, J. R.

SANDERS, IRWIN TAYLOR, ed.

Societies around the world, as interpreted by anthropology, geography and sociology. Source book prepared by C. Arnold Anderson, J. R. Schwendeman, and others.

Vol. 1. Rev. ed.: The Eskimo and his Arctic habitat. The Navajo of the Colorado plateau. The Baganda of equatorial Africa. [Lexington] University of Kentucky. 303 p. illus. © on additions & re-compilation; Irwin T. Sanders & J. R. Schwendeman; 1 Feb 50; A40780.

Library of Congress
Copyright Office

mc

MAR 1 7 1950

I. Schwendeman, J. R.

SCHWENDEMAN, JOSEPH RAYMOND, Lexington, Ky.
Chart of seasons. Chart (graphic). ©
8Apr47; IU 2945.

hyb 27jul47

SCHWENDEMAN, JOSEPH RAYMOND. SEE
Directory of college geography of
the United States. AA207651.

SCHWENDEMAN, JOSEPH RAYMOND. SEE
Directory of college geography of
the United States.

SCHWENDEMAN, JOSEPH RAYMOND C.
School use projection. Chart
(graphic) © 1c 25Feb48; IU4190.

Schwendinger, Ernest.

UNKNOWN LITTLE DARLING OF MY DREAMS; w

Ernest Schwendinger m Ronald Buck ©

Ernest Schwendinger 12Apr54 EU354351

Library of Congress
Copyright Office

SCHWENG, LÓRÁND D.

Economic planning in Hungary since 1938.

80 p. © Mid-European Studies Center of
the National Committee for a Free Europe,
inc., New York; 27Jul51; A58983.

I. National Committee for a Free Europe,
inc. Mid-European Studies Center.

OCT 12 1951
sma/r

Library of Congress
Copyright Office

Schwenger, Paul.

JUST FOR FUN; w Juliet Bridgman & Paul
Schwenger m Richard Miles © Juliet
Bridgman, Paul Schwenger & Richard
Miles 13Aug52 EU284258

SCHWENGER, WILHELM.

Die unheimliche Kiste. 67 p.

© Bayerische Verlagsanstalt GmbH.;
1Aug53; AFO-11819.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress



bj/l

AA 13990

Schwenk, Donald Orth

Finding a job. [Syracuse, N. Y., Printed
by Syracuse savings bank] c1946.
pamphlet (33 p.) illus. 20 $\frac{1}{2}$ x 9 cm.

(c) 4-22-46; 2 ■ 5-31-46; Syracuse savings
bank, Syracuse, N. Y.; AA 13990.

AFP 6-13-46

SCHWENK, ERICH.

Hochdruck-Rohrleitungen für Dampf-
kraftwerke. 164 p. illus. © Verlag
Wilhelm Knapp, Halle (Saale); 15Sep50;
AF0-2874.

I. Knapp (Wilhelm) Verlag.

DEC 6 1950

Library of Congress
Copyright Office

ma/kp

Schwenk, Fred. See

Schwenk, Frederick Lowell.

Schwenk, Frederick Lowell, 1910-
joint composer.

See Cardome, Ralph Paul. Troubling muddy
waters.

D unpub. 60 .

Schwenk, John Andrew

The light; a play in 3 acts.

Ms. (85p.) 30 cm.

(c) 1 c 1-4-46; John Andrew Schwenk, New York;
D unpub. 60.

AFP 2-20-46

SCHWENK, ROBLEY DARRELL C.

Fanciful poems. 12 p. © 28Nov49;
AA134835.

Schwenfelder Library, Pennsburg, Pa.

SHULTZE, DAVID.

Journals and papers. Vol. 1: 1726-1760.

Translated and edited by Andrew S. Berky.

[1st ed.] Pennsburg, Pa., 1952. 273 p.

illus. © Schwenfelder Library; 31Dec52;
A77716.

I. Berky, Andrew Schultz, ed.

II. Schwenfelder Library, Pennsburg, Pa.

Library of Congress
Copyright Office



j/a

Schwenfelder Library, Pennsburg, Pa.

SHULTZE, DAVID.

Journals and papers. Vol. 2. Translated and edited by Andrew S. Berky. 307 p. © Schwenfelder Library; 1Dec53; A135475.

I. Berky, Andrew Schultz, ed. and tr.
II. Schwenfelder Library, Pennsburg,
Pa.

Library of Congress
Copyright Office



r/k

Schwenkfelder Library, Pennsburg, Pa.

BERKY, ANDREW S.

Practitioner in physick; a biography
of Abraham Wagner, 1717-1763.

175 p. © Schwenkfelder Library;
10Dec54; A165610.

I. Schwenkfelder Library, Pennsburg,
Pa.

Library of Congress
Copyright Office



h | l

SCHWENKHAGEN, H. F.

Allgemeine Wechselstromlehre. 1. Bd.:
Grundlagen. 544 p. illus. © Springer-
Verlag OHG., Berlin; 11Aug51; AF12575.

I. Springer-Verlag OHG.

FEB - 4 1952

br/r

Library of Congress
Copyright Office

G 705

Schwenkmeyer, LeRoy J
Your Reddy reference.

Drawing of comic character holding brush
directed at billboard.

© l p c 3-18-46; Lloyd Elmer Swaine, San Diego,
Calif.; G 705.

mfp 5-6-46

SCHWENKMEYER, Roy. SEE

Jones, Lowell R.

Pictorial map of Kodiak, Alaska ...

F6306.

M1356

Schwenn, Günther, 1903-
GAZE, HEINO, 1908-

.G

I love you, je t'aime, ich hab Dich so lieb!
Lied und Walzer, Text: Hans Fritz
Beckmann und Günther Schwenn, Musik:
Heino Gaze. [Arrangement von Komponi-
sten] [Piano-conductor score (orchestra,
with German words) and parts] © Ed.
Bote & G. Bock, Berlin; 1 Nov 49;
EF0-2839.

I. Title. [II. Beckmann, Hans Fritz.

III. Schwenn, Günther, 1903-]

Library of Congress
Copyright Office

over

JUN - 8 1950

Günther Schwenni
Hektorstr. 3

Berlin-Halensee - 3821
Hektorstr. 3.

Carsten 1903.
Bockwitz 1903.
Ger.

1903 -

Schwenn, Günther, 1901-

M1356 CAMINO, JAIME, 1915-
.C Oh, Maria; Samba, [by] Jaime Camino,
deutscher Text [by] Günther Schwenn,
Arrangement [by] Fried. Schröder.
[Piano-conductor score (orchestra, with
words) and parts] © Tempoton-Verlag
Hans Sikorski, Hamburg; 20Dec49;
EF0-1732.

I. Title. [II. Schwenn, Günther, 1901-
III. Schröder, Friedrich, 1910-]

Library of Congress
Copyright Office



over

APR - 6 1950

Gunther Schwenn Ger.

1901-

Tempoton-Verlag Hans Sikorski

Schwenn, Günther, 1903-

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-

.2 Wann wird dein Herz mir gehören? Lied
.P und Tango, Worte: Günther Schwenn,
Musik: Leopold Paasch, [Klavier Arr.:
vom Komponisten] © Edition Accord,
Verlag u. Vertrieb für internationale
Musik, G. m. b. H., Berlin-Reinickendorf;
2Mar50; EF0-4282.

I. Title. [II. Schwenn, Günther, 1903-]

Library of Congress
Copyright Office



SEP 13 1950

Schwenn, Günther

© w.

München

b. 1903 -

Edition Accord.

Schwenn, Günther, 1903-

M1735 BAZANT, KARL, 1907-

.2 Wenn der Steinbock mit der Jungfrau;
.B Swing-Fox, Worte: Günther Schwenn,
Musik: Karl Bazant. [Berlin] P. Schaeff-
fers Musikverlag. © Artus-Verlag,
GmbH.; 18Nov51 (in notice: 1950);
EF0-12440.

I. Title. [II. Schwenn, Günther, 1903-]

Library of Congress
Copyright Office

Schwein, Günther.

6 cr.

1903 -

Artus-Verlag

*

SCHWENN, GÜNTHER, pseud. SEE ALSO
Franzke, Günther, 1903-

EF0-6579

MAY 14 1951

Library of Congress
Copyright Office



SCHWENN, GÜNTHER FRANZKE-.

Der goldene Käfig. SEE Mackeben, Theo.

Schwenn, Gunter.

SWEETHEARTS FOREVER. Möwe du fliegst
in die Heimat m Gerhard Winkler
German w Gunter Schwenn © English
w Peter Peterbauer 30ct49 EU184032

SCHWEN'S SPECIAL ICE CREAM. KK82909.
SEE United Dairy Cooperative Asso-
ciation.

Schwensen, Evelyn Ann

THE DOORS OF MY HEART ARE OPEN

m James Alexander Brennan ©

w Evelyn Ann Schwensen 14Aug47

EU88551

SCHWENTZER, FRANCIS F.

Rheumatic fever. AA173772. SEE
Tice, Frederick, ed. Practice of
medicine. Vol. 2, p. 589-631.

100-1361

SCHWENZER, ADOLF W.

Die Erythroblastose im Lichte der
neuen Rh-Forschung. Mit einem
Geleitwort von H. Naujoks. 168 p.
© Dr. Dietrich Steinkopff; 19Jun53;
AFO-12748.

I. Steinkopff, Dr. Dietrich, firm.

Library of Congress
Copyright Office

bj/m

Schweppé, Alfred J.

WILLEY, HAROLD B.

Supreme Court [by] Harold B. Willey.

Courts of Appeals [by] Alfred J. Schweppé
[and] Mary Ellen Krug. St. Paul [1952]

858 p. (West's Federal forms, v. 1)

© West Pub. Co.; 30Jan52; A63989.

I. Schweppé, Alfred J.

II. Krug, Mary Ellen.

APR 3 - 1952

III. West Publishing Company, St. Paul.

Library of Congress
Copyright Office

egm/r

SCHWEPPPE, EMMA.

The firemen's and patrolmen's unions
in the city of New York, a case
study in public employee unions.

New York, King's Crown Press.

395 p. © Emma Schweppe; 8Dec48;
A28533.

Library of Congress
Copyright Office



2
md/rk

SCHWEPPENBURG, LEO, Freiherr

GEYR VON

SEE Geyr von Schweppenburg, Leo,
Freiherr.

JUL 31 1950



A

SCHWER (CHARLES C.) COMPANY ©.

Here they are, your 8 magic words;
this little box will make 21* people
happy. (Greeting card box assort-
ments) Folder. © Charles E. Sch-
wer & John L. Schwer, owners, Char-
les C. Schwer Co.; 14Aug50; KK52763.

SEP 14 1950

SCHWER, Charles E., and John L. Schwer,
owners, Charles C. Schwer Company.
SEE Schwer (Charles C.) Company.

SEP 14 1950

SCHWER, John L., and Charles E. Schwer,
owners, Charles C. Schwer Company.
SEE Schwer (Charles C.) Company.

SEP 14 1950

Schwerdtfeger, Hans, ed. and tr.

CHEBOTAREV, NIKOLAI GRIGOR'EVICH.

Grundzüge der Galois'schen Theorie;

übers. und bearb. von H. Schwerdtfeger.

432 p. © N. V. Erven P. Noordhoff's

Uitgeverszaak, Groningen; 15 May 50;

AF12388.

I. Schwerdtfeger, Hans, ed. and tr.

II. Noordhoff's (Erven P.) Uitgeverszaak,
N. V.

JUL 25 1951

jb/r

Library of Congress
Copyright Office

SCHWERDTFEGER, HANS.

Introduction to linear algebra and the
theory of matrices. 279 p. © Erven P.
Noordhoff Ltd., Groningen; 11 Dec 50;
2c 29 Jan 51; AI0-1197.

I. Noordhoff (Erven P.) Ltd.

JUN 11 1951

sh/r

Library of Congress
Copyright Office

Schwerdtfeger, Werner, ed.

SCHÜTZE, RUDOLF.

Wetterflieger in der Arktis; Kriegserlebnisse des Flugzeugführers, Rudolf Schütze. Bearb. und hrsg. von Werner Schwerdtfeger. 190 p. illus. © Editorial "El Buen Libro", Buenos Aires; 15 Dec 50; AF0-5050.

I. Schwerdtfeger, Werner, ed.

II. Editorial "El Buen Libro".

Library of Congress
Copyright Office



hmp/r
JUL 18 1951

Schweres Eis voraus.

AICHINGER, GERHARD.

Schweres Eis voraus! Der Kampf um
die Nordwest-Passage [von] Gerhard
Aick [pseud.] Mit 11 Bildtafeln
von Z. Burian. 238 p. © Verlag
der Carl Ueberreuter'schen
Buchdruckerei und Schriftgiesserei
M. Salzer; 26Aug53; AFO-13333.

I. Ueberreuter'schen (Carl) Buch-
druckerei und Schriftgiesserei,
Verlag der.

M1735

SCHWERICKE, ADOLF, 1911-

.2

.S

Dort wo der Mühlbach rauscht! Lied und
langamer Walzer, Worte: Karl-Heinz
Moll [pseud.] Musik: Ati Schwericke.
© Edition Cinema, Frankfurt a.M.,
Ger.; 14Jul53; EF0-23678.

I. Title. [II. Wysocki, Eva von, 1911-]

Schwericke, Adolf, 1911- *See also*

see also

Schwericke, Ati.

Library of Congress

Schwericke, Ati, 1911-

M1350

KIRCHHOFF, ALFRED, 1902-

.K

Ich denke an dich bei Tag und bei Nacht;
elegischer Walzer [by] A. Kirchhoff,
Arr.: Ati Schwericke. [Piano-conductor
score (orchestra, with words) and parts]
© Heinrich Hiob, Verlag, Berlin;
17Apr52; EF0-15196.

I. Title. [II. Schwericke, Ati, 1911-]

Library of Congress
Copyright Office

Schwericke, Ati, 1911-

M1978
.S7S

STANKE, WALLY, 1929-

Kinder wir geh'n angeln! Worte: Gerhard Neumann, Musik: Willi Stanke [Bebarb.: Ati Schwericke] © Edition Canzonetta, München; 12Jun53; EF0-21098.

I. Title. [II. Neumann, Gerhard, 1924-
III. Schwericke, Ati, 1911-]

Library of Congress

Schwericke, Ati.

see also

Schwericke, Adolf, 1911-

(left column
below)

Library of Congress

SCHWERIN, ARTHUR. ©

Merchant Prince. (Game) Label.

© 1Jan53; KK100930.

Schwerin, Doris Belle.

SUMMER MOON; w, m & © Doris Belle
Schwerin 20Nov52 EU294771

Schwerin, Doris Belle.

TWO LLAMAS FROM LIMA; w George Bellak

m Doris Belle Schwerin © George

Bellak & Doris Belle Schwerin

10Jul52 EU281628

SCHWERIN, GUDRUN UEXKÜLL-
SEE Uexküll, Gudrun (von Schwerin) baronin von.

Schwerin, Helen.

I NEVER DREAM'D. I never dreamed;
w Helen Schwerin m Louise Riley ©
Helen Schwerin & Louise Riley
15Jul52 EU281265

Schwerin, Helen Reilly.

I DIDN'T ASK; w Helen Reilly Schwerin
m Louise O'Callaghan Riley © Helen
Reilly Schwerin & Louise O'Callaghan
Riley 11Jan52 EU261007

Feb 12 1952

Library of Congress
Copyright Office

Schwerin, Helen Reilly.

I WAIT AND PRAY; w Helen Reilly
Schwerin m Louise O'Callaghan Riley
© Mrs. Julius A. Schwerin & Mrs.
Lawton Riley 28Jan52 EU262718

FEB 18 1952

Library of Congress
Copyright Office

Schwerin, Helen Reilly.

TODAY, TOMORROW, AND ALWAYS; w Helen
Reilly Schwerin m Louise O'Callaghan
Riley © Mrs. Julius A. Schwerin &
Mrs. Lawton Riley 28Jan52 EU262717

FEB 18 1952

Library of Congress
Copyright Office

Schwerin, Herbert.

BEFORE; w Herbert Schwerin m Donald
S. Freeberg © Herbert Schwerin &
Donald S. Freeberg 21Jan53 EU301873

Library of Congress
Copyright Office

Schwerin, Herbert.

DAGMAR, THE BIG BLONDE DAFFODIL; w
Herbert Schwerin m Joseph Levin
© Herbert Schwerin & Joseph Levin
29May51 EU239888

351

Library of Congress
Copyright Office

Schwerin, Herbert.

DUTY OF THE PRESIDENT; w Philip Wild
& Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU300775

Library of Congress
Copyright Office

Schwerin, Herbert.

HAIL TO THE PREXY; w Philip Wild &
Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU301291

Schwerin, Herbert.

HE'S GOT A MOTHER-IN-LAW; w Philip
Wild & Herbert Schwerin m Donald S.
Freeberg © Philip Wild, Herbert
Schwerin & Donald S. Freeberg
21Jan53 EU300774

Schwerin, Herbert.

I WANNA BE A BRIDE; w Herbert Schwerin
& Philip Wild m Donald S. Freeberg
© Herbert Schwerin, Philip Wild &
Donald S. Freeberg 21Jan53 EU300772

Schwerin, Herbert.

JUST FOR SIZE; w Herbert Schwerin m
Donald S. Freeberg © Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU301290

Library of Congress
Copyright Office

Schwerin, Herbert.

A LOVER'S DREAM; w Herbert Schwerin m
Donald S. Freeberg © Herbert Schwer-
in & Donald S. Freeberg 21Jan53
EU301874

Library of Congress
Copyright Office



Schwerin, Herbert.

MELVIN, THE PRIVATE EYE; w Philip Wild
& Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU301293

Schwerin, Herbert.

THE NEIGHBOR SONG; w Philip Wild &
Herbert Schwerin m Donald S. Free-
berg © Philip Wild, Herbert Schwerin
& Donald S. Freeberg 21Jan53 EU301292

Library of Congress
Copyright Office

Schwerin, Herbert.

THERE'S A SKELETON IN EV'RY HOUSE; w

Philip Wild & Herbert Schwerin m

Donald S. Freeberg © Philip Wild,

Herbert Schwerin & Donald S. Free-
berg 21Jan53 EU300776

Schwerin, Herbert.

UNBELIEVABLE; w Herbert Schwerin m
Donald S. Freeberg © Herbert Schwer-
in & Donald S. Freeberg 21Jan53
EU301872

Library of Congress
Copyright Office

SCHWERIN, MRS. J. A. SEE
Schwerin, Helen, 1922-

EU281265

SCHWERIN, Jules V. SEE
The Loves of Franistan. MU5149.

0 950

Schwerin, Mrs. Julius A.

I WAIT AND PRAY; w Helen Reilly
Schwerin m Louise O'Callaghan Riley
© Mrs. Julius A. Schwerin & Mrs.
Lawton Riley 28Jan52 EU262718

FEB 18 1952

Library of Congress
Copyright Office

Schwerin, Mrs. Julius A.

TODAY, TOMORROW, AND ALWAYS; w Helen
Reilly Schwerin m Louise O'Callaghan
Riley © Mrs. Julius A. Schwerin &
Mrs. Lawton Riley 28Jan52 EU262717

FEB 18 1952

Library of Congress
Copyright Office

SCHWERIN, MRS. JULIUS A. SEE
Schwerin, Helen, 1922-

EU281265

SCHWERIN, MRS. JULIUS A., JR. SEE
Schwerin, Helen Reilly, 1921-

EU261007

FEB - 7 1952

Schwerin, Kurt, 1902-

Classification for international law, based on Elsie Basset's Outline of topic headings for books on international law and relations, in classified form, and expanded. Charlottesville, Univ. of Virginia Law Library, 1947.

ix, 50 l. 28 cm.

"Outline of topic headings for books on international law and relations in classified form" is Appendix 2 of "A cataloging manual for law libraries," by Elsie Basset.

© Univ. of Virginia Law Library; 19Nov47; A19179.

Z697.I 5S38

025.4

48-5022*

Library of Congress

(5)

3000

SCHWERIN, LUDWIG.

Arab women in the market. H2475.

SEE Art of Israel.

SCHWERIN, LUDWIG.

In the village of Carmel. H2475.

SEE Art of Israel.

SCHWERIN, PEGEEN. SEE
Schwerin, Helen Reilly, 1921-

EU262717

FEB - 7 1952

SCHWERIN, SIEGFRIED.

Anatomische Trocken-, Feucht- und
Knochenpräparate; eine technische Anlei-
tung zu ihrer Herstellung und Konservie-
rung für Gutachten und zum Aufbau medizi-
nischer Lehr- und Schausammlungen.
Mit einem Geleitwort von Otto Schmidt.
Berlin, 1952. 97 p. © Springer Verlag
OHG.; 20Sep52; AF0-9410.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



w/e

SCHWERIN-KROSIGK, LUTZ, Graf von.

Es geschah in Deutschland; Menschen-
bilder unseres Jahrhunderts. 383 p.

© Rainer Wunderlich Verlag Hermann
Leins, Tübingen; 5Oct51; AF0-6035.

I. Wunderlich Rainer Verlag Hermann Leins.

FEB 8 1952

Library of Congress
Copyright Office

sma/kw

SCHWERIN VON KORSIGK, LUTZ, Graf von
SEE Schwerin-Korsigk, Lutz, Graf von.

FEB - 8 1952

A

SCHWERIN RESEARCH CORP. ©, New
York.

How you can get more out of
your radio dollar. 20 p.
illus. © 22Sep47; AA68698.

Schwerke, Kathryn, joint author.

ALBERT, LILLIAN SMITH.

The complete button book, by Lillian Smith
Albert and Kathryn Kent [pseud.] With a
foreword by Carl W. Drepperd. [1st ed.]
409 p. illus. © Doubleday & Co., inc.,
Garden City, N. Y.; 1Sep49; A35571.

I. Schwerke, Kathryn, joint author.

II. Drepperd, Carl William.

III. Doubleday and Co., inc.

Library of Congress
Copyright Office



hm/r

SCHWERKE, KATHRYN.

The Complete Button Book. Source title.

SEE Buttons Through the Years. MP2314.

Schwerkolt, Günther Hans, 1907-

M1735

HANHAUSEN, HEINZ OSKAR, 1910-

.2

.H

Mensch Meier! Foxtrot, Text: Günther
Schwerkolt, Musik: Heinz Hanhausen u.
Helmut Tolksdorf. © Kontra-Verlag,
Berlin-Tempelhof; 3Jan54; EF0-27719.

I. Tolksdorf, Helmut Herbert, 1917-

II. Title. [III. Schwerkolt, Günther Hans,
1907-]

Library of Congress

Schwerkraft und Gnade.

WEIL, SIMONE.

Schwerkraft und Gnade; mit einer Ein-
führung von Gustave Thibon. [Über-
setzung von Friedhelm Kemp] [1. Aufl.]
München [1952] 291 p. © Kösel-
Verlag K.G.; 24Apr52; AF0-7838.

I. Kemp, Friedhelm, tr.

II. Kösel-Verlag K.G.

/ r

Library of Congress
Copyright Office

Schwerkraft und Weltall.

JORDAN, PASCUAL.

Schwerkraft und Weltall; Grundlagen der
theoretischen Kosmologie. Braun-
schweig, 1952. 207 p. illus. (Die
Wissenschaft, Bd. 107) © Friedr. Vieweg
& Sohn; 23Jun52; AF0-8459.

I. Vieweg (Friedr.) und Sohn.

Library of Congress
Copyright Office



/r

SCHWEITZER, MARION MILDRED ©.

Candle craft; a manual of candle-making for profit and pleasure.

Mundelein, Ill., Robins Publications. 24 p., illus.

© 3 Dec 49; MA135368

SCHWERNAN, MARION MILDRED ©.

There's money in food! Mundelein,
Ill., Robins Publications. 1 v.,
illus. © 20Dec50; AA169670.

JAN - 8 1951

Schwermut der Liebe.

BURTON, ROBERT.

Schwermut der Liebe; aus dem Englischen
übertragen von Peter Gan [pseud.]
Nachwort von John Middleton Murry.

[Zürich, 1952] 356 p. illus. (Manesse
Bibliothek der Weltliteratur) © Manesse
Verlag, Conzett & Huber; 15Nov52;
AF0-9452.

I. Moering, Richard, tr. II. Murry, John
Middleton. III. Manesse Verlag.

Library of Congress
Copyright Office

j/e

Das Schwert auf der Waage: Hans Fritzsche über
Nürnberg.

FRITZSCHE, HANS.

Das Schwert auf der Waage: Hans
Fritzsche über Nürnberg [von]
Hildegard Springer. [Berechtigte
deutsche Ausg.] K. Vowinckel.
271 p. © Hildegard Fritzsche-
Springer; 1Apr53; AFO-11375.

I. Springer, Hildegard.

Library of Congress
Copyright Office



bj/f

Das Schwert des Henkers. SEE
Wiespointner, Curt.

t

Ein Schwert zwischen uns, Roman.

LANGE, HORST.

Ein Schwert zwischen uns, Roman. [1.

Aufl.] Stuttgart [1952] 223 p. © Scherz
& Goverts Verlag GmbH.; 1Sep52;
AF0-10121.

I. Scherz und Goverts Verlag GmbH.

Library of Congress
Copyright Office



j/c

SCHWERTE, HANS, ed.

Denker und Deuter im heutigen Europa,
hrsg. von Hans Schwerter und
Wilhelm Spengler. Eingeleitet von
Arnold Bergstraesser. 2 v.
© Gerhard Stalling Verlag; 15Sep54;
AFO-15743, 15750.

I. Spengler, Wilhelm, joint ed.

II. Stalling (Gerhard) Verlag.



SCHWERTFEGER, Richard E., owner of
Woodcraft Laboratories. SEE Wood-
craft Laboratories.

JAN 22 1951

SCHWERTLEY, SUZANNE JANE, New York.

[Drawings for a new shoe] © 4 Mar 47; IU
2549.

nyb 15 July 47

Schwertman, John B.

CENTER FOR THE STUDY OF LIBERAL
EDUCATION FOR ADULTS.

Patterns of liberal education in the evening
college; a case study of nine institutions
[by Richard Storr, general editor, Harry
Miller, R. F. W. Smith, and J. B. Schwert-
man] [Chicago, 1952] 82 p. illus.
© Center for the Study of Liberal Education
for Adults; 14Nov52; A73810.

I. Storr, Richard, ed. II. Miller, Harry.

III. Smith, Russell F. W. IV. Schwertman,
John B.

Library of Congress
Copyright Office



j/e

SCHWERTNER, THOMAS MARIA.

The rosary, a social remedy. 2d ed. prepared by Vincent M. Martin. Milwaukee [1952] 137 p. (Science and culture series) © on revisions; The Bruce Pub. Co.; 7May52; A66796.

I. Martin, Vincent M.

II. Bruce Publishing Company.

Library of Congress
Copyright Office



/r

Schwerzler, Agnes Elizabeth.

SONG OF OHIO; w & m Agnes Elizabeth

Schwerzler © Agnes Robben Schwerzler

18Jul50 EU209740

Library of Congress,
Copyright Office

Schwerzler, Agnes Robben.

SONG OF OHIO; w & m Agnes Elizabeth
Schwerzler © Agnes Robben Schwerzler
18Jul50 EU209740

Library of Congress,
Copyright Office

Schwesterlein.

M1586

REIN, WALTER, 1893-

.R

Schwesterlein; Weise: Wilh. v. Zuccalmaglio
Satz: Walter Rein. (Leuckart Chorblatt,
Nr.558) [Score: chorus (SSATBB)]
© F. E. C. Leuckart, München; 15Dec53;
EF0-25681.

I. Title.

Library of Congress

Schwestern bauen das Familienleben wieder auf.

MEYER, WENDELIN, ed.

Schwestern bauen das Familienleben
wieder auf. 175 p. © Butzon
& Bercker G.m.b.H.; 19Nov54;
AFO-15985.

I. Butzon und Bercker G.m.b.H.

Library of Congress
Copyright Office

b/l

Die Schwestern Materassi, Roman.

PALAZZESCHI, ALDO.

Die Schwestern Materassi, Roman. [Aus dem Italienischen übertragen von Willy Phieler] 453 p. © Josef Paul Toth Verlag, G. m. b. H., Hamburg; 1Jan48; AF11799.

I. Phieler, Willy, tr.

II. Toth (Josef Paul) Verlag, G. m. b. H.

JUL 23 1950

am/r

Library of Congress
Copyright Office

Schwetz, Gertrude.

I'M GOING HOME FOR CHRISTMAS; w & m

Charles H. Spangler m Gertrude

Schwetz © Charles H. Spangler 16Sep53

EU331051

Schwetz, Gertrude.

WE'RE GOING ON A PICNIC; w Charles H.

Spangler m Gertrude Schwetz ©

Charles H. Spangler 29Jun53 EU321776

G 2882

Schwetz-Lehman,
Vienna madonna.

M.

H. 9 1/4" x W. 6 3/4". (No. 883)

Sculpture. Ceramic reproduction of
half-length figurine in color.

© 2-1-46; 2c 9-24-46; Goldscheider-
Everlast corp.; Trenton; G 2882.

trm 10-28-46

Schweyda, Willy.

BOHEMIAN PICTURES; m & © Willy Schweyda 11Jul51 EU243954

AUG 20 1951

Library of Congress
Copyright Office

SCHWEZOFF, IGOR.

Back stage lights. {Screenplay}

© Igor Schwezoff; 24Jan52; DU29856.

FEB - 6 1952

Schwezoff, Michael Alexander.

CAN WINTER BE MY SPRING; w Morris L.
Post m Michael Alexander Schwezoff
© Morris L. Post & Michael Alexander
Schwezoff 26Nov51 EU257073

Library of Congress
Copyright Office



DEC 11 1951

Schwezoff, Michael Alexander.

IF YOU CARE; w Morris Leonard Post m
Michael Alexander Schwezoff © Morris
Leonard Post & Michael Alexander
Schwezoff 9Jun52 EU277412

Schwezoff, Michael Alexander.

IN SOLITARY LOVE; w Morris L. Post

m Michael Alexander Schwezoff ©

Morris L. Post & Michael Alexander

Schwezoff 6Mar52 EU266825

MAR 26 1952

Library of Congress
Copyright Office

Schwezoff, Michael Alexander.

LOVE ME; w William Harry Schwartz m
Michael Alexander Schwezoff © William
Harry Schwartz & Michael Alexander
Schwezoff 11Jan51 EU225723

AB 13 1951

Library of Congress
Copyright Office

Schwezoff, Michael Alexander.

SOMEONE TO LOVE; w Morris Leonard Post
m Michael Alexander Schwezoff ©
Morris Leonard Post & Michael Alexan-
der Schwezoff 7May52 EU273997

Schwezoff, Michael Alexander.

WHO'S WHO IN LOVE; w Morris L. Post
m Michael Alexander Schwezoff ©
Morris L. Post & Michael Alexander
Schwezoff 6Mar52 EU266826

MAR 28 1952

Library of Congress
Copyright Office

SCHWEZOFF, MICHAEL ALEXANDER, 1898-
SEE ALSO Alexander, Michael, 1898-

1954 file

MT875
.W962
1954

Schwickerath, Eberhard, 1856-1940.

WÜLLNER, FRANZ, 1832-1902.

(Chorübungen der Münchener Musikschule)

Chorübungen; mit Benutzung der
Chorübungen von Franz Wüllner [arr. by]
Eberhard Schwickerath. Choir exercises.
Score, in old style clefs. © Musikverlag
Hans Sikorski, Hamburg; 5Jun54;
EF0-29203.

1. Choral singing. 2. Choirs (Music)

I. Schwickerath, Eberhard, 1856-1940.

II. Title. III. Title: Chorübungen der
Münchener Library of Congress
Musikschule. IV. Title:
Choir exercises.

SL

SCHWICKERT, GUSTAV.

Rectification of the birth time;

translated by Eugene Dernay.

163 p. © National Astrological
Library; 15Aug54; A152465.

p

SCHWIDEFSKY, KURT.

Grundriss der Photogrammetrie. 4., erweiterte und verb. Aufl. der Einführung in die Luft- und Erdbildmessung. 228 p. illus. © on revisions & additions; Verlag für Wissenschaft und Fachbuch G.m.b.H., Bielefeld; 1Jun50; AF12201.

I. Verlag für Wissenschaft und Fachbuch
G.m.b.H.

Library of Congress
Copyright Office

hes/r

JUL 31 1981

SCHWIDEFSKY, KURT.

Grundriss der Photogrammetrie. 5.,
neubearb. und erweiterte Aufl.
[1st pub. in 1936 under title:
Einführung in die Luft- und Erd-
bildmessung] 282 p. © B. G.
Teubner Verlagsgesellschaft m.b.H.;
9Jul54; AFO-15063.

I. Teubner (B. G.) Verlagsgesellschaft
m.b.H.

Library of Congress
Copyright Office



r/6

SCHWIEBERT, ERNEST GEORGE.

Luther and his times; the Reformation
from a new perspective. 892 p. illus.
© Concordia Pub. House, St. Louis;
25Sep50; A49229.

I. Concordia Publishing House.

rjm/r

Library of Congress
Copyright Office



NOV 22 1950

SCHWIEBERT, HENRY, joint author.

Step-twist waveguide components.

SEE Wheeler, Harold Alden.

p

SCHWIEDER, Arthur, illus. SEE
Bat wing. R34292.

AA32203

Schwieger, John H

"Margin" and "cash" transactions in
securities. New York, New York instit-
ute of finance, 1946.

17 numb. 1. 28cm.

© publisher; 28Dec46; AA32203.

afp 14Mar47

SCHWIEGER, JOHN HENRY.

Margin and cash transactions in
securities. New York, New York
Institute of Finance. 18 l.

© on revisions; New York Institute
of Finance; 27Mar52; AA209475.

SCHWIEGER, JOHN HENRY.

Margin and cash transadtions in
securities. 18 l. © on re-
visions; New York Institute of
Finance; 21Dec53; All8822.

Schwiegk, H., ed.

INFEKTIONSKRANKHEITEN, bearb. von R.
Aschenbrenner [et al.] Berlin, 1952.
2 v. illus. (Handbuch der inneren
Medizin. 4. Aufl., hrsg. von G. v. Berg-
mann, W. Frey [und] H. Schwiegk. 1. Bd.,
1-2 T.) © Springer-Verlag OHG.;
7Apr52; AF12915.

- I. Bergmann, Gustav von, ed.
- II. Frey, Walter, ed.
- III. Schwiegk, H., ed.
- IV. Springer-Verlag OHG.

Library of Congress
Copyright Office



/w

Schwiegk, Herbert, ed.

HANDBUCH der inneren Medizin, begründet
von L. Mohr und R. Staehelin. 3. Aufl.,
hrsg. von G. v. Bergmann und R. Staehelin,
unter mitwirkung von V. Salle und
H. Schwiegk. 6. Bd., 2. T.: Konstitution,
Idiosynkresien, Stoffwechsel und
Ernährung. 1101 p. illus. © Springer-
Verlag; 25Oct44; AF11105.

I. Mohr, Leo. II. Staehelin, R. III.
Schwiegk, Herbert, ed. IV. Bergmann,
Gustav von, ed. V. Springer-Verlag.

Library of Congress
Copyright Office



ebc/r

SCHWIEGK, HERBERT, ed.

**Künstliche radioaktive Isotope in Physiologie, Diagnostik und Therapie, bearb.
von J. D. Abbatt [et al.] Berlin, 1953.
842 p. illus. © Springer-Verlag OHG.;
3Mar53; AF13337.**

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/b

Schwiegk, Herbert, ed.

LEHRBUCH der inneren Medizin, von H.
Assmann [et al.] 6. und 7. neubearb.
Aufl., hrsg. von H. Schwiegk [und] A.
Jores. 2 v. illus. © Springer-Verlag
OHG, Berlin; 11Jul49; AF11033, AF11032.

I. Schwiegk, Herbert, ed.
II. Jores, Arthur, ed.
III. Springer-Verlag OHG.

Library of Congress
Copyright Office

jb/r

SCHWIER, MILDRED E.

Ten thousand nurse faculty members
in basic professional schools of
nursing prepared by Mildred E.
Schwier [and others] National
League for Nursing, Division of
Nursing Education. 54 p.
© National League for Nursing;
220Oct53; A115166.

I. National League for Nursing.

Library of Congress
Copyright Office



bj/m

Schwierige Kinder.

ZULLIGER, HANS.

Schwierige Kinder; Zehn Kapitel zur
Theorie und Praxis der tiefenpsycholo-
gischen Erziehungsberatung und Erzie-
hungshilfe. [Prev. pub. under title:
Schwierige Schüler] 204 p. © on addi-
tions; Verlag Hans Huber, Bern; 23Apr51;
AF0-4865.

I. Huber (Hans) Verlag.

JUN 27 1951

cg/r

Library of Congress
Copyright Office

AF1043

Schwierige schüler und ihre er-fassung.

Schneeberger, Fritz.

... Schwierige schüler und ihre er-fassung, von dr. Fritz Schneeberger.

Bern, H. Huber [1946]

102 p. 23^{cm}. (Beiheft zur Schweizerischen zeitschrift für psychologie und ihre anwendungen, no. 9)

"Literaturverzeichnis": p. 100-102.

© 2Feb46; Verlag Hans Huber; AF1043.

I. Title.

Library of Congress
Copyright Office

cg 19Jul46

AF905

Ein schwieriges leben.

Stange, Claude Richard.

... Verschleierte engel; zwei novellen.
Zürich, Artemis-verlag [1945]

230 p. 18 1/2cm.

Contents.-Ein schwieriges leben.-Der fremdling.

© 9Nov45; lc 18Apr46; Artemis verlags
a.g.; AF905.

I. Title. II. Title: Ein schwieriges leben. III. Title: Der fremdling.

Library of Congress
Copyright Office

cg 15May46

SCHWIERING, O. CONRAD ©.

Moran sunrise. [Valley with mountain peak in background] Reproduction of painting. 9 x 13 in. © 1Jan52;
K30737.

MAR 3 1952

SCHWIERING, O. CONRAD ©.

Teton Alpine glow. [Snow-capped mountains] Reproduction of painting.

9 x 13 in. © Jan 52; K30738.

MAR 3 1952

SCHWIERING, OSCAR CONRAD.

Autumn. "Tall trees in front of
old house" Col. reproduction of
painting. 9 x 12 in. © O. Conrad
Schwiering; 1Jan53; K33499.

SCHWIERING, OSCAR CONRAD.

Fox Creek. [Stream overgrown by brush
in foreground; rocky formation on
mountain in left background] Col.
reproduction of painting. 5 x 6 in.
© Gerard Curtis Delano, Denver;
28Sep49; K22514.

SCHWIERING, OSCAR CONRAD.

Moran dawn. *(Mountain snow scenes)*

Col. reproduction of painting.

9 x 12 in. © O. Conrad

Schwiering; 1Jan53; K33500.

SCHWIERING, OSCAR CONRAD.

Sentinels of the desert. [Mounted
Indian watching companion climbing
torch-shaped rock; larger, similar-
shaped formation to their right]
Col. reproduction of painting. 5 x
6 in. © Gerard Curtis Delano, Den-
ver; 28Sep49; K22512.

SCHWIERING, OSCAR CONRAD.

Snowy range. [Stream and rock bank
in foreground; high, semi-sheer
mountain in background] Col. re-
production of painting. 4 x 5 in.
© Gerard Curtis Delano, Denver;
28Sep49; K22510.

SCHWIERING, OSCAR CONRAD.

Sunset. [Silhouette of mounted cowboy against fiery, setting sun in background] Col. reproduction of painting. 4 x 6 in. © Gerard Curtis Delano, Denver; 28Sep49;
K22511.

SCHWIERING, OSCAR CONRAD.

The Teton blues. [View of mountains
from valley] Col. reproduction of
painting. 9 x 12 in. © O. Conrad
Schwiering; 1Jan53; K33501.

SCHWIERING, OSCAR CONRAD.

Teton home. [Children about mother as she hangs up clothes to dry alongside long, weather-beaten building; high, jagged, snow-clad mountains in background] Col. reproduction of painting. 4 x 5 in. © Gerard Curtis Delano, Denver; 28Sep49; K22513.

SCHWIERING, OSCAR CONRAD.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1949 under Delano, Gerard Curtis.

SCHWIETERMAN, EARL JOSEPH.

The Fifth Avenue story, a play in three
acts, prologue and epilogue. © Earl
Joseph Schwieterman; lc 16Feb48; DUL2909.

SCHWILL, CHARLOTTE LOUISE AUREDEN-
SEE Aureden, Lilo.

SCHWIMMANN, ELFRIEDE.

Ein Abschnitt ist zu Ende;

Originalroman von Carolina
Roesler [pseud.] 15 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 21Jun54; AFC-14734.

p

SCHWIMMANN, ELFRIEDE.

Drei Tage Seligkeit [von] Carolina

Roessler [pseud.] 63 p.

© Sonnen-Verlag und Zeitschriften

Vertriebs-Gesellschaft, Bauer &

Co.; 20Apr54; AF0-14699.

P

SCHWIMMANN, ELFRIEDE.

Du meine erste und letzte Liebe
[von] Carolina Roessler (pseud.)
31 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 30Dec53;
AF0-13880.

SCHWIMMANN, ELFRIEDE.

Du meines Herzens Zauberin [von]
Carolina Roessler [pseud.]
31 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 18Nov53;
AFO-13877.

SCHWIMMANN, ELFRIEDE.

Ehe ohne Sonntag [von] Carolina

Roessler [pseud.] 47 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 12Apr54; AF0-14691.

p

SCHWIMMANN, ELFRIEDE.

Es hätte nie beginnen dürfen

[von] Katja Rohm (pseud.)

31 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 8Mar54;
AFO-14701.

SCHWIMMANN, ELFRIEDE.

Die Flucht vor dem Gestern [von]

Carolina Roessler [pseud.]

47 p. © Sonnen-Verlag und

Zeitschriften Vertriebs-Gesellschaft,
Bauer & Co.; 19Jul54;

AFO-16013.

p



SCHWIMMANN, ELFRIEDE.

Die Frau, die alles hatte. [Von]

Carolina Roessler [pseud.]

31 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 23Sep55;

AF0-12670.

SCHWIMMANN, ELFRIEDE.

Das fremde Mädchen Catherina,
Originalroman, von Carolina
Roessler [pseud.] 15 p.
© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 20Sep54; AFO-16037.

p

SCHWIMMANN, ELFRIEDE.

Gast in meinem Herzen, Originalroman,

von Aurore May [pseud.] 15 p.

© Sonnen-Verlag und Zeitschriften

Vertriebs-Gesellschaft, Bauer &

Co.; 30Aug54; AF0-16043.

p

SCHWIMMANN, ELFRIEDE.

Ein Herz fand seinen Hafen, von
Aurore May [pseud.] 15 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 5Jan54; AF0-13897.



t

SCHWIMMANN, ELFRIEDE.

Ein Herz in der Hölle [von]

Aurore May [pseud.] 47 p.

© Sonnen-Verlag und Zeitschriften

Vertriebs-Gesellschaft, Bauer &

Co.; 16Aug54; AF0-16015.

p

SCHWIMMANN, ELFRIEDE.

Ich habe deinen Ruf gehört,
Originalroman, von Carolina
Roessler [pseud.] 15 p.
© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 2Aug54; AF0-16041.



p

SCHWIMMANN, ELFRIEDE.

Küss mich, eh' du gehst [von]

Carolina Roessler [pseud.]

47 p. © Sonnen-Verlag und

Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 2Mar54;

AF0-13862.

SCHWIMMANN, ELFRIEDE.

Leb wohl, André. [Von] Carolina

Roessler [pseud.] 47 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 280ct53; AF0-12667.



t

SCHWIMMANN, ELFRIEDE.

Liebe, die man nicht kaufen kann
[von] Aurore May [pseud.] 31 p.
© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 26Jul54; AFO-16024.

p

SCHWIMMANN, ELPRIEDE.

Liebe kann auch lügen [von]

Aurore May [pseud.] 31 p.

© Sonnen-Verlag und Zeitschriften

Vertriebs-Gesellschaft, Bauer &

Co.; 31May54; AF0-14707.



p

SCHWIMMANN, ELFRIEDE.

Liebe vertraut [von] Katja Rohm
[pseud.] 47 p. © Sonnen-
Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer
& Co.; 21Jun54; AF0-14696.

p

SCHWIMMANN, ELFRIEDE.

Der Mann, der nicht liebte;
Originalroman von Katja Rohm
(pseud.) 15 p. © Sonnen-
Verlag und Zeitschriften Ver-
triebs-Gesellschaft, Bauer &
Co.; 10May54; AFO-14731.

p

SCHWIMMANN, ELFRIEDE.

Schicksal unter fremden Sternen

[von] Carolina Roessler [pseud.]

47 p. © Sonnen-Verlag und
Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 5Jan54;

AF0-13858.

SCHWIMMANN, ELFRIEDE.

Sein hartes Herz [von] Carolina
Roesler [pseud.] 63 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 27Jan54; AF0-13854.

SCHWIMMANN, ELFRIEDE.

Ein Traum hat ihn genarrt [von]

Katja Rohm [pseud.] 47 p.

© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 30Aug54; AFO-16016.

p

SCHWIMMANN, ELFRIEDE.

Über Nacht kann alles anders werden
[von] Aurore May [pseud.] 47 p.
© Sonnen-Verlag und Zeitschriften
Vertriebs-Gesellschaft, Bauer &
Co.; 3Feb54; AF0-13860.

SCHWIMMANN, ELFRIEDE.

Vom ersten Kuss bis in den Tod

[von] Aurore May [pseud.]

63 p. © Sonnen-Verlag und

Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 8Mar54;

AF0-14698.

p

SCHWIMMANN, ELFRIEDE.

Was ist denn Liebe, sag? «Von»
Carolina Roessler (pseud.) (Der
Sonntags-Roman) 31 p. © Sonnen-
Verlag und Zeitschriften Vertriebs-
Gesellschaft, Bauer & Co.;
15Jul53; AF0-11928.

SCHWIMMANN, ELFRIEDE.

Wie ein Traum scheint's zu beginnen.

Von Carolina Roessler (pseud.)

15 p. © Sonnen-Verlag und Zeitschriften Vertriebs-Gesellschaft,
Bauer & Co.; 16Sep53; AF0-12681.

SCHWIMMANN, ELFRIEDE.

Wunder geschehen nur einmal [von]

Carolina Roessler [pseud.]

31 p. © Sonnen-Verlag und

Zeitschriften Vertriebs-Gesell-
schaft, Bauer & Co.; 22Mar54;

AFO-14702.

p

SCHWIMMANN, JOSEP.

Kommissär Perry gibt nicht nach.

Kriminalroman von Geoffrey

Jerome pseud. ; 15 p. © Sonnen-
Verlag und Zeitschriften Vertriebs-
Gesellschaft, Bauer & Co.; 10Jun53;
AFO-11910.



Schwimer, Walter.

ISABELLE; w & m Ted Fiorito, Walter
Schwimer & Dan Russo. © 10Jun25,
E618826. R113178, 10Jun53, Ted
Fiorito (A)

Schwimmen, Springen, Tauchen.

AFO-8497. SEE Janzowski, Willibald.

Schwimmer, E

O

Beautiful Isle; words by E. G. Schwimmer.

(c) 7-20-48; E. G. Schwimmer, Detroit; MU28996

Schwimmer, E

C

Dixie blues; words by E. C. Schwimmer.

① 7-20-48; E. C. Schwimmer, Detroit; MU28996.

Schwimmer, E.

O

This heaven of mine; words by E. G. Schwimmer.

(c) 7-20-46; E. G. Schwimmer, Detroit; MU38994.

Schwimmer, E

C

Skipper.

See

Schwimmer, E. C.

Schwimmer, Edward Christian.
BAL-A-U; English w, m & © Edward
Christian Schwimmer 12May50
EU205260

JUN 26 1950

Schwimmer, Edward Christian

BONITA SENORITA © w & m Edward
Christian Schwimmer 5Jul47

EU83312

Schwimmer, Edward Christian.

GO TO SLEEP, SLEEPY DOGIE, GO TO SLEEP;
w, m & © Edward Christian Schwimmer
12May50 EU205261

Library of Congress
Copyright Office

JUN 26 1950

Schwimmer, Edward Christian.

HAS ANYONE SEEN MY DREAM GIRL © w & m
Edward Christian Schwimmer 19May48
EU131163

Library of Congress
Copyright Office

Schwimmer, Edward Christian
I LIVED ON SANTA'S STREET © w & m
Edward Christian Schwimmer
18Dec47 EU108735

Library of Congress
Copyright Office

Schwimmer, Edward Christian, 1830-

I met her at Sans Souci; words by E. C.
Schwimmer.

© 10-21-46; E. C. Schwimmer, Detroit;
EU50860.

Schwimmer, Edward Christian, 1880-
Just teddy bear and me. Part 1; words
by E. C. Schwimmer.
© 10-21-46; E. C. Schwimmer, Detroit;
EU50859.

Schwimmer, Edward Christian

LET US DANCE © w & m Edward C.

Schwimmer 28Jun47 EU82018

Schwimmer, Edward Christian.

MAMA LOI © w & m Edward Christian
Schwimmer 19May48 EU131165

Library of Congress
Copyright Office

Schwimmer, Edward Christian, 1830-

The mountain canary song; words by E. C.
Schwimmer.

© 10-21-46; E. C. Schwimmer, Detroit,
EU50357.

Schwimmer, Edward Christian, 1880-

Roonin' tootin' cowboy; words by E. C.
Schwimmer.

© 10-21-46; E. C. Schwimmer, Detroit;
EU50358.

Schwimmer, Edward Christian
Rumba Joe; words by E. C. Schwimmer.
Melody and chord symbols.
© 4-2-46; E. C. Schwimmer, Detroit;
EU 20434.

Schwimmer, Edward Christian

TANKTOWN TROUBADOR © w & m Edward

Christian Schwimmer 18Dec47

EU108736

Schwimmer, Edward Christian.

TROUBLE IN HEAVEN © w & m Edward
Christian Schwimmer 30Dec48 EU156291

Library of Congress
Copyright Office

Schwimmer, Edward Christian

When the moon swims on the river;
words by E. C. Schwimmer.

For voice and piano.

© 4-2-46; E. C. Schwimmer, Detroit;
EU 20433.

Schwimmer, Edward Christian.

XOCHIMILCO © w & m Edward Christian
Schwimmer 19May48 EU131164

Library of Congress
Copyright Office

Schwimmer, Skipper. See
Schwimmer, E. C.

Schwimmer, Skipper. See

Schwimmer, Edward C.

SCHWIMMER, SKIPPER. SEE
Schwimmer, Edward Christian, 1880-

EU205260.

JUN - 6 1950

Schwimmer, Walt.

THE CROSS WORD PUZZLE BLUES; w Walt

Schwimmer, m Ted Fiorito. © 15Dec24,
E603704. R98127, 7Jul52, Ted Fiorito
(A)

SCHWIMMER, WALTER.

Operational instructions and con-
fidential information about Movie
quick quiz. A95814. SEE Schwimmer
(Walter) Productions, inc.

SCHWIMMER, WALTER.

Operational instructions and con-
fidential information about Movie
quick quiz with U. S. savings
bonds. A95813. SEE Schwimmer
(Walter) Productions, inc.

SCHWIMMER, WALTER.

The Tello-Test game book, prepared
by the Tello-Test staff.

Grosset & Dunlap. 116 p.

© Walter Schwimmer; 60ct54;
A157525.

SCHWIMMER (WALTER) PRODUCTIONS, INC. ©
Foto-toast, television's sensational
new quiz show. 14 1., illus.
© Mar 51; AA178589.

APR 13 1951

SCHWIMMER (WALTER) PRODUCTIONS, INC. ©.
Miss U. S. television. 1951 national
contest. Folder. © 9Mar51;
AA178587.

APR 13 1951

SCHWIMMER (WALTER) PRODUCTIONS, INC. SEE
Movie quick quiz. MP3616, MP3634.

SCHWINNER (WALTER) PRODUCTIONS, INC. ©

Operational instructions about
"Tune-Test" with merchandise
awards. 25 l. © 19Jan51;
AA178586.

APR 13 1951

SCHWIMMER (WALTER) PRODUCTIONS, INC.

Operational instructions and con-
fidential information about Movie
quick quiz. Chicago, c1952.

36 1. Appl. authors: Walter
Schwimmer & Arthur E. Pickens,
Jr. © Walter Schwimmer Produc-
tions, Inc.; 2Jan52; A95814.

p

SCHWIMMER (WALTER) PRODUCTIONS, INC.

Operational instructions and con-
fidential information about Movie
quick quiz with U. S. savings
bonds. Chicago, c1952. 29 l.

Appl. authors: Walter Schwimmer &
Arthur E. Pickens, Jr. © Walter
Schwimmer Productions, Inc.;
3Jan52; A95813.



SCHWIMMER (WALTER) PRODUCTIONS, INC. ©
Operational instructions and
memorandum of procedure for "Miss
U. S. television" contest for
1951. 1 v. © 9Mar51; AA178588.

APR 13 1951

Schwimmer & Scott, inc.

As the years go by; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
13Jun47; EU80001.

Library of Congress
Copyright Office

Schwimmer & Scott, inc.

BE SURE w & m Jack Fascinato ©

Schwimmer & Scott, inc. 27Jul47

EU86652

Schwimmer & Scott, inc., Chicago,
claimant.

See Fascinato, Jack. By the way.

Schwimmer & Scott, inc., Chicago, claimant.
See Fascinato, Jack. Can you guess?

SCHWIMMER & SCOTT, INC.

The Club House with Jack Brickhouse.

Radio script for July 4, 1951.

© Schwimmer & Scott, Inc.; 30Jul51;
C5569.

AUG - 0 1951

Schwimmer & Scott, inc.

Crying on my pillow; w & m Jack
Fascinato. © Schwimmer & Scott,
inc., Chicago; 4Jan47; EU58188.^{b6}

Schwimmer & Scott, inc.

DEAR OLD DAD w & m Jack Fascinato ©

Schwimmer & Scott, inc. 3Jul47

EU82797

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago, claimant.
See Fascinato, Jack. Don't bet on love.

SCHWIMMER & SCOTT, INC. C,
Chicago.

Everything about spot announce-
ments. Pamphlet. © 150ct47;
AA69009.

Schwimmer, & Scott, inc.

FANCY FREE w & m Jack Fascinato, ©

Schwimmer & Scott, inc., 27Jul47
EU86649

Schwimmer & Scott, Inc., Chicago, claimant.
S. Fascinato, Jack. Hand in hand.

Schwimmer & Scott, inc., New York,
claimant.

See Fascinato, Jack. Have a heart.

Schwimmer & Scott, inc.

Help yourself; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
10Feb47; EU62684.

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago,
claimant.

Sue Faschinato, Jack. Here's hoping.

Schwimmer & Scott, inc.

Hi there, Mister moon; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
26Feb47; EU64751.

Schwimmer & Scott, inc.

HIGH TIME w & m Jack Fascinato

© Schwimmer & Scott, inc. 12Nov47

EU102579

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago,
claimant.

See Fascinato, Jack. How true.

Schwimmer & Scott, inc., Chicago, claimant.

See Fascinato, Jack. I keep looking for someone.

Schwimmer & Scott, inc., Chicago,
claimant.

Soon Fascinato, Jack. I miss my miss from
Mississippi.

Schwimmer & Scott, inc.

If I may; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
12May47; EU75283.

•

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago, claimant.
See Fascinato, Jack. I'm in a make believe mood.

Schwimmer & Scott, inc.

IN YEARS TO COME w & m Jack Fascinato

© Schwimmer & Scott, inc. 10Sep47

EU92125

Schwimmer & Scott, inc.

It's a long, long time until tomorrow;
w & m Jack Fascinato. © Schwimmer
& Scott, inc., Chicago; 17Feb47;
EU63513.

Library of Congress
Copyright Office

Schwimmer & Scott, inc.

THE JOKE'S ON YOU w & m Jack Fas-
cinato © Schwimmer & Scott, inc.

10Sep47 EU92127

Schwimmer & Scott, inc., Chicago, claimant.
See Fascinato, Jack. Just waiting.

SCHWIMMER AND SCOTT, INC.

Kids karnival kwiz. [Television script
and commercials] Televised Apr. 17,
1953. © National Tea Co.; 22Apr53;
C7084.

Schwimmer & Scott, inc.

LAZY DAYS w & m Jack Fascinato ©

Schwimmer & Scott, inc. 3Jul47
EU82799

Schwimmer & Scott, inc.

The little old rag doll; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
28Mar47; EU68956.

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago,
claimant. Fascinato, Jack.

See Little one.

Schwimmer & Scott, inc., Chicago, claimant.
See Fascinato, Jack. ✓ Living on memories.

Schwimmer & Scott, inc.
Love and learn; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
28Mar47; EU68958.

Library of Congress
Copyright Office



Schwimmer & Scott, inc.

Lullaby land; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
17Feb47; EU63512.

Library of Congress
Copyright Office

Schwimmer & Scott, Inc., Chicago, claimant.
Sao Faschinato, Jack. The moon and I.

Schwimmer & Scott, Inc., Chicago,
claimant.

See Fascinato, Jack. My heart came
tumbling down.

Schwimmer & Scott, inc.

NICE IDEA w & m Jack Fascinato ©

Schwimmer & Scott, inc. 27Jul47

EU86650

Schwimmer & Scott, inc., Chicago,
claimant.

~~See~~ Fascinato, Jack. Old-fashioned
moonlight.

Schwimmer & Scott, inc.

Old Nick calypso song; w Robert Knapp,
m Elwyn Owen & Alan Fishburn.

© Schwimmer & Scott, inc., Chicago;
12May47; EU75282.

Library of Congress
Copyright Office

Schwimmer & Scott, inc.

The old snowman; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
26Jan47; EU60663.

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago, claimant
Son Fascinate, Jack. Once upon a dream.

Schwimmer & Scott, inc.

Our dream; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
12May47; EU75284.

Library of Congress
Copyright Office

Schwimmer & Scott, inc.

OUR SATURDAY DATE w & m Jack Fas-
cinato © Schwimmer & Scott, inc.
10Sep47 EU92129

Schwimmer & Scott, Inc., Chicago, claimant.

Sao Fascinato, Jack. Painted skies.

SCHWIMMER & SCOTT, INC.

Press conference. Radio script for
June 5, 1951. © Schwimmer & Scott, Inc.;
30Jul51; C5568.

JUL 5 1951

Schwimmer & Scott, inc.

Say it again; w & m Jack Fascinato. ©

Schwimmer & Scott, inc., Chicago;
~~IIApr47~~; EU72030.

Schwimmer & Scott, inc., Chicago, claimant.

See Fascinato, Jack. So shy.

Schwimmer & Scott, inc.

SOME DAY w & m Jack Fascinato, ©

Schwimmer & Scott, inc. 12Nov47
EU102578

Schwimmer & Scott, inc.
The song I can't forget; w & m Jack Fascinato.
© Schwimmer & Scott, inc., Chicago;
28Mar47; EU68959.

Library of Congress
Copyright Office

Schwimmer & Scott, inc., New York,
claimant.

S. S. Fascinato, Jack. Stop, look and
whistle.

Schwimmer & Scott, inc.

SUMMER SERENADE w & m Jack Fascinato

© Schwimmer & Scott, inc. 27Jul47

EU86651

Schwimmer & Scott, inc.

Sunday at the zoo; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
13Jun47; EU80000.

Library of Congress
Copyright Office

Schwimmer & Scott, inc.

Sunshine street; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
10Feb47; EU62685.

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago,
claimant.

See Fascinato, Jack. Thank you Mr.
Moon.

Schwimmer & Scott

That's what dreams are made of; w & m
Jack Fascinato. © Schwimmer & Scott,
inc., Chicago; 11Apr47; EU72031.

Library of Congress
Copyright Office

Schwimmer & Scott, inc.

THIS MUST BE IT w & m Jack Fascinato

© Schwimmer & Scott, inc. 3Jul47
EU82798

Schwimmer & Scott, inc.

Too little and too late; w & m Jack
Fascinato. © Schwimmer & Scott, inc.,
Chicago; 12May47; EU75286.

Library of Congress
Copyright Office



Schwimmer & Scott, inc.

TOO SOON w & m Jack Fascinato ©

Schwimmer & Scott, inc. 10Sep47

EU92126

SCHWIMMER AND SCOTT, INC.

Top taste tune quiz, a radio program.

© National Tea Co.

June 7, 8, 1948. © 1c each 17 Jun 48;
C2745-2746.

Schwimmer & Scott, inc.

The trouble with me is you; w & m Jack
Fascinato. © Schwimmer & Scott,
inc., Chicago; 13Jun47; EU79999.

Library of Congress
Copyright Office

SCHWIMMER & SCOTT, INC.

Two minutes to go. Radio script for
July 3, 1951. © Schwimmer & Scott, Inc.;
30Jul51; G5570.

AUG 20 1951

Schwimmer & Scott, inc., Chicago, claimant.
See Faschinato, Jack. Two on a rainbow.

Schwimmer & Scott, inc.

Woop no more, my baby; w & m Jack
Fascinato. © Schwimmer & Scott, inc.,
Chicago; 13Jun17; EU80002.

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago,
claimant.

See Fascinato, Jack. Welcome to my heart.

Schwimmer & Scott, inc., Chicago,
claimant.

See Fascinato, Jack. We're on our way.

SCHWIMMER & SCOTT, INC.

What's the answer? [Television script] for
Nov. 25, 1951. © Schwimmer & Scott,
inc.; 7Jan52; C5886.

JAN 31 1952

SCHWIMMER AND SCOTT, INC.

What's the answer? [Television script]

Televised Apr. 25, 1953. Appl. author:
Schwimmer & Scott. © Salerno-Megowen
Biscuit Co.; 29Apr53; C7064.

Schwimmer & Scott, inc.

When you smile; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
26Mar47; EU68957.

Library of Congress
Copyright Office

Schwimmer & Scott, inc.
WHO CAN TELL w & m Jack Fascinato,
© Schwimmer & Scott, inc. 12Nov47
EU102580

Schwimmer & Scott, inc., Chicago,
claimant.

~~So~~ Fascinato, Jack. Who do you think
you're fooling?

Schwimmer & Scott, inc., Chicago,
claimant.

Sac Faschinato, Jack. Who wants to
be alone?

Schwimmer & Scott, inc., Chicago, claimant
See Fascinato, Jack. Who's who with you?

Schwimmer & Scott, inc.

Why not now; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
13 Jun 47; EU80003.

Schwimmer & Scott, inc.

Wonderful you; w & m Jack Fascinato.

© Schwimmer & Scott, inc., Chicago;
12May47; EU75285.

Library of Congress
Copyright Office

Schwimmer & Scott, inc., Chicago,
claimant.

See Fascinato, Jack. Won't you change
your mind?

Schwimmer & Scott, inc., Chicago,
claimant.

See Faschinato, Jack. Wrong again.

Schwimmer & Scott, inc., Chicago,
claimant.

See Fascinato, Jack. The yellow horsie
with the cotton tail.

Schwimmer & Scott, Inc.

YES, YES, YES w & m Jack Fascinato

© Schwimmer & Scott, inc. 10Sep47

EU92128

Schwimmer & Scott, inc., Chicago, claimant.
See Fascinato, Jack. Yesterday's kisses.

Schwimmer & Scott, inc., Chicago,
claimant.

~~Scot~~ Fascinato, Jack. You're all I could
ask for.

SCHWIMMER & SCOTT, INC. SEE Kids
Karnival Kwiz (Television program)

MAR 3 1952

SCHWIMMER AND SCOTT, INC. SEE
Kids Karnival Kviz (Television program)

Schwind, Elizabeth Ann.

WHY NOT ROMANCE; w Jeanette Louise

Olancin m Elizabeth Ann Schwind

© Jeanette Louise Olancin & Elizabeth Ann Schwind 30Mar51 EU233975

MAY 14 1951

Library of Congress
Copyright Office



AA 3382

Schwind, Ernest J , lt. auth.
Here's how to sell Trommer's
beer for profit.

See

Fitzpatrick, Thomas P

2-18-46 rs

SCHWIND, GRETA BAUER-
SEE Bauer-Schwind, Greta.

DEC 6 1950 A

SCHWIND, HERMANN.

Messung des Wärmeübergangs an
verdampfendes Ammoniak. Karlsruhe,
1952 [i.e. 1953] 57 p. illus. (Abhand-
lungen des Deutschen Kältetechnischen
Vereins, Nr. 6) © Verlag C. F. Müller;
15Jan53; AF0-10598.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

j/k

SCHWIND, MARTIN.

Das Ende des europäischen Zeitalters in
Asien. [1. Aufl.] 72 p. illus.

© F. Eilers Verlag G.m.b.H., Bielefeld;
1 Nov 50; AF0-3281.

I. Eilers (F.) Verlag G.m.b.H.

egm/r

Library of Congress
Copyright Office



Jan 25 1951

SCHWIND, MARTIN.

Landschaft und Grenze; geographische
Betrachtungen zur deutsch-niederländ-
ischen Grenze. 127 p. illus.

© F. Eilers Verlag G. m. b. H., Bielefeld;
13Apr50; AF0-1902.

I. Eilers (F.) Verlag G. m. b. H.

UL 12 1860
mds/r

Library of Congress
Copyright Office

SCHWIND, MORITZ, RITTER VON.

Anna, die Tochter des Künstlers.

No. 165. "Girl with open parasol"

Col. reproduction of painting.

Author of reproduction: Die Piperdrucke Verlags-G.m.b.H. © Die Piperdrucke Verlags-G.m.b.H.;

120ct51; H3491.

SCHWIND, WILLIAM JOHN ©.

The crucible of life; poems to the
heart. 47 l. © 1Jul49; AA125896.

Schwindel im 3/4 Takt.

M1508 SANDAUER, HEINZ, 1911-
(Schwindel im 3/4 Takt) Ich steige so
gern auf die Berge; Lied und Jodelfox
aus dem Ring-Film Schwindel im 3/4
Takt, Worte [von] Erich Meder, Musik
[von] Heinz Sandauer. © Josef Weinber-
ger, ltd., London; 1Nov51; EF0-11546.

MAR 17 1952

I. Title. II. Title: Schwindel im 3/4 Takt.
[III. Meder, Erich, 1897-]

s.l.

Library of Congress
Copyright Office

xM1508.9

1/3

Schwindel im 3/4 Takt.

SANDAUER, HEINZ, 1911-

(Schwindel im 3/4 Takt) Lass' im Stadt-park alle Rosen grüssen! Lied und Fox aus dem Ring-Film Schwindel im 3/4 Takt, Worte [von] Erich Meder, Musik [von] Heinz Sandauer. (With his (Schwindel im 3/4 Takt) Ich steige so gern auf die Berge) © Josef Weinberger, ltd., London; 1 Nov 51; EF0-11546.

M1508

I. Title. II. Title: Schwindel im 3/4 Takt.

[III. Meder,

Erich, 1897-

MAR 17 1952

s.1.

Library of Congress
Copyright Office

xM1508.9

2/3

Schwindel im 3/4 Takt.

PAULINI, JOSEF, 1921-

(Schwindel im 3/4 Takt) Wenn eine
Wienerin Walzer tanzt; Walzerlied aus
dem Ring-Film, Schwindel im 3/4 Takt,
Worte [von] Erich Meder, Musik [von]
Josef Paulini. (With Sandauer, Heinz.
(Schwindel im 3/4 Takt) Ich steige so
gern auf die Berge) © Josef Weinberger,
ltd., London; 1 Nov 51; EF0-11546.

M1508

MAR 17 1952

I. Title. II. Title: Schwindel im 3/4 Takt.
[III. Meder, Erich, 1897-]

s.l.

Library of Congress
Copyright Office

xM1508.9

3/3

Schwindt, Olive Orrell.

THOSE ARE LOVE BEATS IN MY HEART; w, m
& © Olive Orrell Schwindt 23Sep54
EU372062

Library of Congress
Copyright Office

SCHWING, MME

Le crime du Bouif. SEE
La Fouchardière, Georges de
Le crime du Bouif. R85732.

JAN - 8 1952

Schwing, Fred G.

SUNSHINE WALTZ; w & m, arr. Tony
Denufrio. © 17Nov21, E523243.
R52552, 30ct49, Fred G. Schwing
(A of w & m)

Library of Congress
Copyright Office

Schwing, Frederick Gustave.

ARMISTICE FOREVER; w & m Frederick
Gustave Schwing, arr. Harold Plowe.
© 25Sep24, E600090. R90906, 25Feb52,
Fred G. Schwing (A)

APR 2 - 1952

Library of Congress
Copyright Office

Schwing, Frederick Gustave.

FOLK AND POPULAR SONGS; w & m.

© 26Nov23, E577447. R81594, 30Jul51,
Fred[erick] G[ustave] Schwing (A)

SEP - 6 1951

Library of Congress
Copyright Office

Schwing, Frederick Gustave.

FOLK AND POPULAR SONGS, v.2; w & m
Frederick Gustave Schwing. © 14Apr24,
E585389. R90904, 25Feb52, Fred G.
Schwing (A)

Library of Congress
Copyright Office



MAR 24 1952

Schwing, Frederick Gustave.

MR. COOLIDGE, HOW DO YOU DO! w & m

Frederick Gustave Schwing. ©

19Jun24, E589738. R90905, 25Feb52,
Fred G. Schwing (A)

APR 2 - 1952

Library of Congress
Copyright Office



Schwing, Frederick Gustave.

RENT WORRY; w & m Frederick Gustave
Schwing, arr. Harold Plowe. ©
8Oct24, E602309. R90907, 25Feb52,
Fred G. Schwing (A)

APR 2 - 1952

Library of Congress
Copyright Office

SCHWING, GERTRUD.

A way to the soul of the mentally ill. Authorized English ed. by Rudolf Ekstein and Bernard H. Hall. Foreword by Frieda Fromm-Reichmann. 158 p. © International Universities Press, inc.; 16Apr54; A136310.

I. Ekstein, Rudolf, tr.

II. Hall, Bernard H., tr.

III. International Universities Press, inc.

Library of Congress
Copyright Office

C

r/m

*1

M2113 SCHWINGER, DELORES.

.S Psalm 63; music by Delores Schwinger.

Waterloo, Iowa, Schwinger Pub. Co.

© Delores Schwinger; 3May48; EP26291.

For voice and piano.

Library of Congress
Copyright Office



xM2079.2 .E63

Schwingungen im Maschinenbau zum Mit-denken.
WEBER, CONSTANTIN.

Schwingungen im Maschinenbau zum
Mit-denken, Nach-denken und Weiter-
denken. 151 p. © Deutscher
Ingenieur-Verlag GmbH.; 5Mar54
(in notice: 1953); AF0-15108.

I. Deutscher Ingenieur-Verlag G.m.b.H.

Library of Congress
Copyright Office



r/p

Schwingungsdynamik des schnellen Strassen-
fahrzeugs

MARQUARD, ERICH.

Schwingungsdynamik des schnellen Strassen-
fahrzeugs. Essen [1952] 223 p. illus.
(Fachbücher für Ingenieure) © W. Girar-
det; 5Jan52; AF0-8019.

I. Girardet, W., firm, Essen.

/r

Library of Congress
Copyright Office

Schwingungskreise mit Eisenkernspulen.

SAMMER, FRANZ XAVER.

Schwingungskreise mit Eisenkernspulen.

207 p. illus. (Bücherei der Hochfrequenztechnik, hrsg. von J. Zenneck,
Bd. 8) © Akademische Verlagsgesellschaft Geest & Portig K.-G., Leipzig;
25Sep50; AF0-3515.

I. Zenneck, Jonathan, ed. II. Geest und
Portig K.-G., Akademische Verlagsgesellschaft.

FEB 15 1951

mds/r

SCHWISOW, ARNOLD J.

Joker cplaying card. Snowman; parrot perched on limb on verso; SEE
K-R-S Enterprises, inc.

SCHWITTERS, KURT.

Composition. Collage painting.

Painting dated 1922. © The Miller
Co.; lc 23Jul48; GU9985.

R

Schwizer volkslieder, heft I; concert
arr for voice & piano by Robert Gund.
© 2Jan18; EF70576. R1251; 29Nov45;
Elizabeth Gund-Lauterburg (+),
Vienne.

SCHWOB, M.

SEE Sabine, Madeleine.

A

NOV - 2 1950

SCHWOB, MARCEL.

Imaginary lives; translated by
Lorimer Hammond. © 28 Sep 24,
A800931. R84253, 100ct51,
Lorimer Hammond (A)

I. Hammond, Lorimer, tr.

JAN - 8 1952

Schwob, René Félix, 1895-1946.

... Mistère de Jeanne d'Arc; ou, Les deux églises. Paris,
A. Michel [1946]

97, [2] p. 20 $\frac{1}{2}$ ".

At head of title: René Schwob.

1. Jeanne d'Arc, Saint, 1412-1431—Drama. i. Title.

PQ2637.C74M5 47-21455

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6087.

Library of Congress



[2]

dcd/jls

SCHWOB COMPANY OF GEORGIA ©.

Suits me, Schwobilt clothes, suits
the South. 15-sheet poster.

(SC55) © The Schwob Manufacturing
Co. of Georgia; 15Feb48; KK25120.

SCHWOB COMPANY OF GEORGIA ©.

Suits the South, Schwobilt cool wear.

(Clothing) 12-sheet poster.

(SC57) © 15Apr48; KK25146.

SCHWOB MANUFACTURING COMPANY OF
GEORGIA.

Suits the South. (Clothing) 12-
sheet poster. (SC54) © The Schwob
Manufacturing Co. of Georgia; 15Oct
47; KK24153.

Schwoch, Adolph Darrell.

OLD GOLD COMMERCIAL. Commercial for
Old Golds; w Adolph Darrell Schwoch
m Glenn Adolph Schwoch arr Sally Ann
Ehlenbeck © Adolph Darrell Schwoch &
Glenn Adolph Schwoch 23Nov51
EU256811

DEC 11 1951

Library of Congress
Copyright Office

Schwoch, Glenn Adolph.

OLD GOLD COMMERCIAL. Commercial for
Old Golds; w Adolph Darrell Schwoch
m Glenn Adolph Schwoch arr Sally Ann
Ehlenbeck © Adolph Darrell Schwoch &
Glenn Adolph Schwoch 23Nov51
EU256811

DEC 11 1951

Schwoebel, Mrs. .L. H., Jr.

MY LOVE FOR YOU; m Louis Tobin w &

© Mrs. L. H. Schwoebel Jr. 29Jan51

EU227660

Library of Congress
Copyright Office

MAR 7 - 1951

Schworm, Dorothy Iona.

(PLEASE) TAKE ME WITH YOU IN YOUR
DREAMS; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Aug54
EU367347

Library of Congress
Copyright Office

Schworm, Dorothy Iona.

SO FAR AWAY; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Feb54
EU347490

SCHWORM, INA. SEE
Schworm, Sarah Ina, 1889-

EU347490

Schworm, Sarah Ina.

(PLEASE) TAKE ME WITH YOU IN YOUR
DREAMS; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Aug54
EU367347

Library of Congress
Copyright Office

Schworm, Sarah Ina.

SO FAR AWAY; w Dorothy Iona Schworm m
Sarah Ina Schworm © Dorothy Iona
Schworm & Sarah Ina Schworm 12Feb54
EU347490

Library of Congress
Copyright Office

Schwoyer, Robert Francis.

CAN'T YOU PRETEND JUST FOR TONIGHT; w,
m & © Robert Francis Schwoyer
18Mar53 EU308237

Library of Congress
Copyright Office

SCHWYZER, EDUARD.

Griechische Grammatik auf der Grundlage
von Karl Brugmanns Griechischer Gram-
matik. 2. Bd.: Syntax und syntaktische
Stilistik, vervollständigt und hrsg. von
Albert Debrunner. 714 p. (Handbuch
der Altertumswissenschaft begründet von
Iwan von Müller, 2. Bd., 2. Abt., 1. T.)
© C. H. Beck'sche Verlagsbuchhandlung,
München; 14 Mar 50; AF0-1706.

I. Debrunner, Albert, ed. II. Beck'sche
(C. H.) Verlags- buchhandlung.

Library of Congress
Copyright Office

JUN 22 1950
ebc-r

Schwyzer Jodel-Polka.

M1785 BRUPBACHER, EMIL, 1924-
.2 Schwyzer Jodel-Polka; von E. Brupbacher
.B [arr. by E. Flat, pseud.] [For voice
 and piano] © Edition Edifo s. a.,
 Zürich; 1Oct50; EF20157.

I. Title. [II. Baumgartner, Walter,
1904-]

Library of Congress

SCHY, ABBOT ©

Chinese head. [Left profile of female head wearing brocade coat, jeweled comb and earring; rose over ear] Col. lead base metal, bas-relief portrait. © Abbot Schy, d.b.a. Abbot Schy Creations, Los Angeles; 12Jan49; GPL3469.

SCHY, ABBOT ©.

Chinese head. [Right profile of male
head wearing round hat with jeweled
rim and brocade coat with jewel
buttons] Col. lead base metal,
bas-relief portrait. H. 12 in.

© Abbot Schy, d.b.a. Abbot Schy
Creations, Los Angeles; 12Jan49;
GP13468.

SCHY, ABBOT C.

Pair of wild stallions. [Reared up
on hind legs with mouths open and
pawing with front feet] Col. lead
base metal figurines. H. 10 in.

C Abbot Schy, d.b.a. Abbot Schy
Creations, Los Angles; 17Jan49;
GPL3574.

SCHY, ABBOT.

The shy fan dancer. [Nude girl with feather fans in each hand; left hand on front of hip, right hand in back] Metal sculpture. H. 16 in.
© Abbot Schy, d.b.a. Abbot Schy Creations, Los Angeles; 22Aug49;
GP13721.

SCHY (Abbot) Creations. SEE

Schy, Abbot.

Chinese head. GPL3468.

SCHY(Abbot) Creations. SEE

Schy, Abbot.

Chinese head. GP13469.

SCHY (Abbot) Creations ©. SEE

Schy, Abbot.

The shy fan dancer. GP13721.

SCHYBERG, FREDERIK.

Skuespillerens kunst. 270 p.

© Gyldendalske boghandel, nordisk
forlag; 7May54; AFO-14549.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
Copyright Office

r/m

Schyberg, Frederik, 1905-

... Den store teaterrejse, Michael Rosings dagbog og breve
fra Pariserrejsen i 1788. København, Gyldendal, 1943.
468 p. front, illus. (incl. ports., facsim.) 24 $\frac{1}{2}$ ".

Bibliography : p. (331)

CONTENTS.—Fortale. — Teaterrejsens baggrund og forudsætninger. —
Michael Rosings dagbog og breve.—Noter til Rosings dagbog og breve.

i. Rosing, Michael, 1756-1818. ii. Title.

PN2748.R6S35

47-38937

© 20Mar43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen ; AF5758.

Library of Congress



{1}

mp

SCHYBERG, FREDERIK.

Walt Whitman; translated from the Danish
by Evie Allison Allen. With an introd. by
Gay Wilson Allen. 387 p. © on transla-
tion; Columbia University Press, New
York; 2Apr51; A54664.

I. Allen, Evie Allison, tr.

II. Columbia University Press.

III. Whitman, Walt.

rjm/r

Library of Congress
Copyright Office

MAY 18 1951

Schytt, Jes Torben.

COLLETTE- FIFI- PIERETTE L'AMOUR
TOUJOURS L'AMOUR; w, m & © Jes
Torben Schytt & Frank Still
8Jun53 EU319337

Library of Congress
Copyright Office

Schytt, Jes Torben.

I WISH I KNEW IF YOU; w, m & © Jes
Torben Schytt 23Mar53 EU308944

Library of Congress
Copyright Office

Schytt, Jes Torben.

IT'S YOU, JUST YOU, I ADORE; w, m &

© Jes Torben Schytt 10Feb53

EU303485

Library of Congress
Copyright Office

Schytt, Jes Torben.

LOVER'S SERENADE; w, m & © Jes Torben
Schytt 29Jan52 EU262895

FEB 18 1952

Library of Congress
Copyright Office

Schytt, Jes Torben.

MY HEART WALKS ALONE; w, m & © Jes
Torben Schytt & Frank Still 18May53
EU316537

Schytt, Jes Torben.

TOO MANY MOODS; w, m & © Jes Torben
Schytt 10Feb53 EU303562

Library of Congress
Copyright Office

SCHYTT, JES TORBEN, 1926-. SEE ALSO
Torben, Jes, pseud.

1952

Schytte, L.

R

NOCTURNE; m L. Schytte, ed. C. v.

Sternberg; pf., in A min.

© 20Jan20; E470593. R16233;

18Mar47; Edward B. Marks music
corp. (PWH), New York.

Schytte, Ludwig.

Sch Ghosts, op. 15, no. 12.

R

Schytte, Ludwig.

VIENNA WALTZ. VALSE VIENNOISE, op. 121,
no. 1; m Ludwig Schytte, arr. Preston
Ware Orem; pf., 4 hands. © 19Dec21,
E523961. R46829, 21Apr49, Theodore
Presser Co. (PWH of P. W. Orem)

Schytte, Ludwig

WITCHES' DANCE, op. 74; m Ludwig
~~Schytte~~, ed. Maurits Leefson; pf.
© 20Jan20; E470577. R16219;
18Mar47; Edward B. Marks music
corp. (PWH), New York.

M25

.S

SCHYTTE, LUDVIG, 1848-1909.

Witches' revels; for piano, by Ludvig Schytte. Op.66, no.24. [Edited by Maxwell Eckstein] Danse des sorcières. 50¢ © on editing; Carl Fischer, inc., New York; 19Feb51; EP53192.

I. Title. II. Title: Danse des sorcières.
[III. Eckstein, Maxwell]

Library of Congress
Copyright Office

MAY - 1 1951

Lo sci agonistico.

GV854

.S53

1945

Silvestri, Enrico, 1896-

... Lo sci agonistico; allenamento e gare. 51 illustrazioni in 36 tavole fuori testo, otto tabelle e disposizioni regolamentari. 2. ed. Milano, U. Hoepli, 1945.

xx, 358 p. plates, diagr. 19 $\frac{1}{2}$ ".

Other editions under author

1. Skis and ski-running. 1. Title.

GV854.S53 1945 796.93 47-16639

© 31Dec45; 1c 27Dec46; author, Turin, Italy; AF5203.



Scia bianca.

M1356 CELLA, ALDO, 1919-

.C La scia bianca; beguine, parole di Filibello [pseud.], musica di A. Cella. © Carisch s.a., Milano; 14Jan49; EF12432. Piano-conductor score (orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900-

lyricist.

II. Title.

Library of Congress
Copyright Office

Sciaba, Sandy. See
Sciaba, Santo Anthony.

Library of Congress
Copyright Office

Sciaba, Santo Anthony.

HONEY O' MINE w & m Edward Angelo
Sardolla © w & m Santo Anthony
Sciaba 19Apr48 EU128741

Sciaba, Santo Anthony

I got a feeling I'm in love; words by
Edward Sardella.

For voice and piano.

© 5-15-46; S. A. Sciaba, Dorchester,
Mass.; EU 21312.

Sciaba, Santo Anthony.

I'll prove I love you; w E. A. Sardella,
m Sandy [i. e. Santo Anthony] Sciaba.
© Edward Angelo Sardella, Hyde Park,
Mass. & Santo A[nthony] Sciaba, Dor-
chester, Mass.; 24Apr47; EU49831.

Library of Congress
Copyright Office

Sciaba, Santo Anthony.

SOFT LIGHTS, BLUE HEART AND PINK
CHAMPAGNE © w Edward Angelo Sardella
m Santo Anthony Sciaba 22Jan49
EU154427

Sciaba, Santo Anthony.

VENICE SERENADE w & m Edward Angelo
Sardella © w & m Santo Anthony
Sciaba 19Apr48 EU128740

Sciaba, Santo Anthony.

WHILE YOU ARE SMILING w Edward
Angelo Sardella © m Santo Anthony
Sciaba 19Apr48 EU128742

Library of Congress
Copyright Office

Sciacca, Anthony.

AFTER AFTER HOURS; m Anthony Sciacca ©
Thornwood Music Pub. Co. 25Mar53
EU309147

✓

Library of Congress
Copyright Office

Sciacca, Anthony.

AWAY WE GO; m Anthony Sciacca © Thornwood Music Pub. Co. 25Mar53 EU309149

Library of Congress
Copyright Office

Sciacca, Anthony.

BOB'S BLOB; m Anthony Sciacca © Thornwood Music Pub. Co. 16Nov53 EU337980

Library of Congress
Copyright Office



✓

Sciacca, Anthony.

DOUBLE TAKE; m Anthony Sciacca & Dick
Katz © Thornwood Music Pub. Co.

16Apr54 EU354878

Library of Congress
Copyright Office

Sciacca, Anthony.

FOOLISHLY I CARED; w & m Anthony

Sciacca © Thornwood Music Pub. Co.

21Apr53 EU312968

Sciacca, Anthony.

LONELY BLUES; m Anthony Sciacca ©
Thornwood Music Pub. Co. 2Sep53
EU329432

Library of Congress

Sciacca, Anthony, 1921- joint composer.

See Simon, William Louis. When Christmas comes.

Sciacca, Anthony.

WHEN THE BLUES COME ON, w Chuck Darwin
m Anthony Sciacca © Thornwood Music
Pub. Co. 18Nov54 EU377555

Library of Congress
Copyright Office

Sciacca, Anthony J

Pastel portrait.

Melody and chord symbols.

© 3-29-46; Essgee music publishing
corp., New York; EU 13905.

Sciacca, Anthony J 1921-

You're only happy when I'm blue; words by
Severino Frank Marino.

© 7-26-46; Essgee music publishing corp.,
New York; EU32788.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1939)
C32 © Edward Rossi; 1May⁴⁸ (in no-
 tice: 1947); EP28365. Melody
 and words.

I. Title.

M17⁴⁹ SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1940)
C33 © Edward Rossi; 1May48 (in no-
 tice: 1947); EP28366. For voice
 and mandolin.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1941)
C34 © Edward Rossi; 1May48 (in
notice: 1947); EP28367. For
voice and mandolin or accordion.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3C35 Sciacca. (Mandolinista 1942)
© Edward Rossi; 1May48 (in
notice: 1947) EP28363. For voice
and mandolin or accordion.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1943)
C36 © Edward Rossi; 1May48 (in
notice: 1947); EP28368. For
voice and mandolin or accordion.

I. Title.

M1749 SCIACCA, E comp.
.18 Le canzoni di Sciacca. Roma,
.S3 Sciacca. (Mandolinista 1946)
C37 © Edward Rossi; 1May48 (in notice:
 1947); EP28374. For voice and
 mandolin or accordion.

I. Title.

SCIACCA, MICHELE FEDERICO.

L'anima; scritti di Maurilio

Adriani [et al.] 379 p. © Casa
editrice Morcelliana; 27Aug54;
AFO-15723.

I. Adriani, Maurilio.

II. Morcelliana, firm.

Sciacca, O.

ARCADY, from Bombo; by Al Jolson &
B. G. [i.e. George Gard] De Sylva,
band arr. O. Sciacca; pts. © on arr.,
11Feb24, E579500. R90373, 7Feb52,
Leo Feist, inc. (PWH of O. Sciacca)

MAR 6 1952

Library of Congress
Copyright Office

Sciacca, O.

AT SUNDOWN; m Walter Donaldson, band
arr. O. Sciacca; pts. © on arr.;
21Jun27; E665987. Leo Feist, inc.
(PWH of O. Sciacca); 24Jun54;
R132439.

Library of Congress
Copyright Office

Sciacca, O.

BARCELONA; w Gus Kahn, m S. Tolchard
Evans, band arr. O. Sciacca; pts.
© on arr.; 12Aug26; E643864. Leo
Feist, inc. (PWH of O. Sciacca);
17May54; R130557.

Sciacca, O.

BEES KNEES; foxtrot by Ray Lopez & Ted Lewis, arr. O. Sciacca; band pts.
© 2Jul23, E563495. R80284, 29Jun51,
Leo Feist, inc. (PWH of O. Sciacca)

AUG 17 1951

Library of Congress
Copyright Office

Sciacca, O.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Abel Baer & Jack Meskill,
arr. O. Sciacca; band pts.
© 18Jul23, E568051. R81168, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

Nov 8 1951

Library of Congress
Copyright Office

Sciacca, O.

CHERIE; fox trot, m Irving Bibo, arr.
O. Sciacca; band pts. © 27May21,
E511311. R48162, 26May49, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

CUT YOURSELF A PIECE OF CAKE; foxtrot,
by Billy James, rev. Theodore Morse,
arr. O. Sciacca; band pts.

© 5Jul23, E563526. R80285, 2Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

AUG 17 1951

Library of Congress
Copyright Office

Sciacca, O.

DEAR ONE; by Mark Fisher, Cy Richardson
& Joe Burke, band arr. O. Sciacca;
pts. © on arr., 8Dec24, E604223.
R103339, 4Dec52, Leo Feist, inc.
(PWH of O. Sciacca)

Library of Congress
Copyright Office

Sciacca, O.

DON'T MIND THE RAIN; by Ned Miller &
Chester Cohn, band arr. O. Sciacca;
pts. © on arr., 16May24, E588457.
R95087, 14May52, Leo Feist, inc.
(PWH of O. Sciacca)

Library of Congress
Copyright Office

Sciacca, O.

DON'T WAKE ME UP, LET ME DREAM;

m Mabel Wayne & Abel Baer, band

arr. Arthur Lange & O. Sciacca;

pts. © on arr.; 9Feb26; E634479.

Leo Feist, inc. (PWH of A. Lange &
O. Sciacca); 8Feb54; R125233.

Sciacca, O.

DOODLE-DOO-DOO; m Art Kassel & Mel

[i.e. Melville J.] Stitzel, band arr.

O. Sciacca; pts. © on arr.,

31Jul24, E594494. R98103, 30Ju152,
Leo Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

EASY MELODY; by Larry Conley & Gene
Rodemich, band arr. O. Sciacca; pts.
© on arr., 31Dec23, E580490. R87900,
26Dec51, Leo Feist, inc. (PWH of O.
Sciacca)

MAR - 4 1952

Library of Congress
Copyright Office

Sciacca, O.

ELIZA; m Ted Fiorito, band arr. O.

Sciacca; pts. © on arr., 21Nov24,
E6p4230. R102788, 19Nov52, Leo
Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

EVERY NIGHT I CRY MYSELF TO SLEEP OVER
YOU; w & m Howard Johnson, Leo Wood
& Irving Bibo, band arr. O. Sciacca;
pts. © on arr., 28Jan24, E579169.
R89277, 25Jan52, Leo Feist, inc.
(PWH of O. Sciacca)

- 4 1952

Sciacca, O.

FEIST'S ALL HIT MEDLEY NO.1; band arr.

O. Sciacca & Frank E. Barry; pts.

© on arr., 9May25, E616247.

R111623, 7May53, Leo Feist, inc.

(PWH of O. Sciacca & F. E. Barry)

Library of Congress
Copyright Office

Sciacca, O.

FIVE FOOT TWO, EYES OF BLUE, HAS ANY-BODY SEEN MY GIRL; m Ray Henderson,
band arr. Arthur Lange & O. Sciacca;
pts. © on arr., 6Feb26, E634478.
R120543, 16Nov53, Leo Feist, inc.
(PWH of A. Lange & O. Sciacca)

Sciacca, O.

GOODNIGHT WALTZ; by Leo Wood, Irving
Bibo & Con Conrad [pseud. of Conrad
K. Dober], arr. O. Sciacca; band
pts. © 7Jun23, E562892, R79263,
6Jun51, Leo Feist, inc. (PWH of O.
Sciacca)

JUL 19 1951

Sciacca, O.

HELLO ALOHA, HOW ARE YOU; m Abel Baer,
band arr. O. Sciacca; pts. © on
arr.; 16Jul26; E643126. Leo Feist,
inc. (PWH of O. Sciacca); 17May54;
R130554.

Sciacca, O.

HI LEE HI LO; foxtrot, by Ira Schuster,
arr. O. Sciacca; band pts.

© 18Jul23, E568049. R81167, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

AUG 28 1951

Library of Congress
Copyright Office

Sciacca, O.

HONEST AND TRULY; w & m Fred Rose,
band arr. O. Sciacca; pts. © on
arr., 16Mar25, E613172. R108722,
13Mar53, Leo Feist, inc. (PWH of O.
Sciacca)

Sciacca, O.

I LOVE YOU, from Little Jessie James;
foxtrot, m Harry Archer, arr. O.
Sciacca; band pts. © 23Nov23,
E575122. R86167, 13Nov51, Leo
Feist, inc. (PWH of O. Sciacca)

DEC 27 1951

Library of Congress
Copyright Office

Sciacca, O.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; m Abel Baer, band arr. Arthur
Lange & O. Sciacca; pts. © on arr.,
90ct25, E623938. R118541, 80ct53,
Leo Feist, inc. (PWH of A. Lange & O.
Sciacca)

Sciacca, O.

I NEVER KNEW HOW WONDERFUL YOU WERE
TILL I LOST YOU, WONDERFUL ONE;
m Joe Burke, band arr. O. Sciacca;
pts. © on arr.; 10May26; E637729.
Leo Feist, inc. (PWH of O. Sciacca);
9Feb54; R125372.

Sciacca, O.

IF YOU SEE SALLY; m Walter Donaldson,
band arr. O. Sciacca; pts. © on
arr.; 16May27; E664731. Leo Feist,
inc. (PWH of O. Sciacca); 14Jun54;
R131750.

Sciacca, O.

I'LL SEE YOU IN MY DREAMS; m Isham
Jones, band arr. O. Sciacca; pts.
© on arr., 18Mar25, E610534.
R108821, 16Mar53, Leo Feist, inc.
(PWH of O. Sciacca)

Library of Congress
Copyright Office

Sciacca, O.

I'M SITTING ON TOP OF THE WORLD, JUST
ROLLING ALONG, JUST ROLLING ALONG;
w Sam M. Lewis & Joe Young, m Ray
Henderson, band arr. O. Sciacca &
Arthur Lange; pts. © on arr.,
14Jan26, E634023. R121709, 7Dec53,
Leo Feist, inc. (PWH of O. Sciacca
& A. Lange)

Sciacca, O.

IN A LITTLE SPANISH TOWN; m Mabel
Wayne, band arr. O. Sciacca; pts.
© on arr.; 29Jan27; E653759. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130787.

Library of Congress
Copyright Office

Sciacca, O.

IT MADE YOU HAPPY WHEN YOU MADE ME CRY;

by Walter Donaldson, band arr.

O. Sciacca; pts. © on arr.; 29Jan27;
E653760. Leo Feist, inc. (PWH of
O. Sciacca); 21May54; R130788.

Sciacca, O.

JOURNEY'S END, from Up she goes;
foxtrot by Harry Tierney, arr. O.
Sciacca; band pts. © 19Jun23,
E563210. R79662, 18Jun51, Leo
Feist, inc. (PWH of O. Sciacca)

JUL 19 1951

Library of Congress
Copyright Office

Sciacca, O.

JUNE NIGHT; by Cliff Friend & Abel
Baer, band arr. O. Sciacca; pts. ©
on arr., 8Jul24, E589797. R96951,
30Jun52, Leo Feist, inc. (PWH of O.
Sciacca)

Sciacca, O.

JUST ONCE AGAIN; by Walter Donaldson &
Paul Ash, band arr. O. Sciacca; pts.
© on arr.; 2Dec27; E680059. Leo
Feist, inc. (PWH of O. Sciacca);
2Dec54; R141032.

Sciacca, O.

LET IT RAIN, LET IT POUR, I'LL BE IN
VIRGINIA IN THE MORNING; m Walter
Donaldson, band arr. O. Sciacca;
pts. © on arr., 18May25, E616137.
R109648, 2Apr53, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

LET ME LINGER LONGER IN YOUR ARMS; m
Abel Baer, band arr. O. Sciacca;
pts. © on arr., 31Aug25, E622890.
R116799, 31Aug53, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

LET'S TALK ABOUT MY SWEETIE; m Walter
Donaldson, band arr. O. Sciacca.
© on arr.; 22Apr26; E640342. Leo
Feist, inc. (PWH of O. Sciacca);
21Apr54; R130030.

Sciacca, O.

LINGER AWHILE; m Vincent Rose, band
arr. O. Sciacca; pts. © on arr.,
7Feb24, E579420. R89823, 1Feb52,
Leo Feist, inc. (PWH of O. Sciacca)

MAR 6 1952

Sciacca, O.

LOVE TALES; foxtrot by Vincent Rose,
arr. O. Sciacca; band pts. © on
arr., 20Aug23, E568813. R82313,
17Aug51, Leo Feist, inc. (PWH of
O. Sciacca)

LCT - 4 1951

Library of Congress
Copyright Office

Sciacca, O.

MAYTIME; w B. G. [i.e. George Gard]

DeSylva, m Vincent Rose, band arr. O.

Sciacca; pts. © on arr., 8Jul24,

E589796. R96950, 30Jun52, Leo Feist,

inc. (PWH of O. Sciacca)

Sciacca, O.

THE MIDNIGHT WALTZ; w Gus Kahn, m
Walter Donaldson, band arr. O.

Sciacca; pts. © on arr., 4May25,
E611721. R108938, 18Mar53, Leo
Feist, inc. (PWH of O. Sciacca)

Library of Congress
Copyright Office

Sciacca, O.

MR. RADIO MAN, TELL MY MAMMY TO COME
BACK HOME; m Cliff Friend, band arr.
O. Sciacca; pts. © on arr., 3May24,
E587932. R94165, 1May52, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

MY BLUE HEAVEN; by Walter Donaldson,
band arr. O. Sciacca; pts. © on
arr.; 26Nov27; E680000. Leo Feist,
inc. (PWH of O. Sciacca); 29Nov54;
R139658.

Sciacca, O.

NO, NO, NORA! Foxtrot by Ted Fiorito
& Ernie Erdman, arr. O. Sciacca;
band pts. © 50ct23, E571774.
R83917, 30ct51, Leo Feist, inc.
(PWH of O. Sciacca)

OCT 30 1951

Library of Congress
Copyright Office

Sciacca, O.

O KATHARINA! m Richard Fall, band arr.

O. Sciacca; pts. © on arr., 12Mar25,
E612076. R108440, 9Mar53, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

OH THE WHIPPOORWILL SINGS IN THE
SYCAMORE JUST THE SAME; by Walter
Donaldson & Joseph Burke, band
arr. O. Sciacca; pts. © on arr.;
11Jul27; E672162. Leo Feist, inc.
(PWH of O. Sciacca); 15Jul154;
R133314.

Sciacca, O.

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot,
m Joseph Solman, arr. O. Sciacca;
band pts. © on arr., 4Dec23,
E577726. R86775, 3Dec51, Leo Feist,
inc. (PWH of O. Sciacca)

Library of Congress
Copyright Office

JAN - 8 1952

Sciacca, O.

OUT YONDER; m Vincent Rose, band arr.

O. Sciacca; pts. © on arr., 9Jul26,
E644451. R118077, 24Sep53, Leo Feist,
inc. (PWH of O. Sciacca)

Sciacca, O.

PAL OF MY CRADLE DAYS; m Al Piantadosi,
band arr. O. Sciacca; pts. © on arr.,
31Aug25, E622891. R112470, 27May53,
Leo Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

RUNNIN' WILD; foxtrot, A. Harrington
Gibbs, arr. O. Sciacca; band pts.
© 12May23, E564154. R78327, 10May51,
Leo Feist, inc. (PWH of O. Sciacca)

JUL 6 1951

Library of Congress
Copyright Office

Sciacca, O.

SAM, THE OLD ACCORDION MAN; by Walter
Donaldson, band arr. O. Sciacca; pts.
© on arr.; 22Apr27; E664142. Leo
Feist, inc. (PWH of O. Sciacca);
7Jun54; R131508.

Sciacca, O.

SAW MILL RIVER ROAD, from Glory; fox-trot, by Harry Tierney, arr. O. Sciacca; band pts. © 7Jun23, E562893. R79264, 6Jun51, Leo Feist, inc.
(PWH of O. Sciacca)

JUL 19 1951

Library of Congress
Copyright Office

Sciacca, O.

SLEEPY TIME GAL; m Ange Lorenzo &
Richard A. Whiting, band arr. O.
Sciacca; pts. © on arr., 23Jan26,
E632760. R121706, Leo Feist, inc.
(PWH of O. Sciacca)

Sciacca, O.

SLEEPY TIME GAL; by Ange Lorenzo &
Richard A. Whiting, band arr. O.
Sciacca. © on arr., 23Jan26,
E632760. R106157, 23Jan53, Eleanore
Y. Whiting (W).

Sciacca, O.

SNAKE HIPS; foxtrot, by Spencer
Williams, arr. O. Sciacca; band. ©
on arr., 20Aug23, E568812. R82312,
17Aug51, Leo Feist, inc. (PWH of O.
Sciacca)

JAN 11 1952

Library of Congress
Copyright Office

Sciacca, O.

SOMEBODY'S LONELY; by Benny Davis &
Joe Gold, band arr. O. Sciacca; pts.
© on arr.; 26May26; E641229, Leo
Feist, inc. (PWH of O. Sciacca);
12May54; R130035.

Sciacca, O.

SOMEWHERE IN THE WORLD; by Nat D. Ayer,
band arr. O. Sciacca. © on arr.,
24Apr24, E585942. R93983, 21Apr52,
Leo Feist, inc. (PWH of O. Sciacca)

Library of Congress
Copyright Office

Sciacca, O.

SUNDAY; by Ned Miller, Chester Cohn,
Jule Styne & Bennie Krueger, band
arr. O. Sciacca; pts. © on arr.;
3Feb27; E653758. Leo Feist, inc.
(PWH of O. Sciacca); 7Jun54; R131506.

Sciacca, O.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, band arr. O. Sciacca; pts.
© on arr.; 12Mar27; E660833. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130799.

Sciacca, O.

TELL ME A STORY; foxtrot, by M. & J.
Schonberger, arr. O. Sciacca. ©
23Nov23, E575121. R86338, 16Nov51,
Leo Feist, inc. (PWH of O. Sciacca)

DEC 27 1951

Sciacca, O.

TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox-trot, m Ira Schuster &
Ed. G. Nelson, arr. O. Sciacca;
band pts. © 4Feb22, E530902.
R58280, 2Feb50, Leo Feist, inc.
(PWH of O. Sciacca)

MAR - 8 1950

Library of Congress
Copyright Office

Sciacca, O.

THAT'S WHY I LOVE YOU; by Walter
Donaldson & Paul Ash, band arr.

O. Sciacca; pts. © on arr.; 12Aug26;
E645314. Leo Feist, inc. (PWH of
O. Sciacca); 12May54; R130040.

Sciacca, O.

THREE O'CLOCK IN THE MORNING; waltz,
m Julian Robledo, arr. O. Sciacca;
band. © 20Mar22, E527888. R59694,
20Mar50, Leo Feist, inc. (PWH of
O. Sciacca)

Library of Congress
Copyright Office

APR 20 1950

Sciacca, O.

TOO MANY PARTIES AND TOO MANY PALS;

m Ray Henderson, band arr. O. Sciacca;
pts. © on arr.; 22Apr26; E640341.

Leo Feist, inc. (PWH of O. Sciacca);
15Mar54; R126877.

Sciacca, O.

WAIT'LL YOU SEE MY GAL; m Jerry Sullivan & Lucky Wilber, band arr. O.
Sciacca; pts. © on arr., 16Aug24,
E595445. R98724, 14Aug52, Leo
Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

WHAT CAN I SAY AFTER I SAY I'M SORRY;

by Walter Donaldson & Abe Lyman,
band arr. O. Sciacca. © on arr.;
22Apr26; E640343. Miller Music
Corp. (PWH of O. Sciacca); 21Apr54;
R129950.

Sciacca, O.

WHAT GOOD IS GOOD MORNING, THERE'S
MORE GOOD IN GOOD NIGHT; m Henry W.
Santly, band arr. O. Sciacca; pts.
© on arr.; 9Aug26; E645194. Leo
Feist, inc. (PWH of O. Sciacca);
8Mar54; R126582.

Sciacca, O.

WHEN I THINK OF YOU; m Vincent Rose,
band arr. O. Sciacca; pts. © on
arr., 18May25, E616136. R97521,
14Jul52, Leo Feist, inc. (PWH of O.
Sciacca)

Sciacca, O.

WHEN LIGHTS ARE LOW; by Gus Kahn, Ted Koehler & Ted Fiorito, band arr. O. Sciacca; pts. © on arr., 3May24, E587931. R94164, 1May52, Leo Feist, inc. (PWH of O. Sciacca)

Sciacca, O.

WHEN THE LEAVES COME TUMBLING DOWN; m
Richard Howard, arr. O. Sciacca;
band pts. © 5Feb23, E553907.
R73741, 1Feb51, Leo Feist, inc.
(PWH of O. Sciacca)

APR 2 - 1951

Library of Congress
Copyright Office

Sciacca, O.

WHERE'D YOU GET THOSE EYES; by Walter
Donaldson, band arr. O. Sciacca;
pts. © on arr.; 8Sep26; E648124.
Leo Feist, inc. (PWH of O. Sciacca);
14May54; R130282.

Sciacca, O.

WILL YOU REMEMBER ME? m Lou Davis,
Henry Santly & Harry Richman, band
arr. O. Sciacca; pts. © on arr.,
12Mar25, E612067. R103346, 4Dec52,
Leo Feist, inc. (PWH of O. Sciacca)

Library of Congress
Copyright Office

Sciacca, O.

YOU DON'T LIKE IT, NOT MUCH; by Ned
Miller, Art Kahn & Chester Cohn,
band arr. O. Sciacca; pts. © on arr.;
25Jun27; E665996. Leo Feist, inc.
(PWH of O. Sciacca); 28Jun54;
R132442.

Sciacca, O.

see also

Sciacchi, O.

For R's

1954 file

Sciacca, Onofrio.

CELESTIAL VISION © m Onofrio Sciacca
23Sep48 EU145731

Sciacca, Scott. See
Sciacca, Anthony J.

Sciacca, Tony. See

Sciacca, Anthony J.

SCIACCATANS. SEE
Bivona, Francesco.

Sciacci, O.

HONOLULU MOON; by Lester O'Keefe &
James C. O'Keefe, band arr.
O. Sciacci; pts. © on arr.; 7Apr27;
E659716. Leo Feist, inc. (PWH of
O. Sciacci); 12Apr54; R128808.

Library of Congress
Copyright Office

CCC

Sciacci, O.

see also

Sciacca, O.

For R's

1954 file

Sciaky, Leon, 1893—

Farewell to Salonica; portrait of an era, by Leon Sciaky.
New York, Current books, inc., A. A. Wyn, 1946.

6 p. l., 3-241 p. 21^{cm}.

Autobiographical.

1. Saloniki—Soc. life & cust. 2. Turkey—Hist. r. Title.

DR701.S3S35 914.96 47-550

© 26Sep46; author, Catskill, N. Y.; A8617.

Scialabba, Pete Bruno.

MIDNITE MEMORIES © w & m Pete Bruno
Scialabba 14Jul48 EU140116

Library of Congress
Copyright Office

Scialle nero.

PIRANDELLO, LUIGI.

Scialle nero. 2. ed. Firenze [1922]

286 p. (His Novelle per un anno, v. 1)

© R. Bemporad und F.; 1Jan22; AF12787.

I. Bemporad (R.) e figlio, Florence.

Library of Congress
Copyright Office



/ r

Scialle nero. R99253.

SEE

Pirandello, Luigi.

See Pollack, Robert. She don't wanna be
kissed.

Scialoja, Toti.

M1503

.P494

M6

1951

PETRASSI, GOFFREDO, 1904-

Morte dell'aria; [by] Goffredo Petrassi
tragedia in un atto di Toti Scialoja,
riduzione per canto e pianoforte di Vieri
Tosatti. [Piano-vocal score] © S. a.
edizioni Suvini Zerboni, Milano; 28Dec51;
EF0-14122.

I. Scialoja, Toti. II. Title. [III. Tosatti,
Vieri, 1901-]

SL

Library of Congress
Copyright Office



M1621

•S

Sciamanna, Enzo.

Liani odorose; concert song, words ...
by E. Sciamanna. N[ew] Y[ork] M. V.
Cardilli. 50¢

© 9Mar46; publisher; EP1988.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2073

SCIAMANNA, ENZO.

.7

O Esca Viatorum; soprano (or tenor solo) with chorus for T. B.

.S

[by] Enzo Sciamanna. © J. Fischer & Bro., New York; 27Aug47;
EP17270.

I. Title.

Music Cat.

Sciamanna, Enzo.

O MOTHER O'MINE m Enzo Sciamanna ©w
Dorothy Ellis 3May48 EU127844

Sciambra, Jacob Henry.

TONY'S POLKA; m & © Anthony Cupone &
Jacob Henry Sciambra 14Mar51
EU232347

APR 12 1951

Library of Congress
Copyright Office

SCIANAMEO, FANNY. SEE
Scianameo, Felicia, 1913-

EU369916

Scianameo, Felicia.

THE DEVIL TANGO; w. & m. Felicia

Scianameo w., m & arr Matteo

Scianameo © Felicia Scianameo &

Matteo Scianameo 7Sep54 EU369916

Library of Congress
Copyright Office

SCIANAMEO, MAT. SEE
Scianameo, Matteo, 1923-

EU369916

Scianameo, Matteo.

ALMA WITH THE HAZEL EYES; w, m & ©
Matteo Scianameo 9Jul52 EU280754

Library of Congress
Copyright Office

Scianameo, Matteo.

CHARLESTON, THEY CALLED IT THEN,
CHARLESTON, THEY CALL IT NOW; w, m &
© Matteo Scianameo 23Oct50 EU218977

Library of Congress
Copyright Office

NOV - 7 1950

Scianameo, Matteo.

THE DEVIL TANGO; w. & m. Felicia

Scianameo w, m & arr Matteo

Scianameo © Felicia Scianameo &

Matteo Scianameo 7Sep54 EU369916

Scianameo, Matteo.

GYPSY VAGABOND; w, m & © Matteo
Scianameo 6May52 EU273798

Library of Congress
Copyright Office

Scianameo, Matteo.

THE MAGIC IS GONE; w, m & © Matteo
Scianameo 9Jul52 EU280755

Library of Congress
Copyright Office

Scianameo, Matteo.

MONKEY FACE; w, m & © Matteo Scianameo
9Ju152 EU280790

Library of Congress
Copyright Office

Scianameo, Matteo.

REMINISCE © w & m Matteo Scianameo
14Mar49 EU160683

Library of Congress
Copyright Office

Scianameo, Matteo.

STILL CARRYING THE TORCH; w, m & ©
Matteo Scianameo 9Jul52 EU280756

Library of Congress
Copyright Office

M1356
.S

SCIANGALEPORE, RICCARDO, 1907-
Dondola, gondola; canzone valzer lento,
testo di L. Capece, musica di Riscian
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Radio
record Ricordi, Milano; 28Sep53;
EF0-23127.

I. Title. [II. Capece, Lydia, 1913-]

Library of Congress
Copyright Office

SCIANNA, JASPER.

Take em' home by the bag. Parkway

Big Girl [sandwiches] Label.

© Jasper Scianna & William Giles;
9Aug54; KK99059.

Parkway Big Girl.

SCIANTOSA; w Salvatore di Giacomo,
m Ernesto de Curtis. © 1Dec12,
E307228. R103812, 10Dec52, Amalia
Russo de Curtis (W)

Library of Congress
Copyright Office

Sciapiro, Michel.

I CAN'T FORGET YOU w George Fragos

© m Michel Sciapiro 8Jun49 EU169521

Library of Congress
Copyright Office

Sciapiro, Michel.

I COULD LEARN TO LOVE YOU OH SO MUCH;
w Buddy Kaye m Michel Sciapiro
© Michel Sciapiro 27Aug52 EU285849

Library of Congress
Copyright Office

Sciaffiro, Michel.

I'M WONDERING WHY; w George Fragos m &
© Michel Sciaffiro 5Sep50 EU214211

SEP 25 1950

Library of Congress
Copyright Office

Sciapiro, Michel.

MICALEA; for violin & piano by Michel
Sciapiro. © 10Nov25, E627276.

R103392, 2Dec52, Michel Sciapiro (A)

Sciapiro, Michel

PARIS AFTER MIDNIGHT, with w, © m
Michel Sciapiro 28Sep47 EU95465

Sciapiro, Michel.

ROMANCE; violin & pf. © 15Sep22,
E549177. R65711, 16Aug50, Michel
Sciapiro (A)

SEP 27 1950

Library of Congress
Copyright Office

Sciapiro, Michel.

T. DOODLE WINTER; w, m & © Michel
Sciapiro 14Dec51 EU258889

JAN - 4 1952

Library of Congress
Copyright Office

SCIAPIRO, MICHEI, pseud. SEE ALSO
Fielding, Michel.

R78361

JUL 6 1951

Sciarappa, Galileo Americo.

WE'LL LOOK AT THE MOON AND REMEMBER

© w & m Galileo Americo Sciarappa

1Apr48 EU123766

Library of Congress
Copyright Office

Sciarappa, Leo. See
Sciarappa, Galileo Americo

123966

Sciaretta, Marianne.

EACH NIGHT, IN ALL MY DREAMS; w, m &
© Frank Anthony Bruno & Marianne
Sciarretta 28May51 EU239639

JUN 22 1951

Library of Congress
Copyright Office

Sciarone, Paul Michael.

CAN'T WE BE SWEETHEARTS INSTEAD OF
FRIENDS; w Paul Michael Sciarone
m John DeCarlo © Paul Michael
Sciarone & John DeCarlo 29Jul52
EU282660

Sciarone, Paul Michael.
FROLIC IN THE GARLIC; w Paul Michael
Sciarone m John Vincent DeCarlo ©
Paul Michael Sciarone & John Vincent
DeCarlo 22Dec53 EU341888

Library of Congress
Copyright Office

DeCarlo

Sciarone, Paul Michael.

LIST'NING; w Paul Michael Sciarone m
John Vincent DeCarlo © Paul Michael
Sciarone & John Vincent DeCarlo
20Jan54 EU344743

Library of Congress
Copyright Office

De Carlo

Sciarone, Paul Michael.

SILHOUETTE; w Paul Michael Sciarone m
John Vincent DeCarlo © Paul Michael
Sciarone & John Vincent DeCarlo
22Dec53 EU341889

Library of Congress
Copyright Office

DeCarlo

Sciarone, Paul Michael.

THE TIP-TOE WALTZ; w Paul Michael

Sciarone m John Vincent DeCarlo

© Paul Michael Sciarone & John

Vincent DeCarlo 26Jan54 EU345398

Sciarone, Paul Michael.

YULE-TIME IS HERE; w Paul Michael
Sciarone m John DeCarlo © Paul
Michael Sciarone & John DeCarlo
7Jul53 EU322705

Library of Congress
Copyright Office

SCIARRA, Daniel, joint author.

The cerebrospinal fluid. AA147996.

SEE Tice, Frederick, ed. Practice
of medicine. Vol. 9, p. 271-287.

JAN 10 1951

Sciarra, Guy

SOME THINGS ABOUT DIANA m Ronald

Buck © w Guy Sciarra 2Jan48

EUL14632

SCIARRA, JOHN DOMENIC ©.

Mobilong Cassidy. [Cowboy on bucking
horse] Photo. © 220ct51; JU6805.

NOV - 6 1951

Sciarretta, Janet Ann.

TO YOU, MY DEAR; w Janet Ann
Sciarretta m David Ross Baskerville
© Janet Ann Sciarretta 23Jan52
EU262559

LB 15 1952

Library of Congress
Copyright Office

Sciarretta, Marian.

JOY BELLS OF CHRISTMAS; w, m & © Marian
Sciarretta & Frank D. Bruno

21Dec54 EU380649

Library of Congress
Copyright Office

Sciarretta, Marian.

WHILE DANCING, MY LADY, WITH YOU;

w, m & © Frank D. Bruno, Paul

Maheux & Marian Sciarretta 27Jul153

EU325020

Sciarretta, Marianne Frances.

DEAR NEW YORK; w, m & © Marianne
Frances Sciarretta 17Jul53 EU323872

Sciarretta, Marianne Frances.

JUST ANOTHER; w, m & © Marianne Frances
Sciarretta 4Feb52 EU263432

FEB 26 1952

Library of Congress
Copyright Office

Sciarrino, John Horace.

NIGHTFALL © w Joseph Atwood Amara
m John Horace Sciarrino & Jack
Morris Gibson 5Apr48 EU127519

Library of Congress
Copyright Office

Sciarrino, Lucia

CORPS DE BALLET C w Lucia Sciarrino,
m Jane Douglass 5Nov47 EU101559

Sci-Art Publishers.

ROBACK, ABRAHAM AARON,

Destiny and motivation in language;
studies in psycholinguistics and
glossodynamics. 474 p. © Sci-
Art Publishers; 20Jan54; A134842.

I. Sci-Art Publishers.

Library of Congress
Copyright Office



r/e

Sci-Art Publishers.

CATTELL, RAYMOND BERNARD.

General psychology. 2d ed., rev. 624 p.
illus. © Sci-Art Publishers, Cambridge,
Mass.; on additions & revisions; 12Aug47;
A30246.

I. Sci-Art Publishers.

Library of Congress
Copyright Office

mbd/rk

Sci-Art Publishers

Rand, Henry Asbury, 1886-

Graphology, a handbook, with introd. by A. A. Roback.
Cambridge, Mass., Sci-Art Publishers [1947]

200 p. 22 cm.

1. Graphology.

BF891.R27

137.75

47-5416*

© Sci-Art Publishers; 1Mar47; A14011.

Library of Congress



[6]

Sciascia, Pasquale.

A DAY AT THE BALL GAME © w John Greco
m Pasquale Sciascia 29Jul48 EU141643

Library of Congress
Copyright Office

Sciascia, Pasquale.

ICE MAN © w John Greco m Pasquale
Sciascia 29Jul48 EU141642

Library of Congress
Copyright Office

SCIBELLI, SAL. SEE
Scibelli, Salvatore Joseph, 1935-

EU360492

Scibelli, Salvatore Joseph.

TANGO WITHOUT LOVE; w Ralph Joseph
Ferraro m Salvatore Joseph Scibelli
© Ralph Joseph Ferraro & Salvatore
Joseph Scibelli 18Aug54 EU367963

Scibelli, Salvatore Joseph.

WHY DID YOU LEAVE ME; w Ralph Joseph
Ferraro m Salvatore Joseph Scibelli
© Ralph Joseph Ferraro & Salvatore
Joseph Scibelli 7Jun54 EU360492

Library of Congress
Copyright Office



Scibetta, Anthony James.

AFTER A WHILE; m & © Anthony James
Scibetta 13Jun50 EU206700

11-15 1950

Library of Congress
Copyright Office

Scibetta, Anthony James.

AFTER TOMORROW; m & © Anthony James
Scibetta 13Jun50 EU206693

JUN 15 1950

Scibetta, Anthony James.

ALL I HAVE; m & © Anthony James Sci-
betta 7May52 EU274022

Library of Congress
Copyright Office

Scibetta, Anthony James.

ALL THE COMFORTS OF HOME; m & ©

Anthony James Scibetta 10Feb53

EU303440

Library of Congress
Copyright Office

Scibetta, Anthony James.

COLD HANDS; w, m & © Anthony James
Scibetta 11Feb54 EU347373

Library of Congress
Copyright Office

Scibetta, Anthony James.

DON'T EVER CHANGE; m & © Anthony James
Scibetta 26Feb51 EU230405

MAR 20 1951

Library of Congress
Copyright Office

Scibetta, Anthony James.

EVEN IN MY DREAMS; m & © Anthony James
Scibetta 2Jun52 EU276745

Library of Congress
Copyright Office

Scibetta, Anthony James.

GABRIELLE; m & © Anthony James Scibetta
30Nov54 EU378690

Library of Congress
Copyright Office

Scibetta, Anthony James.

HOW CAN I EVER FORGET; m & © Anthony
James Scibetta 2Jun52 EU276743

Library of Congress
Copyright Office

Scibetta, Anthony James.

HOW DULL; m & © Anthony James Scibetta
5Jun51 EU240317

JUL 13 1951

Library of Congress
Copyright Office

Scibetta, Anthony James.

I CAN'T COMPARE YOU; w, m & © Anthony
James Scibetta 13Jun50 EU206690

Library of Congress
Copyright Office

JUL - 6 1950

Scibetta, Anthony James.

I CAN'T GET YOU OUT OF MY MIND; m & ©

Anthony James Scibetta 2Jun52

EU276746

Library of Congress
Copyright Office

Scibetta, Anthony James.

I NEED PART OF YOU; m & © Anthony
James Scibetta 13Jun50 EU206697

Library of Congress
Copyright Office



4250

Scibetta, Anthony James.

I WANT TO FORGET YOU COMPLETELY;
m & © Anthony James Scibetta 26Feb51
EU230406

MAR 20 1951

Library of Congress
Copyright Office

Scibetta, Anthony James.

I'M A NEW GUY; m & © Anthony James
Scibetta 10Feb53 EU303438

Library of Congress
Copyright Office

Scibetta, Anthony James.

I'M FASCINATED WITH YOU; w, m & © An-
thony James Scibetta 13Jun50 EU206692

JUL 21 1950

Revised
12Jul150

Library of Congress
Copyright Office

Scibetta, Anthony James.

I'M IN LOVE AGAIN; w, m & © Anthony
James Scibetta 13Jun50 EU206695

JUL 1962

Library of Congress
Copyright Office

Scibetta, Anthony James.

IMAGINE ME; m & © Anthony James
Scibetta 17Sep52 EU288196

Library of Congress
Copyright Office

Scibetta, Anthony James.

IN THE LONELINESS OF NIGHT; m & ©

Anthony James Scibetta 30Nov54

EU378689

Library of Congress
Copyright Office

Scibetta, Anthony James.

IN YOUR ARMS; m & © Anthony James
Scibetta 29May52 EU276595

Library of Congress
Copyright Office

Scibetta, Anthony James.

IS THERE TIME; w, m & © Anthony James
Scibetta 11Feb54 EU347372

Library of Congress
Copyright Office

Scibetta, Anthony James.

JUST KIDDING; m & © Anthony James
Scibetta 13Jun50 EU206698

JUL - 6 1950

M1630

SCIBETTA, ANTHONY JAMES.

.2

.S

Lazy day; words and music by Anthony
Scibetta. 40¢ © Hollis Music, inc., New
York; 17Mar52; EP61424.

I. Title.

Library of Congress
Copyright Office



Scibetta, Anthony James.

LAZY DAY; w, m & © Anthony James
Scibetta 17May50 EU204225

Library of Congress
Copyright Office

JUN 21 1980

Scibetta, Anthony James.

LIBRARIANS LAMENT; m & © Anthony
James Scibetta 10Feb53 EU303437

Library of Congress
Copyright Office

Scibetta, Anthony James.

LIKE ME; m & © Anthony James Scibetta
27Dec51 EU259671

July 16 1952

Library of Congress
Copyright Office

Scibetta, Anthony James.

LOOKING FOR A STAR; m & © Anthony
James Scibetta 10May51 EU238207

JUN - 6 1951

Library of Congress
Copyright Office

Scibetta, Anthony James.

LOVE IS WHAT YOU MAKE IT; w, m & ©

Anthony James Scibetta 30Sep53

EU332689

Library of Congress

Scibetta, Anthony James.

MEET THE PERSON WHO'S ME; m & ©

Anthony James Scibetta 17Sep52

EU288195

Library of Congress
Copyright Office

Scibetta, Anthony James.

MOST MEN; m & © Anthony James Scibetta
10Feb53 EU303439

Library of Congress
Copyright Office

Scibetta, Anthony James.

MY PROMISE TO YOU; w, m & © Anthony
James Scibetta 10ct53 EU332791

Library of Congress

Scibetta, Anthony James.

ON THE BANKS OF OLD ELLICOTT CREEK;
w, m & © Anthony James Scibetta
5Jul50 EU208685

600 1 2 1950

Scibetta, Anthony James.

THE OTHER SIDE OF TOWN; w, m & © An-
thony James Scibetta 26Jun50 EU207941

JUL 13 1950

Library of Congress
Copyright Office

Scibetta, Anthony James.

POOR YOU, POOR ME; m & © Anthony James
Scibetta 17Sep52 EU288193

Library of Congress
Copyright Office

Scibetta, Anthony James.

ROLLIN' ON THE ROAD; m & © Anthony
James Scibetta 17Sep52 EU288192

Library of Congress
Copyright Office

Scibetta, Anthony James.

SATURDAY NIGHT; m & © Anthony James
Scibetta 17Sep52 EU288194

Library of Congress
Copyright Office

Scibetta, Anthony James.

SAY A PRAYER FOR ME; w, m & © Anthony
James Scibetta 26Oct53 EU335697

Scibetta, Anthony James.

SLICK CHICKS; m & © Anthony James
Scibetta 28May52 EU276521

Library of Congress
Copyright Office

Scibetta, Anthony James.

SOMEBODY ELSE, NOT ME; m & © Anthony
James Scibetta 13Jun50 EU206694

Library of Congress
Copyright Office

JUL - 6 1950

Scibetta, Anthony James.

SOMEBODY FOR ME; m & © Anthony James
Scibetta 28May52 EU276519

Library of Congress
Copyright Office

Scibetta, Anthony James.

SOMEBODY, NOT ME; m & © Anthony James
Scibetta 17Sep52 EU288197

Library of Congress
Copyright Office

Scibetta, Anthony James.

SPRING IN MANHATTAN; m & © Anthony
James Scibetta 2Jun52 EU276742

Library of Congress
Copyright Office

Scibetta, Anthony James.

SPRING PASSED ME BY; w, m & © Anthony
James Scibetta 13Jun50 EU206699

Library of Congress
Copyright Office



JUL - 6 1950

Scibetta, Anthony James.

SYNCOPATIN' PAPA; m & © Anthony James
Scibetta 7May52 EU274023

Library of Congress
Copyright Office

Scibetta, Anthony James.

THERE'S A TREE ON A HILL; m & © Antho-
ny James Scibetta 30Nov54 EU378691

Scibetta, Anthony James.

THIS JUST CAN'T HAPPEN TO ME; m & ©

Anthony James Scibetta 17Sep52

EU288191

Library of Congress
Copyright Office

Scibetta, Anthony James.

TOO LATE; m & © Anthony James Scibetta
13Jun50 EU206691

1950-3-1950

Library of Congress
Copyright Office

Scibetta, Anthony James.

A VIOLET IN YOUR HAND; m & © Anthony
James Scibetta 29May52 EU276594

Library of Congress
Copyright Office

Scibetta, Anthony James.

WHAT A LARK; m & © Anthony James Sci-
betta 13Jun50 EU206696

Library of Congress
Copyright Office



JUL - 6 1950

Scibetta, Anthony James.

WHAT'S A FELLER GONNA DO; m & ©

Anthony James Scibetta 17Sep52

EU288199

Library of Congress
Copyright Office

Scibetta, Anthony James.

WHAT'S TO BECOME OF ME; m & © Anthony
James Scibetta 2Jun52 EU276744

Library of Congress
Copyright Office

Scibetta, Anthony James.

WHEN A GUY IS IN THE AIR FORCE; m & ©

Anthony James Scibetta 17Sep52

EU288198

Library of Congress
Copyright Office

Scibetta, Anthony James.

WHERE'S MY GUY; m & © Anthony James
Scibetta 28May52 EU276520

Library of Congress
Copyright Office

Scibetta, Anthony James.

WHY BE A FOOL; m & © Anthony James
Scibetta 13Jun50 EU206701

Library of Congress
Copyright Office

JUL - 5 1950

Scibetta, Anthony James.

WON'T IT BE FUN; m & © Anthony James
Scibetta 26Feb51 EU230407

MAR 20 1951

Library of Congress
Copyright Office

Scibetta, Anthony James.

YOU AND YOUR LIPSTICK; m & © Anthony
James Scibetta 21Jul50 EU210230

Library of Congress
Copyright Office



Scibilia, Anton F.

CINDERELLA; from World of pleasure, w
Mack Gordon & Anton F. Scibilia, m
George D. Wiest. © 3Sep25, E622938.
R116345, 20Aug53, Mack Gordon (A)

Library of Congress

Scibilia, Anton F.

HEY, HEY, FEVER; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest
& Edgar Dowell. © 29Aug25, E622842.
R116343, 20Aug53, Mack Gordon (A)

Scibilia, Anton F.

I'M A LITTLE JAIL BIRD LOOKING FOR A
LOVE BIRD LIKE YOU; from Flashes of
the Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D. Wiest.
© 29Aug25, E622840. R116341,
20Aug53, Mack Gordon (A)

Scibilia, Anton F.

MAKE UP YOUR MIND; from World of
pleasure, w Mack Gordon & Anton F.
Scibilia, m George D. Wiest. ©
3Sep25, E622939. R116346, 20Aug53,
Mack Gordon (A)

Library of Congress

Scibilia, Anton F.

MIDSUMMER NIGHT'S DREAM; from World of
pleasure, w Mack Gordon & Anton F.

Scibilia, m George D. Wiest. ©

3Sep25, E622937. R116344, 20Aug53,
Mack Gordon (A)

Library of Congress

Scibilia, Anton F.

SNAP YOUR FINGERS; from Flashes of the
Great White Way, w Mack Gordon &
Anton F. Scibilia, m George D.
Wiest. © 29Aug25, E622841.
R116342, 20Aug53, Mack Gordon (A)

SCIBILIA, ANTON FORTUNE.

Our children, a TV or radio program.

© Anton Scibilia; 6Dec50; DU26155.

DEC 11 1950

Scibilia, Carmelo Charles.

FUZZY LITTLE BUBBLES; w, m & © Carmelo
Charles Scibilia 8Jun51 EU240781

JUL - 3 1951

Library of Congress
Copyright Office



Scibilia, Carmelo Charles.

THAT'S THE THING; w, m & © Carmelo
Charles Scibilia 300ct51 EU254681

NOV 19 1951

Library of Congress
Copyright Office

Scicchitano, Frank.

LET ME HEAR; w, m & © Frank Scicchitano
6Apr53 EU310734

Library of Congress
Copyright Office

Scicchitano, Frank.

PLEASE LET ME DREAM; w, m & © Frank
Scicchitano 9Sep52 EU287271

Library of Congress
Copyright Office

Scicchitano, Frank.

YOU HAVE MY HEART; w, m & © Frank
Scicchitano 9Sep52 EU287272

Library of Congress
Copyright Office

Scicchitano, Frank.

YOU LIKE TO BOWL, BABY; w, m & ©

Frank Scicchitano 9Sep52 EU287270

Library of Congress
Copyright Office

SCICCHITANO, JOSEPH, South Ozone Park, N.Y.

A portable and adjustable saw anchor
enabling one man operation of a two-
man cross-cut saw over an extensive
area from one setup. Mechanical draw-
ing. © 25Jan47; IU 2048.

hyb 14 July 47

Scielzo, Gaetano Guy.

GET WITH IT; w, m & © Gaetano Guy Car-
mine Scielzo & George Edward Wil-
liams 2Apr51 EU234054

JUN 15 1951

Library of Congress
Copyright Office

Scielzo, Gaetano Guy Carmine.

I KNOW WE'VE TRIED BUT WE CAN TRY ONCE
MORE; w, m & © Gaetano Guy Carmine
Scielzo & George Edward Williams
7Feb51 EU228456

MAR 26 1951

Library of Congress
Copyright Office

SCIELZO, GUY. SEE
Scielzo, Gaetano Guy Carmine, 1920-

EU234054

APR 27 1951

SCIENCE, PSEUD. SEE
Kelly, Frank H.

Science.

COLLEGE ENTRANCE EXAMINATION BOARD.

Science; a description of the College Board tests in biology, chemistry, and physics. 38 p. Appl. author: Stephen Donald Karl. © College Entrance Examination Board; 10ct54; A157386.

Library of Congress
Copyright Office

b/4

Science.

DAVIS, IRA CLEVELAND.

Science. 1: A story of observation
and experiment [by] Ira C. Davis
[and others] 341 p. © Henry
Holt and Co., inc.; 5Mar54;
A129718.

I. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office



1A

Science.

DAVIS, IRA CLEVELAND.

Science, a story of discovery and progress
[by] Ira C. Davis, John Burnett [and]
E. Wayne Gross. Rev. ed. New York
[1952] 562 p. illus. © on additions &
revisions; Henry Holt and Co., inc.;
22Jan52; A63628.

I. Burnett, John, joint author. II. Gross,
E. Wayne, joint author. III. Holt (Henry)
and Company, inc.

MAR 20 1952

Library of Congress
Copyright Office

br/r

SCIENCE. AA220644. SEE
Davis, Ira C.

Science.

See Scott, Kendel.

Science, a story of discovery and progress

Davis, Ira Cleveland, 1886-

Science, a story of discovery and progress [by] Ira C. Davis ... [and] Richard W. Sharpe ... New ed. New York, H. Holt and company [1947]

xiii, 538 p. incl. front., illus., diagrs. 24^{cm}.

Bibliography : p. 531-532.

1. Science. 2. Science—Hist.
1943, joint author.

i. Sharpe, Richard Worthy, 1869-

Q161.D3 1947 500 47-2578

© 10Mar47; Henry Holt & co., inc.; A11452.

Science, a story of experiment and discovery.

DAVIS, IRA CLEVELAND.

Science, a story of experiment and discovery. 2. [By] Ira C. Davis [and others] 438 p. © Henry Holt and Co., inc.; 5Mar54; A128735.

I. Holt (Henry) and Company, inc.

SCIENCE, A STUDY OUTLINE. SEE
Encyclopaedia Britannica, inc.
Britannica junior study guides.

Revised
MRM/c

SEP 28 1953:

Science activities for elementary
children. SEE Nelson, Leslie
Weldemar.

R

C

SCIENCE adapts silicones to practical
uses. SEE Waxed Silicone Products,
inc. KK49133.

MAY 19 1950

J 1483

Science adventures - Basic bird study
series.

see

Jam Handy organization, inc.

Science all about us.

Craig, Gerald Spellman, 1893-

... Science all about us, by Gerald S. Craig ... and Agnes Burke ... Illustrated by David Hendrickson, Jacob B. Abbott and Harold Sichel. Boston, New York [etc.] Ginn and company [1946]

159, [1] p. col. illus. 21^{cm}. (Our world of science. [v. 1])

(C) 2-5-46; 2 c 3-9-46; Ginn & co., Boston;
A 1625.

I. Science—Juvenile literature.
II. Title.

I. Burke, Agnes, joint author.

Library of Congress



Q163.C84

46-3241

[7]

372.35

Science all about us.

CRAIG, GERALD SPELLMAN.

Science all about us, by Gerald S. Craig
and Agnes Burke. Illustrated by David
Hendrickson, Jacob B. Abbott and Harold
Sichel. 159 p. (Our world of science,
1) © on revisions; Ginn and Co., Boston;
6Jul50; A46931.

I. Burke, Agnes, joint author.
II. Ginn and Co.

OCT 2 - 1950

dr/r

Library of Congress
Copyright Office

Science all about us.

AA Craig, Gerald S , 1893-
27595 Teachers' manual for Science all
about us, by Gerald S. Craig ... and
Agnes Burke ... Boston, Ginn & co.;
[etc., c1946]
iii, 100, [1] p. 19 1/2cm. (Our
world of science)

Bibliography: p. 99-100.
C 10-18-46; 2 c 11-10-46; Ginn &
col, Boston; AA 27595.

vf 12-10-46

SCIENCE AND AGRICULTURE (Filmstrip) Encyclopaedia Britannica Films, 1951. 59 fr., b&w, 35mm. (Food and People) Based on the classroom film of the same title.

Summary: Traces the development of the soybean to demonstrate the role of science in increasing land productivity and in discovering new industrial uses for farm products.

© Encyclopaedia Britannica Films Inc.;
16 Nov 51; JP1122.

MAR - 6 1952

SCIENCE AND AGRICULTURE: THE STORY OF
SOY BEANS. Encyclopaedia Britannica
Films. 9 min., sd., b&w, 16 mm.
Second ed.

© Encyclopaedia Britannica Films,
Inc.; 17Jul53 (in notice: 1952);
MP4007.

Science and alcohol. AA51736. See
Newcomb, Abner F
Science and alcohol. [Alhambra,
Calif., 1947]
1 v. 28cm.

© author, Alhambra, Calif.;
18Apr47; AA51736.

vf 10Jul47

Science & Christian faith.

LONG, EDWARD LE ROY, Jr.

Science & Christian faith; a study in
partnership. New York, Association
Press. 125 p. (A Haddam House
book) © Haddam House, inc.; 17Feb50;
A46052.

I. Haddam House, inc.

AUG 30 1950

Library of Congress
Copyright Office



vp/mb

Science and civilization.

WISCONSIN. UNIVERSITY.

Science and civilization. Contributions by Richard P. McKeon [and others] Edited by Robert C. Stauffer. Madison, University of Wisconsin Press. 212 p. © The Regents of the University of Wisconsin; 1Dec49; A39419.

- I. Stauffer, Robert Clinton, ed.
- II. McKeon, Richard Peter.
- III. Wisconsin. University. Regents.

Library of Congress
Copyright Office

FEB 10 1950
cg/r

Science and civilization.
NOLTE, FRED OTTO.

Science and civilization. Lancaster, Pa.,
1950. 91 p. (His The life of the
spirit, 1) © Fred Otto Nolte; 10Oct50;
A48531.

rjm/r
NOV - 9, 1950

Library of Congress
Copyright Office

Science and common sense.

CONANT, JAMES BRYANT.

Science and common sense. 371 p. illus.

© Yale University Press, New Haven;
19Feb51; A52868.

I. Yale University Press.

MAR 29 1951

vp/r

Library of Congress
Copyright Office

Science and community problems.

COLUMBIA UNIVERSITY. TEACHERS COLLEGE. CITIZENSHIP EDUCATION PROJECT.

Science and community problems. 48 p.

(Its Laboratory practice descriptions, J)

© Teachers College, Columbia University,
Citizenship Education Project, New York;
15Oct51; A61116.

FEB - 6 1952

Library of Congress
Copyright Office

g/r

Science and cosmic purpose.

VAN NUYS, KELVIN.

Science and cosmic purpose. [1st ed.]

256 p. © Harper & Bros., New York;
21Sep49; A36316.

I. Harper and Brothers.

sh/r

Library of Congress
Copyright Office

The science and engineering of nuclear ...
GOODMAN, CLARK DROUILLARD, ed.
The science and engineering of
nuclear power, by Charles D.
Coryell [and others] 503 p.
illus. © Addison-Wesley Press,
inc., Cambridge, Mass.; 3Dec47;
A19930.

I. Addison-Wesley Press, inc.

Library of Congress
Copyright Office



fn/p

The science and engineering of nuclear power.

GOODMAN, CLARK DROUILLARD, ed.

The science and engineering of nuclear power. [Vol. 1]: Introduction to pile theory. Authors: Robert K. Adair [and others] 2d ed. Cambridge, Mass., 1952. 514 p. illus. © on new cross section curves; Addison-Wesley Press, inc.; 12Mar52; A64755.

I. Addison-Wesley Press, inc., Cambridge,
Mass.

Library of Congress
Copyright Office



/r

The science and engineering of Nuclear
power.

GOODMAN, CLARK DROUILLARD, ed.

The science and engineering of Nuclear
power. Vol. 2, by A. O. Allen [and others]
317 p. illus. © Addison Wesley Press,
inc., Cambridge, Mass.; 1Mar49;
A30735.

I. Addison-Wesley Press, inc.

Library of Congress
Copyright Office

ebc/rk

Science and English poetry.

BUSH, DOUGLAS.

Science and English poetry; a historical sketch, 1590-1950. New York, Oxford University Press. 166 p. (The Patten lectures, 1949) © Indiana University; 25 May 50; A44239.

I. Indiana. University.

cg/r

Library of Congress
Copyright Office

JUN 28 1950

Science and freedom.

H61

.B7

Bryson, Lyman, 1888—

... Science and freedom. New York, Columbia university press, 1947.

xl, 191 p. 22^{cm}.

Bibliographical foot-notes.

1. Social sciences. 2. Science. i. Title.

{Full name: Lyman Lloyd Bryson;

H61.B7

301

A 47-1502

© 3Jan47; 2c 15Dec46; publisher; A10198.



Columbia univ. Libraries
for Library of Congress

(15) +

SCIENCE & health. KK58378. SEE Hoague-
Sprague Corporation.

FEB 21 1951

AA 31358

Science and history.

see

Sigerist, Henry E

afp 17Feb47

Science and human behavior.

SKINNER, BURRHUS FREDERIC.

Science and human behavior. New York,
Macmillan [1953] 461 p. © The Mac-
millan Co.; 20Jan53; A75988.

I. Macmillan Company.

Library of Congress
Copyright Office



j/L

Science and human progress.(R) SEE
Lodge, Sir Oliver Joseph.

p

Science and hypothesis.

POINCARÉ, HENRI.

Science and hypothesis; with a pref. by

J. Larmor. [Paperbound student's ed.]
[New York, 1952] 244 p. illus. © on
all material appearing on cover; Dover
Publications, inc.; 1Oct52; A71723.

I. Dover Publications, inc.

Library of Congress
Copyright Office



j/e

Science and idealism.

Cornforth, Maurice Campbell.

Science and idealism, an examination of "pure empiricism" and modern logic. New York, International Publishers [1947]

267 p. 23 cm.

London ed. pub. under title: Science versus idealism.

1. Philosophy, Modern—Hist. 2. Materialism. 3. Logical positivism. 1. Title.

B791.C6 1947 190 47-31166*

© International Publishers Co., inc.; 19Sep47; A18453.
(Pub. abroad 10Mar47)

Science and imagination in Sir
Thomas Browne.
MERTON, EGON STEPHEN.
Science and imagination in Sir Thomas
Browne. New York, King's Crown
Press. 156 p. © Egon Stephen
Merton; 8Jul49; A34286.

Library of Congress
Copyright Office



md/mb

Science and industry in the nineteenth century.

BERNAL, JOHN DESMOND.

Science and industry in the nineteenth century. Routledge & Paul.
230 p. © J. D. Bernal; 6Nov53;
2c 21Dec53; AIO-3915.

Library of Congress
Copyright Office



bj/mw

Science and invention.

YOST, EDNA.

Science and invention. Grand Rapids,
Informative Classroom Picture Publish-
ers. 21 l. plates. (Informative
Classroom Picture Publishers, Grand
Rapids. Informative classroom picture
series. Story of America picture library
[8]) © Raymond E. & Nancy B. Fideler,
d. b. a. Informative Classroom Picture
Publishers; 1Nov49; A42066.

APR 13 1950

I. **Informative**
Library of Congress
Copyright Office



**Classroom Picture
Publishers.**

ebc/mg

Q171
.G455

Science and life in the world.

George Westinghouse centennial forum, Pittsburgh, 1946.

Science and life in the world ... the George Westinghouse centennial forum, May 16, 17 and 18, 1946, sponsored by the Westinghouse educational foundation, Pittsburgh, Pennsylvania ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

3 v. front., plates (part col.) ports. 28 $\frac{1}{2}$ ".

CONTENTS.—v. 1. Science and civilization. The future of atomic energy.—v. 2. Transportation, a measurement of civilization. Light, life and man.—v. 3. A challenge to the world.

(Continued on next card)

{10}

47-646

Science and life in the world.

George Westinghouse centennial forum, Pittsburgh, 1946.
Science and life in the world ... [1946] (Card 2)

1. Science—Addresses, essays, lectures. 2. Atomic energy. 3. Transportation—Addresses, essays, lectures. I. Title.

Q171.G455

504

47-646

© 11Dec46; 2 c 12Dec46; Westinghouse educational foundation, Pittsburgh; A9568.

Science and living in today's world.

MARY RAPHAEL, SISTER.

Science and living in today's world.

Grade 8. By Sister Mary Raphael
and Sister Monica Marie. Science
editor: H. Austin Taylor. 416 p.
© Doubleday & Co., inc.; 15Apr54;
A133934.

- I. Monica Marie, Sister, joint author.
- II. Taylor, Henry Austin, ed.
- III. Doubleday and Company, inc.



Science and living in today's
world. Teachers' manual. SEE
Maria Clare, Sister.

The science and logic of chiropractic.

Verner, J Robinson.

The science and logic of chiropractic, by Dr. J. Robinson
Verner. Englewood, N. J., The author [1941],

4 p. l., 7-314 p. illus. 22".

© 1-10-41; 2c 1-15-41; The Author . . . ;
A 3857.

1. Chiropractic. i. Title.

41-8370

Library of Congress



RM780.V47

(2)

615.82

SCIENCE AND MAGIC. R81196. SEE
Weinstein, Alexander.

SEP 13 1951

Science and man's behavior.

BURROW, TRIGANT.

Science and man's behavior: the contribution of phylobiology. Edited by William E. Galt. Including the complete text of The neurosis of man. 564 p. NM: additions.

© Philosophical Library, inc.;
24Dec53; A123295.

I. Galt, William E., ed.

II. Philosophical Library, inc.

Library of Congress
Copyright Office



1/m

D | W | BW | M | BM, O

Title Science and Mechanics

6 times yearly ✓

Claimant Science and Mechanics Pub. Co. 450 E. Ohio St Chicago

Remitter " " "

11 III

Vol.	No.	Issue 50	Date of publication	Date received	Held	No funds	Final action
21	1	Feb 50	12-30	1-25-50			CIB 229164
21	2	Apr '50	3-1	8-3-50	no copies	7-21	CIB 257428
21	3	June 50	5-1	5-12-50	N.F. 5/15/50		CIB 249589
21	4	Aug 50	7-21	6-12-50			CIB 249565
21	5	Oct 50	8-30	8-18-50	Premature		CIB 260736
21	6	Dec 50	10-28	11-6-50			CIB 271858
CONT ON NEXT CARD							
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							
23							
24							
25							
26							
27							
28							
29							
30							
31							
32							
33							
34							
35							
36							
37							
38							
39							
40							
41							
42							
43							
44							
45							
46							
47							
48							
49							
50							
51							
52							
53							
54							
55							
56							
57							
58							
59							
60							
61							
62							
63							
64							
65							
66							
67							
68							
69							
70							
71							
72							
73							
74							
75							
76							
77							
78							
79							
80							
81							
82							
83							
84							
85							
86							
87							
88							
89							
90							
91							
92							
93							
94							
95							
96							
97							
98							
99							
100							

pdn

-2-

D W BW M BM Q

Title Science and Mechanics

Claimant Science and Mechanics Pub.Co., 450 E.Ohio St, Chicago
Remitter " 11, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	1	Feb 51	12-29	1-15-51			B 281180
22	2	Apr 51	3-1	2-26-51			B 289561
22	3	Jun '51	4-27	5-4-51			B 390476
22	4	Aug '51	6-29	6-25-51			B 308018
22	5	Oct 51	8-31	8-27-51			B 317151
22	6	Dec 51	10-31	11-5-51			B 326382
23	1	Feb '52	12-28	1-31-52	pdn 2-8-52		B 341612
23	2	Apr '52	2-29	3-12-52			B 346677
23	3	Jun '52	4-30	5-22-52			B 362322
23	4	Aug 52	6-27	6-1			B 364239

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	5	Oct '52	8-29	9-22-52	adp		B 378197
23	6	Dec 52	10-31	10-23-52	11/13/52		B 390005
24	1	Feb '53	1-2	1-12-53	adn 1-27-53 will be corrected		B 2 398364
24	2	Apr '53	2-28	3-18-53	letter 2-13-53	B	406372
24	3	Jun '53	4-29	5-11-53		B	415633
24	4	Aug '53	7-1	7-10-53		B	424971

Continued on new card # 3

TM Science & Mechanics Pub. Co.

1450 East Ohio St., Chicago 11, Ill.]

v. 24, 1953, no.

No.	Issue	Pub. Date	Entry No.
4.	July	© 1 Jul 53	B 424971
5.	Oct.	© 28 Aug 53	B 436737
6.	Nov.	©	
6.	Dec.	© 31 Oct 53	B 447641
			Ad. Pub. 10-16-53

SCIENCE AND MECHANICS.

-4-

Science and Mechanics Pub. Co.

(CLAMANT)
Bimonthly

No.	Issue	Pub. Date	Entry No.
		v. 25., 1954, no.	
		(C) ;	
		(C) ;	
1.	Feb.	(C) 30 Dec 53 ;	B 453253
2.	Apr.	(C) 3 Mar 54 ;	B 463773
3.	June	(C) 30 Apr 54 ;	B 475764
		(C) ;	
		(C) ;	

SCIENCE AND MECHANICS.

-5-

© Science & Mechanics Pub. Co.

Bimonthly

No.	Issue	Pub. Date	Entry No.
4.	Aug.	© 30 Jun 54	B 483933.
5.	Oct.	© 31 Aug 54	B 492989.
6.	Dec.	© 28 Oct 54	B 503410.
		©	.
		©	.
		©	.
		©	.

SCIENCE AND MECHANICS.

Build it yourself. Vol. 2.

V. D. Angerman, editor and
publisher. [Articles prev.
pub. in Science and mechanics
magazine] 160 p. © Science
and Mechanics Pub. Co.; 12Feb54;
A137686.

p

SCIENCE AND MECHANICS.

Model craft handbook. Vol. 3.

Articles prev. pub. in Science
and mechanics magazines V. D.

Angerman, editor and publisher.

160 p. © Science and Mechanics
Pub. Co.; 28Oct54; A159976.

SCIENCE AND MECHANICS PUBLISHING
COMPANY.

Build it yourself. SEE Science
and mechanics.

SCIENCE AND MECHANICS PUBLISHING
COMPANY. SEE
Do-it-yourself.

Science and Mechanics Publishing Co.

MACFALL, RUSSELL PATTERSON.

Gem hunter's guide. [Donal Dinwiddie,
managing editor] 187 p. illus. © on
additions & revisions; Science and
Mechanics Pub. Co., Chicago; 25Jan51;
A52902.

MAR 29 1951

I. Dinwiddie, Donal, ed.

II. Science and Mechanics Publishing Co.

Library of Congress
Copyright Office

rjm/r

SCIENCE AND MECHANICS PUBLISHING
COMPANY. SEE
Handyman's electrical guide.

SCIENCE AND MECHANICS PUBLISHING
COMPANY.

Model craft handbook. SEE Science
and Mechanics.

SCIENCE & MECHANICS PUB. CO.

See

Car owner's handbook.

SCIENCE & MECHANICS PUB. CO.

See

Do-it yourself.

SCIENCE & MECHANICS PUBLISHING CO.

SEE

HANDYMAN'S ELECTRICAL GUIDE.

Library of Congress
Copyright Office

SCIENCE & MECHANICS PUBLISHING CO.

SEE

PHOTO CRAFTSMAN .

SCIENCE AND MECHANICS PUBLISHING CO.

SEE

SCIENCE AND MECHANICS.

SCIENCE & MECHANICS PUBLISHING CO.

SEE

SPORTS CRAFT.

Library of Congress
Copyright Office

Science and method.

POINCARÉ, HENRI.

Science and method; translated by Francis Maitland. With a pref. by Bertrand Russell. [Paperbound student's ed.] [New York, 1952] 288 p. illus. © on all material appearing on cover; Dover Publications, inc.; 30Sep52; A73179.

I. Dover Publications, inc.

Library of Congress
Copyright Office



j/e

The science and practice of iridology.

JENSEN, BERNARD.

The science and practice of iridology;
a system of analyzing and caring for the
body through the use of drugless and
nature-cure methods. Los Angeles,
B. Jensen Enterprises [1952] 614 p.
illus. © Bernard Jensen; 1Jul52;
A70411.

Library of Congress
Copyright Office



/p

AA The science and practice of peace.

16532 Northern, Felix Augustine

The science and practice of peace,
by Felix A. Northern. New York,
F. A. Northern, c1946.
pamphlet (16 p.) : 14 cm.

© 7224-46; 2 c 7-26-46; Felix A.
Northern, New York; AA 16532.

afp 8-29-46

The science and practice of photography.
See Hoebuck, John R. R502.

agn 20Jan47

Science and practices of breads and rolls
manufacture.

SUMMERS, JOHN CLIFFORD.

Science and practices of breads and rolls
manufacture. 1st ed. [Oklahoma?
Okla.] c1952. 158 l. illus. © John
Clifford Summers; 7May52; A66609.

Library of Congress
Copyright Office

/r

SCIENCE AND PUBLIC AFFAIRS (BULLETIN OF THE
ATOMIC SCIENTISTS)

See

Bulletin of the Atomic Scientists.

Science and rationalism in the government
of Louis XIV, 1661-1683.

KING, JAMES EDWARD.

Science and rationalism in the government
of Louis XIV, 1661-1683. Baltimore,
1949. 337 p. (The Johns Hopkins
University studies in historical and polit-
ical science, ser. 66, no. 2) © The
Johns Hopkins Press; 4Apr50 (in notice:
1949); A44090.

I. Johns Hopkins Press.

JUN 1 4 1950

Library of Congress
Copyright Office



egm/sbn

Science and religion

Cachin, Marcel, 1869-

Science and religion ... New York [1946]
32 p. 19cm.

"Translated from the French."

1. Religion and science—1900—

BL241.C314

215

47-23427

Brief cataloging

© 2Dec46; 2c 26Apr47; International publishers co., inc., New
York; AA50537.

Library of Congress

[2]

Science and religion. R82059. SEE
Fosdick, Harry Emerson.

1951

Science and religion in American
thought.

WHITE, EDWARD ARTHUR.

Science and religion in American thought;
the impact of naturalism. Stanford,
Stanford University Press, 1952. 117 p.
(Stanford University publications.

University series. History, economics,
and political science, v. 8) © The Board
of Trustees of the Leland Stanford
Junior University; 22Sep52; A70926.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office



/w

Science and religion in Elizabethan England.

KOCHER, PAUL HAROLD.

Science and religion in Elizabethan
England. 340 p. © Henry E.
Huntington Library and Art Gallery;
20Jun53; A99437.

I. Henry E. Huntington Library and
Art Gallery, San Marino, Calif.

Library of Congress

bj/t

Science and sanity.

KORZYBSKI, ALFRED.

Science and sanity; an introduction to non-Aristotelian systems and general semantics. 3d ed., with new pref. Lakeville, Conn., International Non-Aristotelian Library Pub. Co.; Institute of General Semantics, distributors. 806 p. illus. (International non-Aristotelian library) © Alfred Korzybski; 15May48; on additions & revisions; A28578.

Library of Congress
Copyright Office

md/r

Science and science education in Egyptian society.

KOTB, YUSEF SALAH EL-DIN.

Science and science education in Egyptian society. New York, Bureau of Publications, Teachers College, Columbia University. 250 p. (Columbia University. Teachers College. Contributions to education, no. 967) © Yusef Salah El-Din Kotb; 23Apr51; A55405.

JUN - 6 1951

sh/r

Library of Congress
Copyright Office

Science and seizures.

Lennox, William Gordon, 1884-

Science and seizures; new light on epilepsy and migraine [by] William Gordon Lennox ... With 10 illustrations. 2d ed. New York, London, Harper & brothers [1946]

x1 p., 2 l., 258 p. incl. pl., diagrs. front. 19 $\frac{1}{2}$ ".

"Books and articles about seizures": p. 243-248.

(C) 3-13-46; 2 c 2-26-46; Paul B. Hoeber, inc.,
New York; A 2001.

1. Epilepsy. 2. Headache. I. Title.

S G 46-114

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC395.L55 1946

[6]†

616.85

Science and social action.

SPROTT, WALTER JOHN HERBERT.

Science and social action. Watts.

164 p. © Rationalist Press Association ltd.; 2Sep54; AIO-4631.

I. Rationalist Press Association ltd.

Library of Congress
Copyright Office

r/f

SCIENCE AND SOCIAL SCIENCE. SEE
Seidler, Murray.

Per. Section 42

14

D | W | BW | M | BM | D?

Title Science & Society

Claimant Science & Society, Inc. 30 E 20th St., NY 3 NY

Remitter _____

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
12	1	Winter 48	4-2-48	4-26-48			CIB 134150
12	3	Summer 49	7-10	8-11-48	72 NOV 19		CIB 148569
13	1	Winter 49	2-14	2-25-49	72 NOV 19		CIB 180831
13	2	Spring 49	5-9	5-23-49	72 NOV 19		CIB 193101
13	3	Summer 49	7-13	8-8-49			CIB 203701
13	4	Fall	11-17	12-19-49			CIB 223571
14	1	Winter	2-12	7-19-50			CIB 254925
14	2	Spring	5-22	7-28-50			CIB 257393
14	3	Summer '50	8-17	10-2-50			CIB 285605
14	4	Fall '50	11-17	12-27-50			CIB 278582

(Aug. 1948-8,000)

e1b

15

D W BW M BM ✓

Title. Science & Society

Claimant. Science & Society, Inc. 30 E. 20th St. NY 3

Remitter.

II.

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No. trans.	Final action
15	1	Winter	2-20	6-13-51		B	306052
15	2	Spr'51	5-25	7-16-51		B	311313
15	3	Sum'51	8-1	10-2-51		B	322382
15	4	Fall'51	11-19	12-19-51		B	333951
16	1	Win.51-52	2-9	4-10-52		B	354704
16	2	Spr'52	4-22	4-28-52		B	353009
16	3	Sum'52	6-26	7-7-52		B	364508
16	4	Fall'52	11-10	11-24-52		B	388455

Continued on next card #3

SCIENCE & SOCIETY.

-3-

QS

o Science & Society, Inc.

30 East 20th St., New York 3, N.Y.

 v.17, 1953, no.

No.	Issue	Pub. Date	Entry No.
1, winter.	(c) 27Feb53	B	426477
2, spring.	(c) 6Mar53	B	426478
3, summer.	(c) 23Jun53	B	426479
4, fall.	(c) 6Nov53	B	447552
winter	(c)		

7 NOV 16

Reply recd

11-24. Request
for copies 11 27

Continued on cd. -4-

SCIENCE & SOCIETY.

-4-

(TITLE)
© Science & Society, Inc.(CLAIMANT)
Quarterly

v. 18, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	winter.	© 29Jan54 ;	B 459389
2.	spring.	© 26Apr54 ;	B 473156
3.	summer.	© 15Jun54 ;	B 482373

SCIENCE & SOCIETY.

-5-

© Science & Society, Inc.

Quarterly

v. 18, 1954, no.

4, fall. © 17 Nov 54; B509835.

D

19-3 55-1

Cont'd. on ed. 6.

Science and sorcery.

FORD, GARRET, comp.

Science and sorcery; illustrated
by Arnold and Lorraine Walter.

327 p. © Fantasy Pub. Co., inc.;
2Dec53; A118665.

I. Fantasy Publishing Company, inc.

Library of Congress
Copyright Office



j/a

SCIENCE and standards. See
Condon, Edward U. C 1182.

SCIENCE AND SUPERSTITION. Coronet, 1947. 11 min.,
sd., b&w., 35mm.

Credit: Collaborator, Ira C. Davis.

Coronet Instructional Films, a division of
Esquire, Inc., Chicago; 6May47; MP2503.

THE SCIENCE and technique of fire
prevention, protection and ex-
tinquishment. © The Delehanty
Institute. SEE Delehanty Institute,
New York.

JAN - 2 1951

Science and technology in Providence.

FLEMING, DONALD HARNISH.

Science and technology in Providence,
1760-1914; an essay in the history of
Brown University in the metropolitan
community. Providence, Brown Univer-
sity, 1952. 54 p. illus. (Brown Uni-
versity papers, 26) © Brown University;
4Apr52; A65760.

I. Brown University.

Library of Congress
Copyright Office



/r

THE SCIENCE and the art. AA62776.
SEE Frohlich (L. W.) and Co., inc.

SCIENCE AND THE BUSINESS OF LIVING.

A94.163. SEE Vail, James C.

Science and the common understanding.

OPPENHEIMER, J. ROBERT.

Science and the common understanding.

[Prev. pub. abroad, in part, in 6
installments in the Listener,
beginning Nov. 19, 1953] Simon and
Schuster. 120 p. NM: 2 appen-
dices. © J. Robert Oppenheimer;
28May54; A141077.

Library of Congress
Copyright Office



cr/4

Science and the future. R90842. SEE
Haldane, John Burdon Sanderson.
Daedalus.

Science and the goals of man.

RAPOPORT, ANATOL.

Science and the goals of man; a study in semantic orientation. Foreword by S. I. Hayakawa. [1st ed.] 262 p. © Harper & Bros., New York; 1 Mar 50; A41411.

I. Hayakawa, S. I.

II. Harper and Brothers.

jb/r

Library of Congress
Copyright Office



MAR 29 1950

Science and the modern world. R109051.

SEE

Whitehead, Alfred North.

Science and the moral life.

OTTO, MAX CARL.

Science and the moral life, selected writings. Pref. by Eduard C. Lindeman.

[New York, 1949] 192 p. (N. A. L.
Mentor books, 43) © The New American
Library of World Literature, inc.;
1Oct49; on compilation & editorial
matter; A37388.

I. Lindeman, Eduard Christian, ed. II. New
American Library of World Literature, inc.

Library of Congress
Copyright Office



br/r

Science and the purpose of life.

SOKOLOFF, BORIS.

Science and the purpose of life. New
York, Creative Age Press. 284 p.
© Boris Sokoloff; 9Oct50; A48468.

jb/r

NOV - 9 1950

Library of Congress
Copyright Office

Science and the Resurrection.

HERCHMER, JEAN.

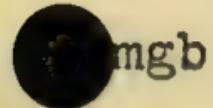
Science and the Resurrection. New

York, William-Frederick Press.

27 p. © Jean Herchmer; 23Jun47;

AA73481.

Library of Congress
Copyright Office



Science and the social order.

BARBER, BERNARD.

Science and the social order; with
a foreword by Robert K. Merton.

288 p. © The Free Press; 29Sep52;
A100788.

I. Free Press.

Library of Congress



j/i

SCIENCE AND WOOD UTILIZATION. Coronet, 1946.

6 min., sd., color, 16mm.

Credits: Collaborators, J. E. Hansen, F. H.
Brown.

© Coronet Instructional Films, a division of
Esquire, Inc., Chicago; 11Jun46; MP2564.

Science and you....

FOWLER, GEORGE WINEGAR.

Science and you, seventh year, by
George W. Fowler, Morton C. Collis-
ter and Ernest L. Thurston.

378 p. illus. (Iroquois science
series) © Iroquois Pub. Co., inc.,
Syracuse, N. Y.; 27Feb48; A16337.

I. Collister, Morton C., joint author.
II. Thurston, Ernest Lawton, joint
author. III. Iroquois Pub. Co., inc.



Science and you.

FOWLER, GEORGE WINEGAR.

Science and you, by George W. Fowler,
Morton C. Collister, and Ernest L.
Thurston. Syracuse, N. Y. [1952]

378 p. illus. (The Iroquois science
series) © on rev. cover design, end-
sheets & col. illus.; Iroquois Pub. Co.,
inc.; 8Sep52; A71328.

I. Collister, Morton C., joint author.
II. Thurston, Ernest Lawton, joint author.

III. Iroquois Publishing
Company, inc.

Library of Congress
Copyright Office

Science as a goad to philosophy.

CASTELL, ALBUREY.

Science as a goad to philosophy. Stockton,
Calif., College of the Pacific, 1953. 103 p.
(Tully Cleon Knoles lectures in philosophy,
1953) (College of the Pacific Philosophy
Institute publications; William D. Niet-
mann, editor, v. 3) © William Danne
Nietmann; 1Apr53; A93373.

I. Nietmann, William Danne, ed.

j/i

Library of Congress
Copyright Office

AA Science at the front.

31179 Compton, Karl Taylor.

... Science at the front; a radio talk. New York, United States rubber co., c1946.

folder. 23 x 17cm. (One of a series, broadcast by American scientists, on the New York Philharmonic-symphony radio program)

At head of title: Serving through science.

© 11-18-46; 2 c 11-21-46; United States rubber co., New York; AA 31179.

afp 1-17-47

Science at the front.

See

Compton, Karl Taylor. C 959.

AA 26337

Science at the stake.

see

Smith, Roy William, 1907-

afp 11-22-46

Science awakening.

WAERDEN, BARTEL LEENDERT VAN DER.

Science awakening. English translation by Arnold Dresden, with additions of the author. 306 p.
© N. V. Erven P. Noordhoff;
21Aug54; AI-4389.

I. Dresden, Arnold, tr.

II. Noordhoff's (Erven P.)
Uitgeverszaak, N. V.

Library of Congress
Copyright Office



b/4

The science book of space travel.

GOODWIN, HAROLD LELAND.

The science book of space travel;
illustrated by Jack Coggins.

213 p. © Franklin Watts, inc.;
26Jul54; A147408.

I. Coggins, Jack, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office



cr/W

The science book of wonder drugs.

COOLEY, DONALD GRAY.

The science book of wonder drugs.

Illustrated by William Draut.

247 p. © Franklin Watts, inc.;
20Apr54; A134494.

I. Draut, William, illus.
II. Watts (Franklin) inc.

Library of Congress
Copyright Office



ra

SCIENCE brings 5 way help to relieve
skin unsightliness. SEE Pharma-
Craft Corporation. KK33183.

La science chrétienne: la religion de l'amour
(Christian science: a religion of love) French by
Christian science publishing society.
Strickler, Virgil O. R122.

sgn 18Jan47

La science chrétienne sa découverte et son
développement (Christian science: its discovery
and development) by William D. McCracken. French
by Christian science publishing society.

MacCracken, William D. R121.

ogn 18Jan47

chretienne

La science chretienne: ses résultats (Christian
science: its results)

Rathvon, William H. R3553.

ogn 28Jan47

D | W | BW | M | BM | Q

Science classroom.

Pub. Oct. to ~~July~~

page 3

Title _____
Claimant Popular science pub. co., inc., 353 Fourth Ave., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	4	Dec. '44	12-1	12-26-44	12-27-44	W.W. q plat,	CIB 658420
24	5	Jan. '45	1-2	2-2-45	2-2-45		CIB 662186
24	6	Feb.	2-1	2-7-45			CIB 663125
24	7	Mar.	3-1	3-13			CIB 880772
24	8	Apr.	4-2	3-29-45	Premature		CIB 669490
24	9	May	5-1	5-18-45			CIB 677448
24	10	June	See letter	1-25-46	12/	1-25-46	NO ISSUE
25	1	Sep. '46	9-1	9-28-45			CIB 892638
25	2	Oct.	10-1	10-26-45			CIB 895918
					✓ 2 JAN 14		
25	4	Dec.	12-1	2-1-46			CIB 5480
25	5	Jan. '46	1-2	2-1-46			CIB 5481
25	6	Feb. '46	2-1	5-26-46			CIB 20905
25	7	Mar.	3-1	5-26-46			CIB 20910
25	8	Apr.	4-1	5-26			CIB 20911
25	9	May	5-1	5-26			CIB 20912

(Feb. 1944-0000)

L L

per.

-4-

D | W | BW | M | BM | Q

Title... (The) Science Classroom (Pub. Sept. to June inclusive)

Claimant Popular Science Pub. Corp., 353 Fourth Ave., NY

Remitter ##

Vol.	No.	Issue of 46	Date of publication	Date received	Held	No funds	Final action
25	10	June 1	6-1	8-6-46		(C)	CIB 32281
26	1	Sept.	9-3	2-8-47	72 JUN 14	(C)	CIB 61201
26	2	Oct.	10-1	2-8-47		(C)	CIB 61202
26	3	Nov.	11-1	2-8-47		(C)	CIB 61203
26	4	Dec.	12-2	2-8-47		(C)	CIB 61204
26	5	Jan. 47	1-2	2-8-47		(C)	CIB 61205
26	6	Feb.	2-3	2-8-47		(C)	CIB 61206
26	7	March	3-1	6-22-47	72 JUN 9	(C)	CIB 82399
26	8	April	4-1	6-22-47		(C)	CIB 82400
26	9	May	5-1	6-22-47		(C)	CIB 82401
26	10	June	6-2	6-22-47		(C)	CIB 82402
27	1	Sep.	9-2	10-13-47		(C)	CIB 100768
27	2	Oct 47	10-1	5-7-48	.	(C)	CIB 134739
27	3	Nov 47	11-3	5-7-48		(C)	CIB 134740
27	4	Dec 47	12-1	5-7-48		(C)	CIB 134741
27	5	Jan 48	1-2	5-		(C)	CIB 134742

(Oct 1948-3,000)

ejh

898

SCIENCE CLUBS OF AMERICA.

Sponsor handbook. 1953 ed., prepared by
the staff of SCA and edited by Margaret E.
Patterson, executive secretary, SCA.
Washington, c1952. 64 p. illus.
© on revisions; Science Service, inc.;
15Nov52; A78951.

- I. Patterson, Margaret Elizabeth, ed.
- II. Science Service, inc.



SCIENCE CLUBS OF AMERICA.

Sponsor handbook, prepared by
the staff of SCA and edited by
Margaret E. Patterson. 1954 ed.
64 p. © on revisions; Science
Service, inc.; 190ct53; All3843.

Science Clubs of America.

PATTERSON, MARGARET E.

Thousands of science projects; classified titles of exhibits shown at science fairs and/or produced as projects for the annual science talent search. Compiled by Margaret E. Patterson and Joseph H. Kraus under a grant from the National Science Foundation to Science Clubs of America. Washington, c1953. 44 p. illus. © Science Service, inc.; 26Feb53; A85909.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/s

PATTERSON, MARGARET E.

Thousands of science projects. (Card 2)

I. Kraus, Joseph H., joint author.

II. Science Clubs of America.

III. Science Service, inc.

A85909.

Library of Congress
Copyright Office

j/e

Title Science Comics

Claimant Humor Publications, Inc., 67 W. 44th St., New York, N. Y.

Remitter _____ **W** _____ **29** _____ **23** _____ **W**

For.

1

D | W | BW | M | BM | O

Title. Science comics.

Published annually

Claimant Ziff-Davis Pub. Co., 185 N. Wabash Ave., Chicago 1

Remitter ~~Mr.~~ C. Strong, Ziff-Davis Pub. Co. "

(Aug. 30-31—8,000)

11

3

SCIENCE CONCEPTS. A96356. SEE
Boger, Jack Holt.

Science, conscience and God.

GASPAR, GEZA.

Science, conscience and God. Should the
scientist believe? New York, Helicon
Books. 64 p. © Geza Gaspar; 28Jul50;
A46429.

SEP 19 1950

Library of Congress
Copyright Office

sh/bs

Science Consultants presents
Videoscience. SEE Haber, Heinz.



Science, crime, humanité.

VARAIZE, CLAUDE.

Science, crime, humanité, roman. [Paris,
1952] 190 p. © Éditions du Conquistador;
30Apr52; AF0-8332.

I. Éditions du Conquistador.

Library of Congress
Copyright Office



/r